

# THE WAY



**100TH  
EDITION**







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# OLIVET NAZARENE UNIVERSITY

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THE WAY



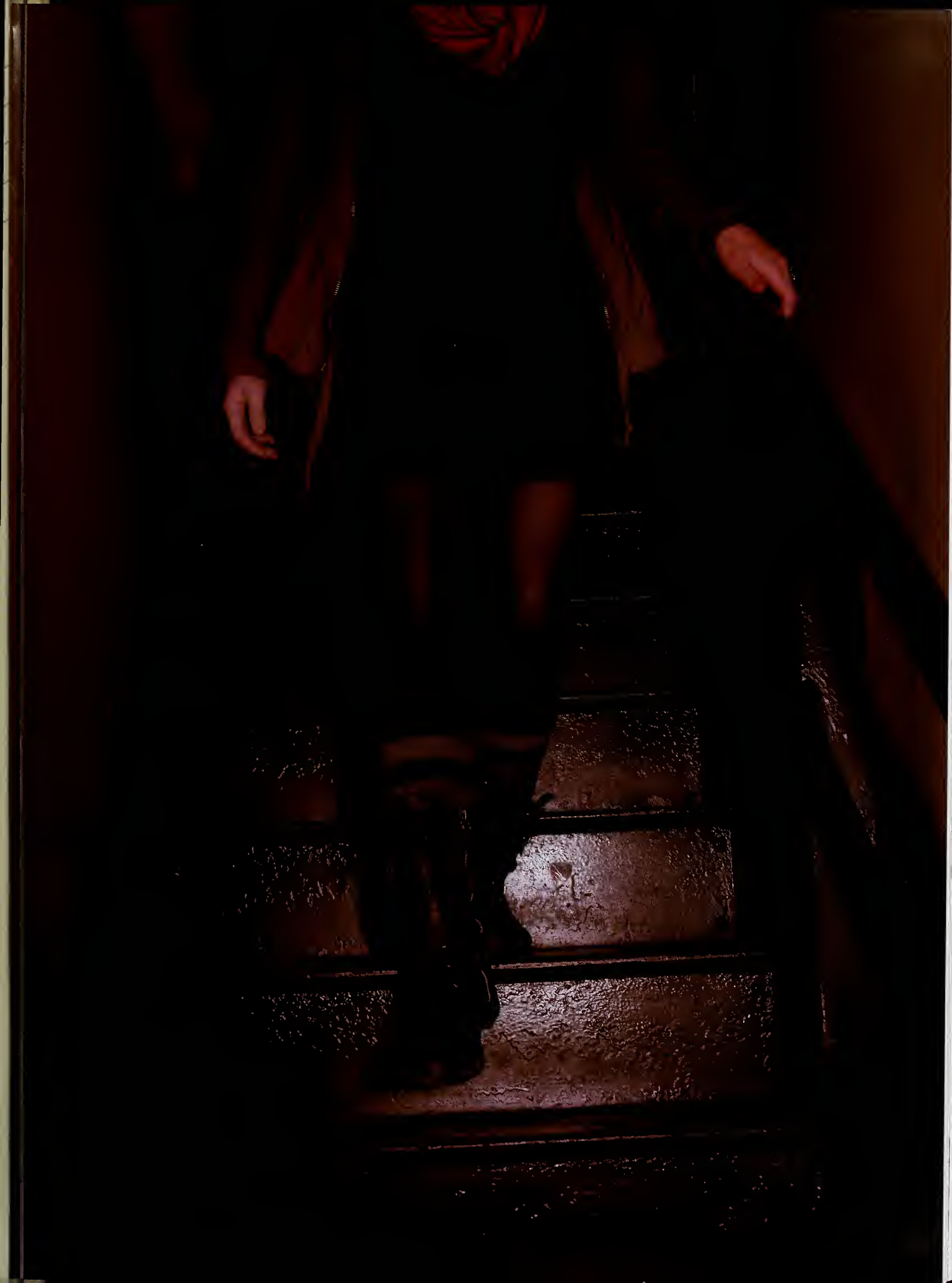
I will **INSTRUCT YOU**  
and **TEACH YOU IN**  
**THE WAY**

you should go;

I will **COUNSEL YOU**  
and **WATCH OVER YOU.**

**PSALM 32:8**













"Turn left, 200 feet," the mechanical female voice intones. If you miss the exit she's referring to, the worst you might get is a dry, "Recalculating..."

The way to God isn't that simple. There's no GPS to tell you what career to pick, or if you should go on a missions trip. You can't highlight a bright yellow route through life like roads on a map.

There aren't any street signs or flashing red lights.

The way doesn't refer to two divergent paths in a yellow wood. In fact, the phrase "the way" usually refers to how we do something. As Rihanna sang, "I love the way you lie."

God's doesn't give turn by turn directions. He doesn't tell you what to do at all.

Rather, God tells you how to live. He doesn't adopt a bored voice and say, "Go to graduate school, 2 years." There are no turn by turn directions, only relationship. By knowing him, you know where to go. He is the way. In the same way that it would make no sense to talk to your GPS, it makes no sense to only ask God for directions.





# BILL GREINER

Aunt Connie was the one who started it all. When William Greiner was just a little boy, his aunt invited him over to her house, and began to introduce him to drawing and painting. As his love of art grew, he began taking Saturday trips to the Art Institute in Chicago, spending the whole day alone, walking through admiring the work.

"It's just in him," his wife Kathy explained. "It's a part of him."

Though he enjoyed music, even to the point of touring locally in a rock band-big bushy hair and all- painting had his heart. Art, however, was a dubious profession during the years that Bill was growing up. His father encouraged him to work in a Caterpillar factory in his hometown of Peoria, and for a few years he did.

"It was like trying to fit a round peg in a square hole," Kathy said. "He said, 'I thought I was going to go crazy!'" Bill confronted his father, explaining that he had to pursue a career in art, entering a MFA program soon after. The opposition fortified his decision.

Having escaped the factory, he opened Riverview Gallery, where he specialized in custom framing for clients such as Amy Grant and Peter Max. He began working at Olivet nearly twenty five years ago.

Gina Olson, who has been here almost as long, explained, "He's an excellent person to work for. If something's coming up, he is so on top of all the projects instead of rushing around at the last minute."

Responsible time management is only one of many ways his Christian character has shown through. "He's such a good man. He's the best Christian person I've met in my whole life. He's so genu-



ine," Kathy said. "I don't know a single woman in this world who would think any more about their husband than I do. I wouldn't trade him for anything; he's the best."

His life seems to have come in a full circle since those early days of wandering through the Art Institute. Now, he's the one featured on the walls. "When we first started dating, he said 'I'm going to take you to the Art Institute and introduce you to all my friends,'" Kathy said, beaming at the memory. "And he did! I got my own personal tour with him."

The couple also enjoys touring the country, having taken trips to Florida, Boston, and of course North Carolina to see the grandkids. "He can be very silly and playful," Kathy explained. "He can become a three-year-old very fast to play with them!"

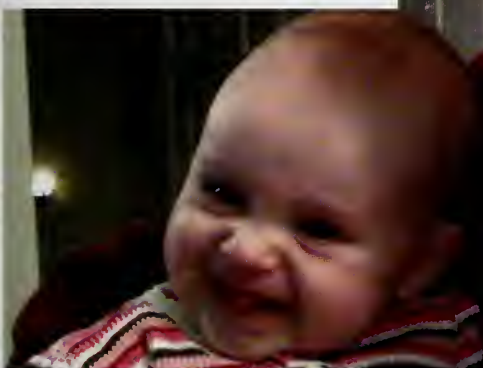
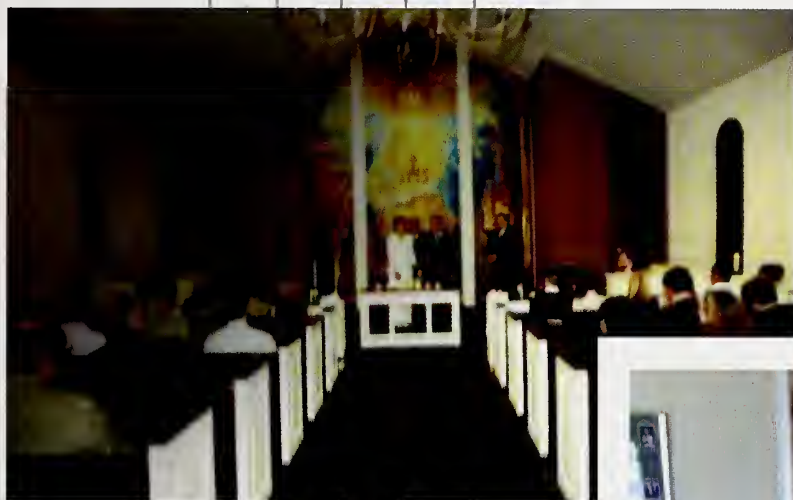
His playful side comes out in the classroom too, another area where Aunt Connie's influence can be still be seen. "If students come and say 'I don't get this,' he will spend as much time as they need to get it," Olson said. "He truly appreciates them wanting to learn."

Kathy agreed. "He loves teaching. He loves cultivating students who are interested in art, because I think he remembers how his aunt helped him out. If it hadn't been for her, he wouldn't have gotten a whole lot of encouragement from anybody else, because it just wasn't the thing to do," she said.

Bill Greiner's dedication to his students, his stunning landscape paintings, and his wife's testimony are a manifestation of a forecast his grandfather once made. "That kid's gonna make something of himself one of these days," he said. "He's



# DEDICATION



# "A COMPASS—NOT A MAP"

"The Way," is a particularly engaging theme for this edition of the Aurora. The years one spends in university life are filled with signposts, mile markers, and landmarks designed to help one find "the way" forward to a career, a life of significance, and personal fulfillment. And yet, as an individual moves forward in life, he or she soon discovers that there are no roadmaps. That can be frustrating. If one follows a map, he or she can clearly see the twists and turns, the hills and valleys, the crowded places, and the lonely stretches which extend out before him or her. But without a map, the future can seem uncertain and perhaps even overwhelming.

When the explorer Magellan made his voyage around the earth he did not have a map — he had only a compass and the stars to guide him. He was searching for a new sea-route to the Spice Islands. He thought the secret to the journey was to

find a passageway around the southern tip of South America, the straits that would later bear his name. He assumed that just beyond the straits lay the islands. What he encountered instead was the vast expanse of the Pacific Ocean.

Magellan's journey illustrates that there are no maps for the uncharted territory we call the future, for no one knows exactly what the future holds. It probably was a good thing Magellan didn't have a map — that he didn't know in advance all he was going to encounter on his journey. He might never have started!

As we search for "the way" forward, we too must journey without a map. Yet, that need not discourage us for, even though we do not have a map, we are given a compass and a companion for the journey. The compass is the Word of God, which points consistently to the one true north, the Bright

Morning Star. The needle seeks the Savior at every point of the journey; even if one does not know what comes next, he or she can still have a clear direction and a sense of confidence that if one stays true he or she will triumph.

In addition to the compass, we also have a companion for the journey — one who walks with us and talks with us; one who carries our burdens when we cannot carry them alone. This companion knows the way and encourages us even in the dark places or the steep parts of the journey. God has provided his Holy Spirit to be with us each step of "the way."

Let me encourage you to be bold as you look to the future. There is a way and His name is Jesus. Let your footsteps follow his and your tomorrows will be filled with significance. Live with confidence and enjoy your journey!

**JOHN C. BOWLING,**  
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# Coming Together



A person's silhouette is visible on the left side of the frame, looking out over a field of autumn leaves. The leaves are in various shades of green, yellow, and orange, and are scattered across the ground. A semi-transparent geometric overlay, consisting of several overlapping triangles in shades of green and yellow, is positioned in the upper half of the image. The word "People" is written in a white, sans-serif font, centered within the geometric overlay.

# People

“Accept the things to which fate binds you,  
and love the people with whom fate brings  
you together, but do so with all your heart.”

► ***Marcus Aurelius***



# FACULTY FEATURE

His usual wrinkle-free button-up shirt is cerulean blue today, accented by a silver and black matching tie. His black pants have also been meticulously ironed, showing a crease that runs all the way down to his feet, where they fall perfectly in a little fold on top of his shoes.

Dr. Kristian Veit's clothes are like a professional baptism of sorts: outward evidence of an inward change. He has become the professor of psychology students expect to see when they walk into a classroom. His delineation has not always been so clear, though.

Most youngsters don't say they want to be Industrial Organizational Psychologists when they grow up, and Kristian Veit is no exception. Now, however, when he discusses the research he is conducting, he uses his hands and a pack of blue sticky notes to diagram abstract concepts in 3D space. You half expect him to start making explosion sounds with his mouth while he clobbers the sticky notes to represent the explanatory power of variables. "It's like a big statistical wrestling match," he explained, glancing up briefly from the battle he's enacting on his desk.

The thrill of research comes from the dogged sniffing out of an answer, the intimate pursuit of truth. "I've fallen in love with the process," he explained. "This whole process of finding a good question to test- ultimately you tell a story. Research is all about telling a story."

"Part of me wants to close the door and just do research. I'm a little jealous of my state school colleagues, who have maybe one class to teach. I'd like to have all kinds of research going on. I wish I had more time for research, to get more people involved, to share the discovery and excitement with them," he said, smiling like a little kid caught with a cookie halfway into his mouth.

Veit recently submitted a paper to the American Psychological Association in Orlando in conjunction with Dr. Bethany Mills which examined the relationship between how much students at Olivet text on their phones and how connected they are to the university.

(They discovered a negative correlation. If that's Greek to you, make an appointment with Dr. Veit. You might even get to witness a sticky note attack.)

While he was at the conference, he seized an opportunity to talk to the President for the Society of Industrial & Organizational Psychology about an idea that he had found not in a journal, but at home. "I was so tired, so worn out, anxious, and frustrated coming home from work that I couldn't contribute meaningfully to family life. I couldn't be the ideal dad," he said. "I was like, 'Should I try harder? Diet better? Pray more?'" Only after he started talking to other dads did the scope of the problem reveal itself to him.

The president told him, "I'd never thought of that, that's brilliant!" She might as well have thrown an entire tanker of oil onto Dr. Veit's flame. He pulled two all-nighters in a row this September to finish a paper about what came to be called 'Sunset Fatigue' in time for a deadline. He bounced around in his rolling chair in excitement as he talked, rapping his fingers on the desk, while the sticky notes cowered in fear.

Veit's attention, however, had shifted to a small rock, which he seemed to have pulled from his briefcase. It looked like it was plucked from a gravel driveway. "Somebody put a rock in my bag," he noted. He smiled into the air at the thought of which of his daughters- Kylie or Bailey- was the culprit. "They're teaching me a lot about life and God that I either don't know, or forgot. They're two of the best teachers I've ever had."

Coming from a man who has invested a lot of time in higher education, that's quite the statement. It was during summers at Northern Illinois University while in pursuit of his Ph.D. that Veit was asked to lead a Bible study. What started as two people meeting in his apartment gradually grew to forty meeting in the church sanctuary for a lecture-format study. "One day I saw this red head in the pew, and noticed she was pretty. I met her later that night while we were having snacks," he said.

When he challenged the group to run a half-marathon to improve their care of

their bodies, he set a time and place for them to meet to start running. "Only one person showed up, and it was Beth," he said with a grin. "I think we ran eight miles. It was dark outside, and there was nothing to do but talk and enjoy the other's company." After they ran the half-marathon in downtown Chicago, he asked her out on a date, and a few weeks later they were official.

They attended pre-engagement counseling before he asked her to marry him on May 8th, 2006. He smirked and cracked a psychology joke- "It's like informed consent!"

They re-ran the Chicago half marathon on September 9th of this year to celebrate their anniversary. "It was the race that started everything," he explained. "We ran together the whole way."

They're still running together, through every day at Olivet and every bout of Sunset Fatigue. Beth is an Assistant Resident Director in the Grand Apartments. The Veit family can be seen frequently eating in Ludwig or in some cases -thanks to Bailey- heard.

Occasionally, Veit will break out his trumpet for his girls. "I play a mean Twinkle Twinkle Little Star," he said, cocking an eyebrow and suppressing a smile. What started in elementary school with an oxidized, twisted trumpet that "made the old ones nailed to the wall at Ruby Tuesday look good" slowly developed into a passion. Throughout high school and college, trumpet defined him. Once he hit graduate school, he realized he would have to choose between pursuing his Ph.D. or pursuing trumpet. "The Lord changed my heart; He laid it on my heart to put my trumpet down," he said. Three weeks later, he had taken up guitar and was leading worship at a church.

"He made me into a researcher; he turned me from a trumpet player into a lead guitar player," he said wonderingly. If the clothes are any evidence, Dr. Veit has willingly submitted himself to the Lord's guidance. The trumpet is gone, replaced with Kylie, Bailey, Beth, and of course statistics. "You hear about water into wine stories," he said, "but it's weird to think that He might have done that with you."

## DR. KRISTIAN VEIT

### PSYCHOLOGY PROFESSOR







# STAFF FEATURE

She's the first face seen upon entrance to the registrar's office and this may very well be purposeful. Kelly Wellenreiter is the secretary of the registrar and does so with all of her signature personality and a clear passion for her job. Kelly said that her job is "a lot of nothing and a little bit of everything. I have the best job. I sit at the desk and pass out candy," she said while gesturing to a bowl of mints on her desk. But she downplays her vital role to the registrar's. She is a multi-purpose employee, taking phone calls, directing students to who they need to see, and helping students add and drop class. "She's a hard worker," said Darlene Swanson of the registrar's office. "Most diligent worker I've ever seen." Her many duties and her work ethic make her indispensable to

the workings of the registrar. "She's our pointguard," said Carol Reams, "when she's not here, we fall apart."

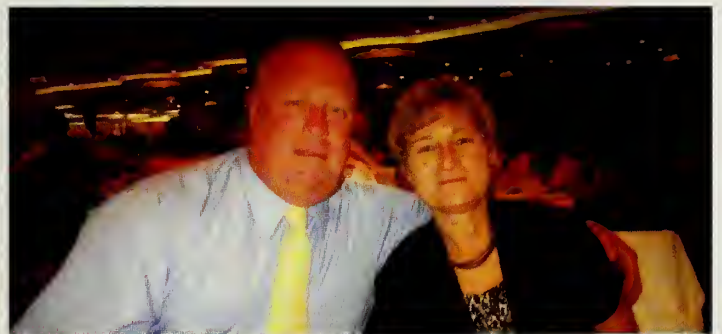
Before beginning her work at the registrar on October 7th, 1992, she worked for the State in Public Aid. Kelly remarks that the change in occupations was a good one because as the receptionist for the registrar, she gets plenty of interaction, which she loves. And not just interaction with colleagues and faculty, but she says her favorite part of the job is the interaction she gets to have with students. And it's not just talk. She was offered a position handling transcripts, but this would mean much less interaction with students. She declined the position. "I would go nuts not being able to work with students," she said, shaking her head at the thought of compromising her

favorite part of the job.

With the recent ability for students to conduct much of their registration and class scheduling online, the traffic in the registrar office has lessened. However, there is no equivalent to interacting and getting help from Kelly. Her exuberant personality shines through as she makes conversation with students, full of good-natured laughter and a quick wit. She is passionate about students and is always more than willing to answer questions and help students through the process of registering for classes. After having the privilege of interacting with Kelly Wellenreiter, the candy and an enthusiastic greeting is only a perk when visiting the registrar's office.

**KELLY WELLENREITER**  
**REGISTRAR'S OFFICE**







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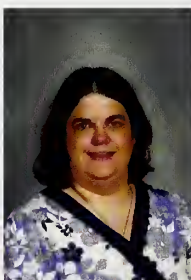
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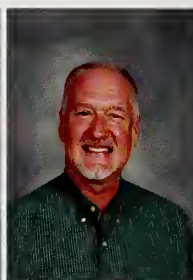
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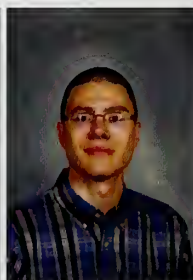
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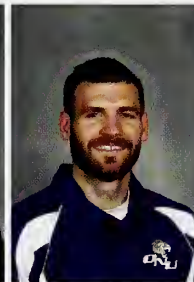
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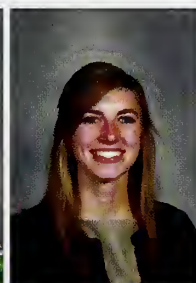
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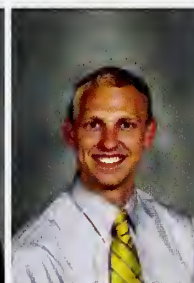
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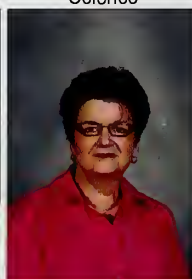
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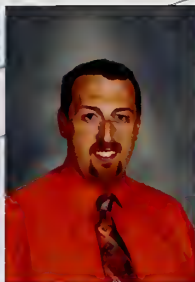


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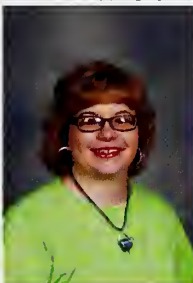
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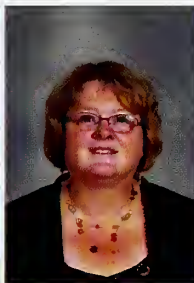
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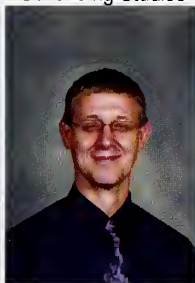
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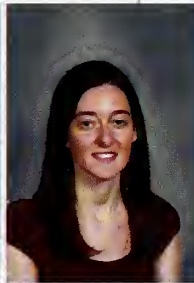
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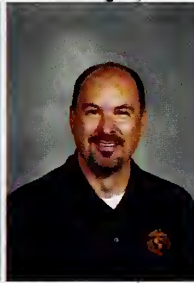
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Social Work and  
Criminal Justice



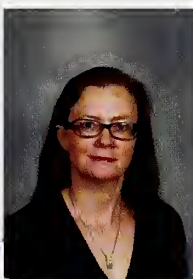
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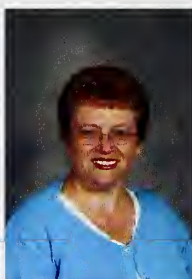
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Shine.fm



Gregory Long  
Biology



Meda Long  
Benner Library



Jennifer Love  
Biology



Stephen Lowe  
History and Political  
Science



Catherine Lundmark  
Center for Student  
Success



Nancy Lunsford  
Building Services



Allyssa Macari  
Admissions



Joseph Makarewicz  
Engineering



Jean Martin  
Institutional  
Advancement



Stan Martin  
Institutional  
Advancement



Jay Martinson  
Communication



Daniel McDonald  
Admissions



Lisa McGrady  
English and Modern  
Languages



Janna McLean  
College of Arts and  
Sciences



Neal McMullian  
Music



Pamali Meadows  
Graduate and  
Continuing Studies



Annette Meents  
Education



Paige Meister  
Graduate and  
Continuing Studies



Kevin Mellish  
Theology and  
Christian Ministry



Timothy Mercer  
Theology and  
Christian Ministry





Judith Mills  
Building Services



Jean Milton  
Admissions



Elizabeth Moore  
Admissions



Franklin Moore  
Theology and  
Christian Ministry



Matthew Moore  
Marketing



Susan Moore  
Education



Thane Moore  
Information  
Technology



David Morris  
Student Development



Kati Morris  
Admissions



Connie Murphy  
General Studies



Larry Murphy  
Theology and  
Christian Ministry



Mindy Nelson  
Public Safety



Dale Newsome  
Public Safety



Lauralee Nothstine  
Benner Library



John Nutter  
Public Safety



Amber Olney  
Graduate and  
Continuing Studies



Beth Olney  
Center for Student  
Success



Kent Olney  
Behavioral Sciences



Kyle Olney  
Benner Library



Dale Oswalt  
Education



Cheryl Paarlberg  
Registrar



Monique Perry  
Marketing



David Pickering  
Human Resources



Brooke Piper  
Nursing



Michael Pyle  
Biology



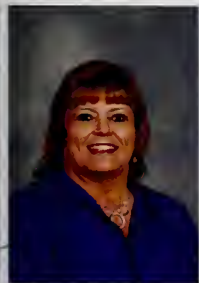
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Nursing



Mark Quanstrom  
Theology and  
Christian Ministry



Roy Quanstrom  
Insttutional  
Advancement



Rebecca Quimby  
Graduate and  
Continuing Studies



Seth Rattin  
Graduate and  
Continuing Studies



Sue Rattin  
Admissions



Carol Reams  
Registrar



Max Reams  
Physical Science



Donald Reddick  
Music



Arlene Reel  
Student Accounts





Glen Rewerts  
Business



Marci Reynolds  
Mathematics



Jeffrey Rice  
Information  
Technology



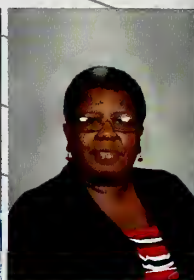
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Family and  
Consumer Science



Brian Robbins  
Admissions



Jason Robertson  
Theology and  
Christian Ministry



Yvette Rose  
Nursing



Tyler Sauer  
Admissions



Joseph Schroeder  
Engineering



Ryan Schultz  
Music



Mary Schweigert  
Center for Student  
Success



Kurt Schwob  
Information  
Technology



Dennis Seymour  
Information  
Technology



Daniel Sharda  
Biology



Kimberly Sheets  
Graduate and  
Continuing Studies



Megan Sherman  
Admissions



Kratina Simmons  
Benner Library



Priscilla Skalak  
Physical Science



Noel Slaby  
Information  
Technology



Matthew Slimmer  
Information  
Technology



Sarah Slimmer  
Information  
Technology



Amy Smith  
Marketing



Dale Smith  
Behavioral  
Sciences



Marsha Smith  
Information  
Technology



Matthew Smith  
Student Development



Robert Smith  
Theology and  
Christian Ministry



Scott Smith  
Information  
Technology



Ryan Spittal  
Graduate and  
Continuing Studies



Abby Sprague  
Student Development



Sara Spruce  
Education



Deborah Stafford  
Institutional  
Advancement



Lauren Stamatis  
Athletics



Philip Steward  
Student Development



Linda Stone  
Center for Student  
Success

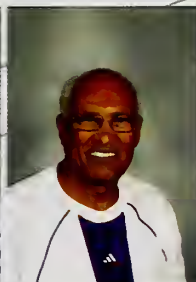


Tania Stott  
Admissions





Judson Strain  
Benner Library



Ghedam Sultan  
Building Services



Darlene Swanson  
Registrar



Bradley Thomas  
Business



Aaron Thompson  
Exercise and Sport  
Science



Houston Thompson  
Social Work and  
Criminal Justice



Martha Thompson  
Marketing



Richard Tran  
Information  
Technology



Mary Trimby  
Center for Student  
Success



Susan Turner  
Office of the  
President



Rosalie Tuttle  
Nursing



Stan Tuttle  
Education



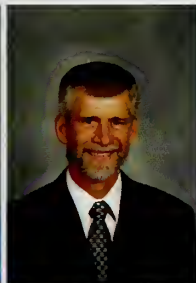
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Education



Brian Utter  
Shine.fm



Lynne Utter  
Music



Larry Vail  
Computer Science



David Van Heemst  
History and Political  
Science



Lisa Vander Veer  
Center for Student  
Success



Beth Veit  
Student Development



Kristian Veit  
Behavioral Sciences



Agnes Veld  
Biology



Marjorie Vinson  
Office of the  
President



Laura Warfel  
Marketing



Phillip Warren  
Information  
Technology



Paige Watson  
Admissions



Walter Webb  
Student Development



Kelly Wellenreiter  
Registrar



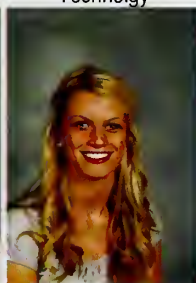
Ben White  
Information  
Technology



Becky Williams  
Institutional  
Advancement



Elica Wilson  
Information  
Technology



Lindsey Wilson  
Student Development



David Wine  
Theology and  
Christian Ministry



Susan Wolff  
Admissions



Brian Woodworth  
Music



Karen Wright  
Graduate and  
Continuing Studies



# SENIOR FEATURE

"I had a baby named after me," Kelsey McNulty said with a wide grin. She gained her namesake during her second summer in Ecuador, while working as a nurse at missions hospital. "It was really funny," she continued, "because half the family couldn't say the girl's name, because it's an English name."

Though she didn't know the mother- one of her patients- before that, they invited her into their home and adopted her as part of the family. "That wouldn't happen in the States," Kelsey said. As their relationship grew, she realized that she had an opportunity to show God. She still prays for them and video calls, even in the midst of her senior year while finishing up Nursing and Spanish majors.

Yet she'd have it no other way. Preparing her fourth missions trip- this time as the leader- to an orphanage in Honduras this spring break, Kelsey understands how consistent relationships can change lives. "I've seen the toll it takes when people come in every few months and then they leave," she explained. "I'm thankful for the opportunity God has given me to be some kind of

stable relationship."

She felt the call to be a long term medical missionary during her freshman year when she first went to Honduras. Having grown especially close to a little girl named Alicia, Kelsey's heart broke for the circumstances she was living in. "We had this huge mound of rice on the table, and we were sorting out little pebbles and bugs from the rice, because they didn't have any money so they bought chicken feed for the kids to feed them. The thing that got me the most is that usually they don't have people or time to sort it out," she said.

Having been back every year since then, Kelsey is particularly excited about this year's trip, which will consist entirely of nursing students who will get credit for the Global Health class. "We really are a little nursing family," she said with a laugh. "We share prayer requests with each other, have devotionals all the time, and know what each other is going through."

Relationships have served as the drumbeat that Kelsey walks to in pursuit of the way. She was a Resident Assistant her sophomore year,

serves as a D-group leader, and particularly enjoys the friendships she makes through nursing. "I liked the idea that I could help people and use my brain at the same time," she said.

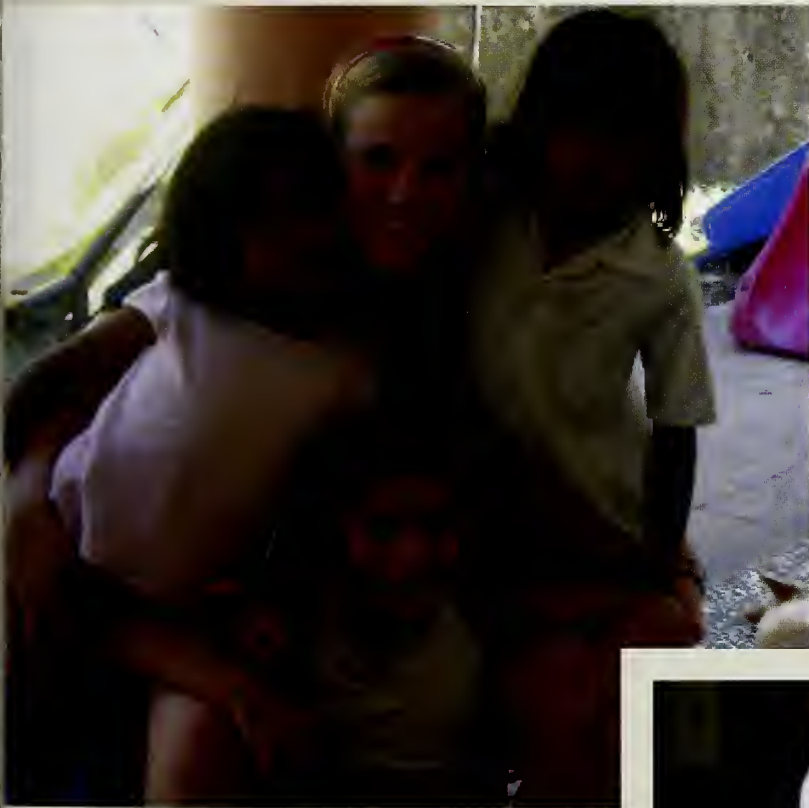
To that end, she's hoping to spend a few years stateside bolstering her nursing and Spanish skills in order to be prepared for where God calls her next. "I just want to be obedient," she said. "I'm so thankful for the experiences that God has led me to and allowed me to have, and what he's leading me towards." Looking back on the last few years, Kelsey sees God's direction in each decision she's made. She's particularly grateful that she came to Olivet rather than a state school. "For me, it's just building you up spiritually and helping you develop habits to prepare you for ministry for the rest of your life," she explained.

Seeking God on a daily basis has radically changed Kelsey's life. "He will just shape your life," she explains. "You'll see how He did it all, and it's like, 'Wow, You're so good!'"

## KELSEY MCNULTY

### SENIOR







# SENIOR FEATURE

He compares volleyball to chess. He saw the ocean for the first time last year. He once dressed up for Halloween as that "climbin in yo windows" Youtube guy. He enjoys using math to creatively solve problems. He is the second of five kids. He is Matt Smith.

"I've lived in the same house my entire life," Matt said. "Three bedrooms, one bath- sometimes it can get kinda crazy, but somehow we've worked it out, and I love it." He picked Olivet partly because it is fairly close to his East Hills Crest home. "We'll go places together as a family," he said. He paused, then joked, "When I was a kid we would all go to the grocery store together!"

Not only does his family do stuff together, but they have a blast. "We're real close. We're real goofy. We have dinner as a family all the time and just laugh our heads off," he said. "We're probably weird to people but we love it."

Ever since surviving the frantic roommate search during orientation—a process he likens to speed dating—Matt found that same family atmosphere here at Olivet, where there's "always someone to play with, to hang out with." He explained, "I'm a perfectionist with my schoolwork, but this year, if there's people hanging out,

I'm like- I gotta go!"

As an Engineering major, he certainly has a full schedule, but enjoys the challenge. "I was always interested in math, but wanted to incorporate something more hands-on and creative," he said. "Engineering is more applied. It's like the word problems. You design something to meet the requirements of the problem."

Busy as he is, homework is hardly what Matt will remember the most about college. From laughing at his roommate getting shot by a blow dart gun to playing intramurals (everything except baseball), Matt has squeezed as much juice out of his four years as possible. "I was just watching the blow-dart video the other day," he said, starting to laugh. "We were just cracking up and he was like screaming in pain, yelling for us to take it out!"

He's made friends with all sorts of different groups of people on campus, partly because of volleyball. Since his freshman year he's played volleyball with the Women's Varsity team, summer camps, Hidden Cove leagues, and the Men's Club team. "It's stressful sometimes, but enjoyable," he said. "I put in a lot of hours, but it's for volleyball so it's fun!"

During his freshman year, the Men's Club team went to nationals in Kentucky. "There were forty-two courts

set up in this huge convention center, and I just loved it- wherever you looked there was volleyball happening," he said. Working with the women's team has allowed him to fulfill his dream of traveling. One particularly memorable trip was to a tournament in Daytona, Florida.

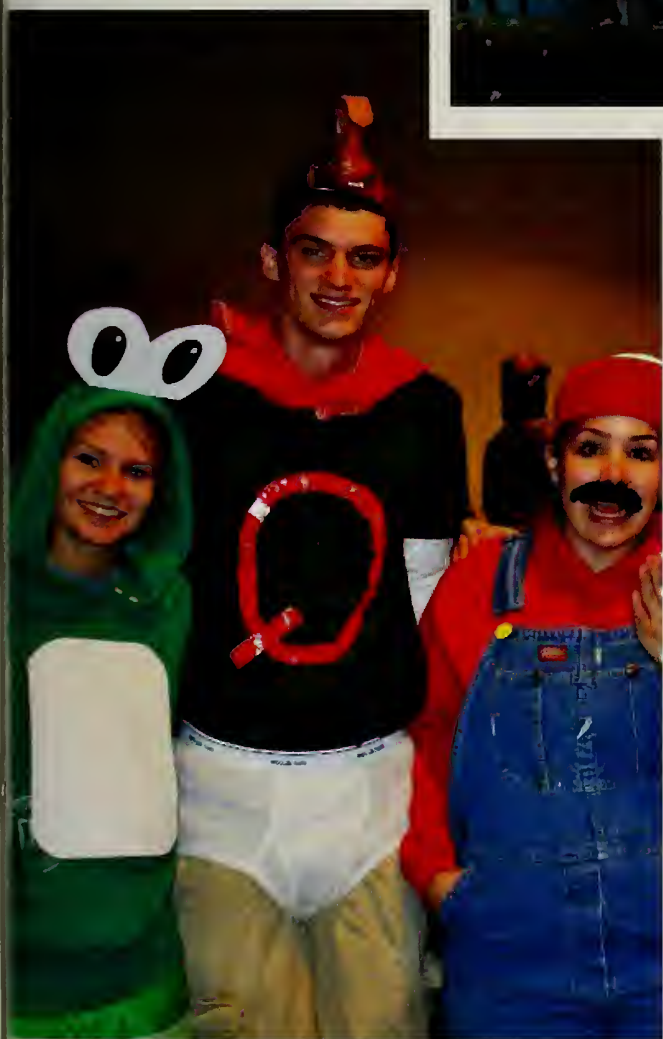
Having always wanted to learn to surf, Matt spotted a surfboard rental shop. "I was like- this is my shot! I have to do this! I had the surfboard for about an hour, and probably was above the water for about three seconds total," he said, chuckling. He's determined, though, to learn the skill eventually. His love of water comes from summers spent at his grandparent's cottage on a small lake in Michigan.

Though he would love to live near the water, perhaps in California, the adventure could only tempt him away from his family for so long. "I really love my family, and don't want to be far away from them," he said. Though he'll be graduating in May, Matt hopes his little sisters may someday come to Olivet. "I love the community," he said with a smile. "I know they would have a great experience here."

## MATT A. SMITH

### SENIOR







# WHO'S WHO

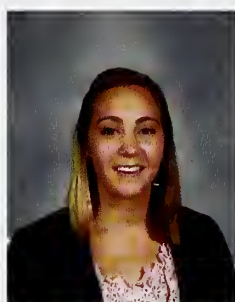
## CLASS OF 2013



Bethany Addington



Ashlan Allison



Lauren Beatty



Cassandra Brainard



Alicia Carter



Clarissa Cox



Connor Dimick



Michael Doherty



Jameson Forshee



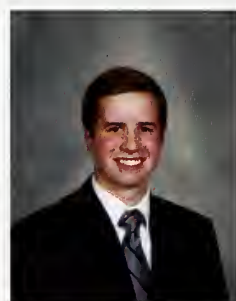
Taylin Frame



Tianna Frey



Matthew Gargiulo



Jacob Goodspeed



Joshua Griffes



Chelsea Hays



Jordan Hedge



Jeremy Height



Katrina Holm



Devin Johnston



Melinda Jones



Matthew Kearney



Rachel Kearney







Gabrielle Kirby



Bethany Knight



Elizabeth Kuhns



Cassidy Lancaster



Gabrielle LaSpina



Joy MacDonald



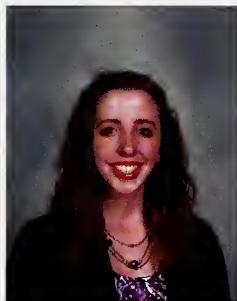
Kelsey McNulty



Seth Means



Whitney Means



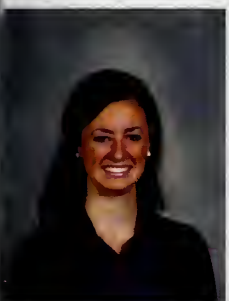
Kelsey Nelson



Isaiah Peachey



James Phillips



Rebecca Phipps



Meghan Pipal



Taylor Polatas



Erinn Proehl



Meagan Ramsay



Emma Reutter



Rebecca Rodeheaver



Calum Samuelson



Lucas Sanor



Joseph Schindel



Rachel Von Arb



Kelsey Warp



Allison Wiseman

### NOT PICTURED

- ▶ Kyle Boone
- ▶ Olivia Cheatham
- ▶ Elizabeth Morley
- ▶ Hannah Rowen
- ▶ Josue Sanchez
- ▶ Jennifer Schoenwetter



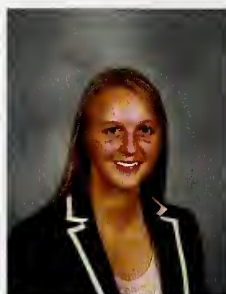
# SENIORS 2013



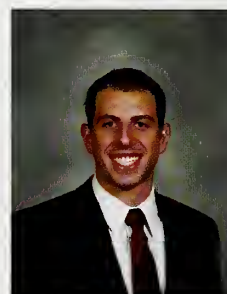
Melody Abbott  
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Bethany Addington  
Pastoral Ministry



Autumn Albring  
Marketing



Trevor Alcorn  
Business Administration



Shelby Allen  
Child Development



Ashlan Allison  
Social Work and Business  
Administration



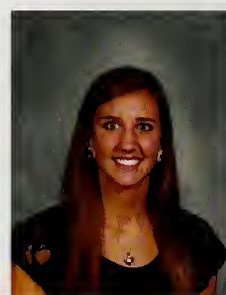
Artika Anderson  
Christian Education



Colin Anderson  
Information Systems



Lauren Anderson  
Accounting



Martha Arntson  
Math Education



Anne Atwater  
Social Work and Political  
Science



Joseph Badagliacco  
Physical Science



Ethan Barse  
Communication Studies



Sebastiana Basham  
Political Science and History



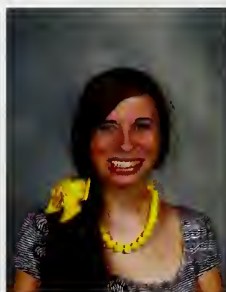
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Lauren Beatty  
International Business



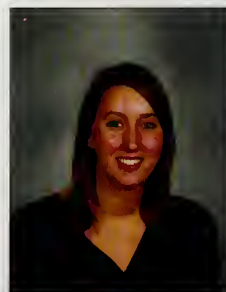
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Anna Bishir  
Child Development



Kayla Bissonette  
Nursing



Sarah Bodner  
Chemistry





Blake Boie  
Accounting



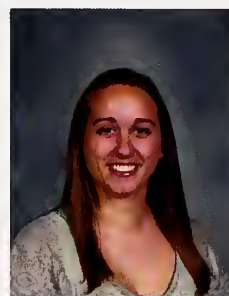
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Elementry Education



Michelle Booker  
Intercultural Studies



Abigail Borland  
Political Science



Kathleen Boynton  
Christian Education



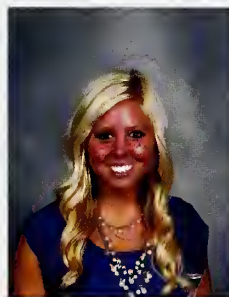
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Elementary Education



Leslie Brassard  
Nursing



Brent Brooks  
Marketing



Kelli Brown  
Elementary Education



Madeline Browning  
Family and Consumer  
Science Education



Aaron Buchanan  
Engineering



Katherine Bultema  
Athletic Training



Ethan Burch  
Political Science and  
History



Ariel Burke  
Nursing



Natalie Bursztynsky  
Elementary Education



Melissa Buseth  
Elementary Education



Clinton Cabrera  
Political Science and  
History



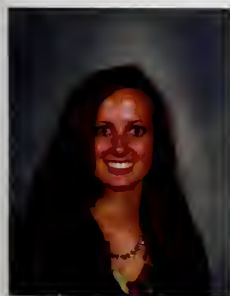
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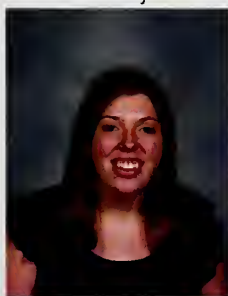
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Social Work



Ashley Camden  
Child Development



Jennifer Caplinger  
Psychology



Kelly Carey  
English Education



Julie Carlson  
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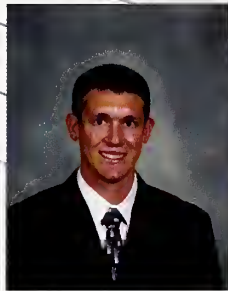


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Mass Communication



Alicia Carter  
Music Ministry

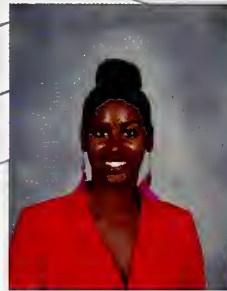




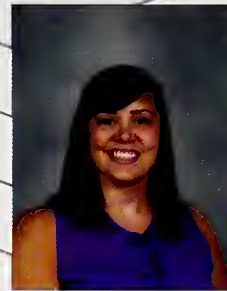
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Ryan Cawvey  
Art



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Olivia Cheatham  
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Studies



Bruce Cheek  
Computer Science



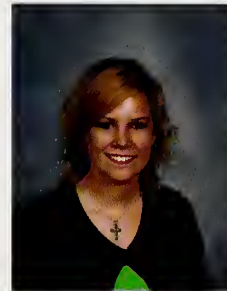
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Music Composition



Zachary Christensen  
Economic -Finance and  
Accounting



Samantha Clark  
Business Administration



Lauren Cloutier  
Nursing



Cassandra Collins  
Chemistry



Alexander Colwell  
Accounting and Business  
Administration



Rebecca Compton  
Youth Ministry



Sarah Condrey  
Social Work



Sarah Cook  
Social Work



Kristine Cooper  
English



Jonathan Coulman  
Exercise Science



Kellee Cousins  
Marketing



Alexandra Cox  
English Education



Clarissa Cox  
Nursing



Samuel Craven  
Chemistry/Biology



Jose Cruz  
Multimedia Studies



Kristy Czyzniewski  
Fashion Merchandising



Matthew Davenport  
Recreation & Leisure  
Studies



Ashton Davey  
Social Work



Nathan DeGraaf  
Engineering





Ashley DeVries  
Social Work



Nicole DeVries  
Elementary Education



Bradley Deal  
Religious Studies and  
Intercultural Studies



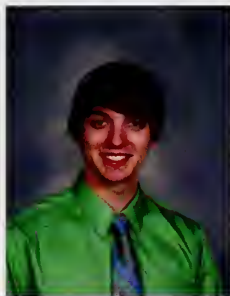
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Athletic Training



April Dhennin  
Social Work



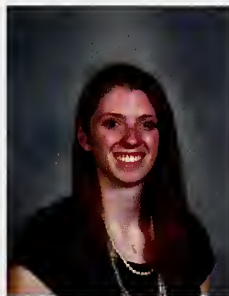
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Social Work



Nicholas Dickrell  
Computer Science



Chelsea Diemer  
Art



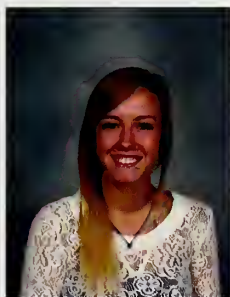
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Exercise Science



Emily Dillard  
Communication Studies



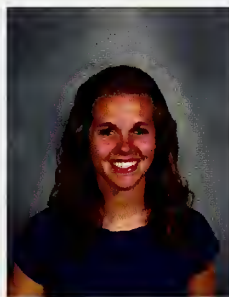
Tamera Dillard  
Psychology



Trina Dillard  
Psychology



Connor Dimick  
Accounting



Katie Dirkse  
Exercise Science



Kelsey Dixon  
Marketing



Michael Doherty  
Biology and Chemistry



Rachel Domaoal  
Elementary Education



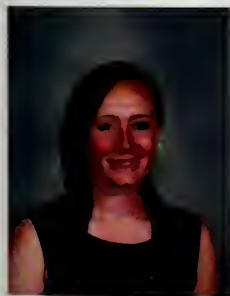
Tyler Duncan  
Nursing



Brandon Dunham  
Mass Communication



Katelyn Dunkman  
Music



Nora Durkin  
Sports Management



Olivia Eaton  
Elementary Education



Heather Eby  
Psychology and  
Sociology

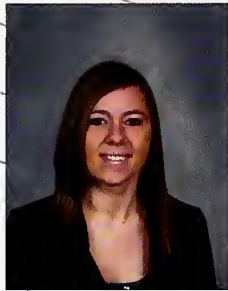


Jonathan Eccles  
Elementary Education



Stephanie Edens  
English





Alyssa Eilders  
Marketing



Kortney Ellingboe  
Child Development



Ryan Ellingsen  
Psychology



Katelyn Emerson  
Nursing



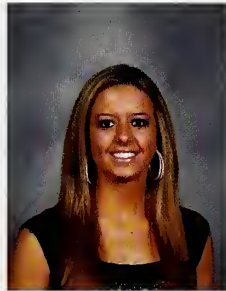
Hannah Endrizzi  
Biology



Kara Engel  
Elementary Education



Logan Engelkes  
Biology



Samantha Engelland  
Nursing



Jennifer Engelsen  
Psychology



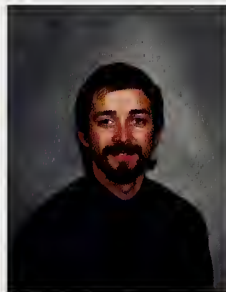
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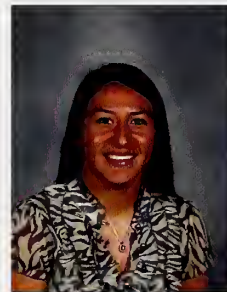
Kenneth Erickson  
Environmental Science



Sally Erickson  
Nursing



Danny Ernest  
Biology



Wendy Espejel  
Exercise Science and  
Spanish



Andres Esquetini  
Economics-Finance,  
Marketing and Business  
Administration



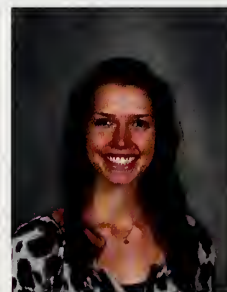
Alisha Evans  
Art



Chad Evans  
Pastoral Ministries



Monica Evans  
English Education



Kelly Fagerburg  
Business Administration



Kathleen Farris  
Criminal Justice and  
Political Science



Katlyn Farris  
Social Work and Intercul-  
tural Studies



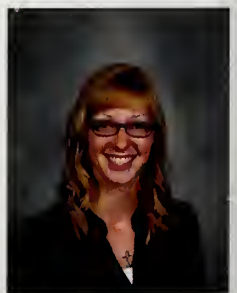
Breanna Fetkavich  
Communication Studies



Aaron Fiehn  
Science Education



Christopher Field  
Music Performance



Tara Fieldhouse  
Elementary Education





Kelly Fisher  
Elementary Education



Aaron Florian  
Youth Ministry



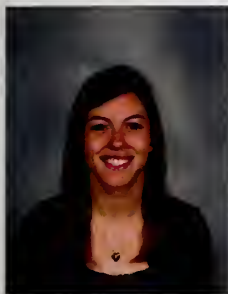
Jennifer Florian  
Social Work



Jacquelyn Ford  
Social Work



Jameson Forshee  
Business Administration



Joy Fosnaugh  
Elementary Education



Kayla Foster  
Elementary Education



Nicholas Fraizer  
Economics-Finance



Taylin Frame  
Music Performance



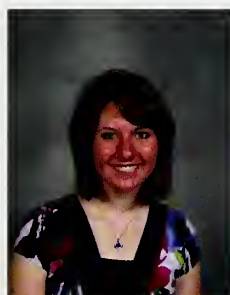
Neil Frazer  
Social Work



Tianna Frey  
Elementary Education  
and Spanish



Kevin Frias  
Accounting



McKenzie Fritch  
English, Spanish and  
Photography



Chad Frownfelter  
Information Systems



Lindsey Frye  
Elementary Education



Geoffrey Fuller  
Communication Studies



Jacob Galloway  
Geology



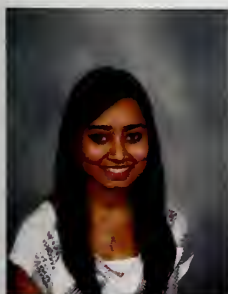
Nicholas Garcia  
Art



Matthew Gargiulo  
Elementary Education



Rebecca Garst  
Geological Engineering



Nimmy George  
Accounting



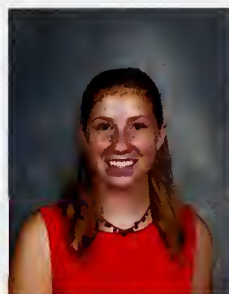
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Social Science Education



Rachel Gilmore  
Intercultural Studies

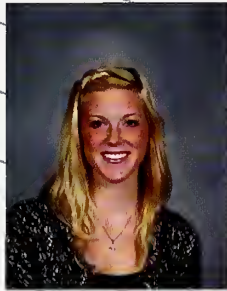


Dennis Gloodt  
Science Education



Ashley Goad  
Elementary Education





Carolyn Goettsch  
Business Administration



Elizabeth Golle  
Nursing



Diego Gonsalvez Romo  
Engineering



Jacob Goodspeed  
Biblical Studies and  
Psychology



Jade Green  
Elementary Education



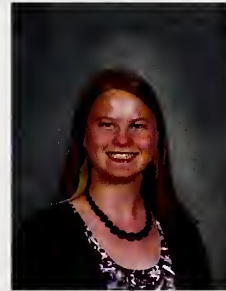
Andrea Gregory  
Elementary Education



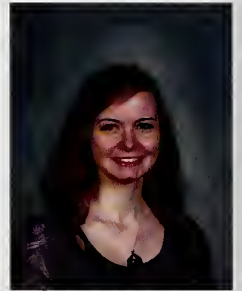
Jacob Gregory  
Pastoral Ministry



Joshua Griffes  
Political Science



Rachel Groters  
Political Science



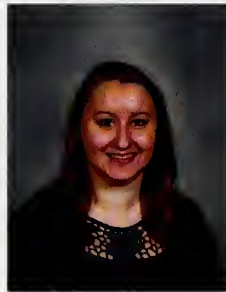
Gabrielle Guebert  
Elementary Education



Ashley Hall  
Elementary Education



Rose Hall  
Music



Ashton Hanes  
Nursing



Kathryn Hanley  
Elementary Education



Jordan Hansen  
Marketing



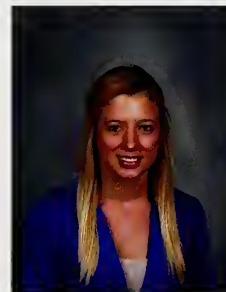
Jessica Harper  
Social Work



Rebekah Harrison  
Multimedia Studies



Rachael Hartman  
Elementary Education



Lauren Hathaway  
Business Administration



Amber Hawley  
Multimedia Studies



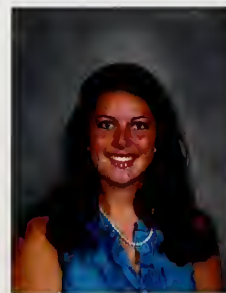
Rebecca Haworth  
Elementary Education



Lindsey Hayes  
Elementary Education



Taylor Haymes  
Elementary Education



Chelsea Hays  
Multimedia Studies

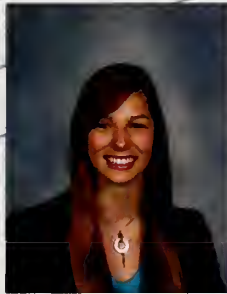


Desiree Hays  
Psychology





Jordan Hedge  
Business Administration



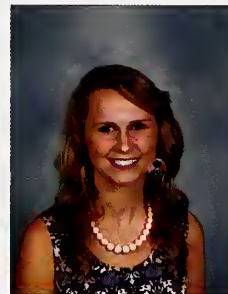
Kelly Hedtcke  
Social Work



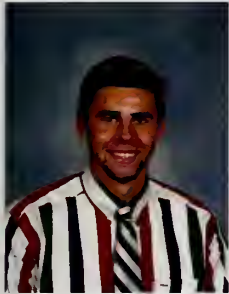
Jeremy Height  
Intercultural Studies and  
Sociology



Benjamin Heincker  
Exercise Science



Emily Heinz  
Accounting



Benjamin Heller  
Psychology



Abigail Helmker  
Biology



Kyle Henning  
Marketing



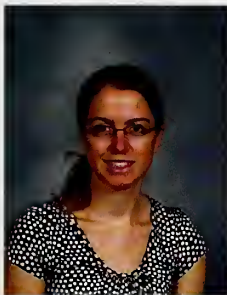
Elena Herath  
Business Administration



Jamie Hill  
Social Work



David Hines  
Engineering



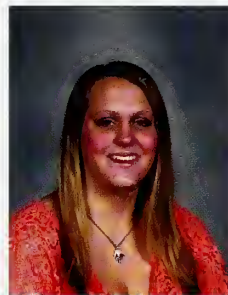
Rebecca Hinkley  
Child Development



Rachel Hobbs  
Marketing



Stephanie Hobson  
Social Work



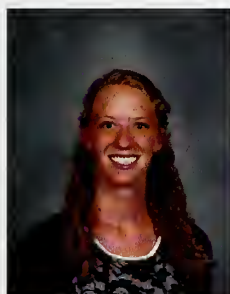
Shanna Hoekstra  
Art



Jessica Hoffman  
Marketing



Bethany Holaway  
Psychology



Laura Holdham  
Biology



Katrina Holm  
Elementary Education



Katelyn Holmer  
Social Work



Gwendelyn Holmes  
Music Education



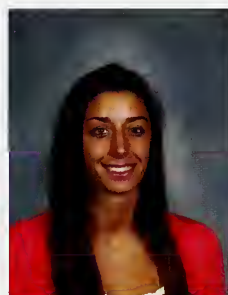
Torraine Hoover  
Social Work



Dana Hopkins  
Recreation and Leisure  
Studies



Bethany Hotle  
Exercise Science

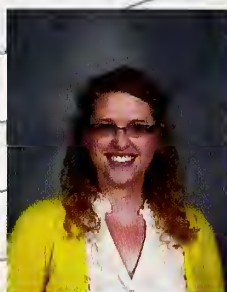


Katherine Hozian  
Math Education

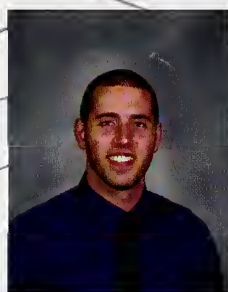




Tyler Hubbell  
Pastoral Ministry



Elizabeth Huebner  
Elementary Education



John Hughes  
Business Administration



Stacy Hunter  
Family and Consumer  
Science



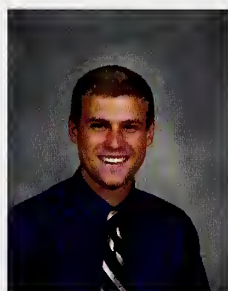
Megan Huntsman  
Music Education



Matthew Huyser  
Business Administration  
and Marketing



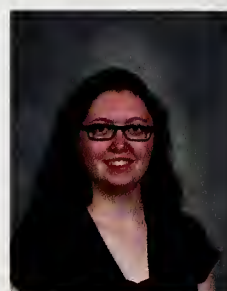
Megan Jackson  
Intercultural Studies



William James  
Biology



Andrew Jensen  
Information Systems



Sarah Jensen  
English and Social  
Science



Andrew Jerrick  
Mass Communication



Logan Johnson  
Communication Studies



Devin Johnston  
Math Education



Anna Jones  
Nursing



Lauren Jones  
Intercultural Studies



Melinda Jones  
Dietetics



Hannah June  
Elementary Education



Calley Kaeb  
Music Ministry



Jillian Karrick  
Nursing



Alexandra Kayser  
Psychology



Matthew Kearney  
Communication Studies



Rachel Kearney  
Journalism



Erin Kennell  
Elementary Education



Megan Kepler  
Child Development



Ryan Kern  
Intercultural Studies





Michael Kilcran  
Biology



Caitlyn King  
Nursing



Gabrielle Kirby  
Social Work



Kristina Kirkham  
Communication Studies



Faren Kirkland  
Nursing



Jennifer Kline  
Nursing



Emily Klinefelter  
Elementary Education



Megan Klossing  
Nursing



JoAnna Knepper  
Social Work



Bethany Knight  
Social Work



Kyle Knight  
Social Work and Spanish



Mary Koch  
Biology



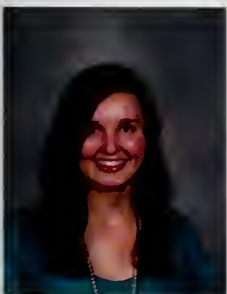
Shelby Koehl  
Nursing



Zachary Kohlmeier  
Music Composition



Jessica Kooy  
Intercultural Studies



Sarah Kooy  
Elementary Education



Kimberly Kratz  
Psychology



Elizabeth Kuhns  
Dietetics



Michelle Kurtz  
Biology



Julian Kurz  
Marketing



Gabrielle LaSpina  
Christian Education



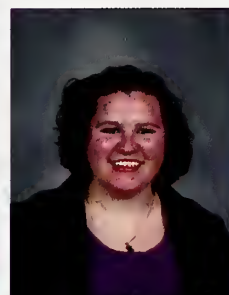
Shelby Lakins  
Art



Cassidy Lancaster  
Elementary Education



Sarah Langeland  
Actuarial Science

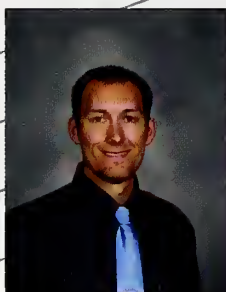


Kaylee Lăpenas  
Social Work





James Larcom  
Music



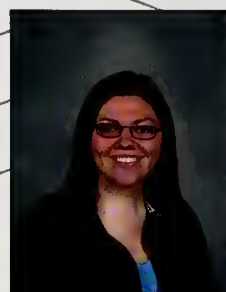
Kevin Lasowski  
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Leisure Studies



Brenden Lautenbach  
Biology



Christy Lawrence  
Nursing



Kayla Layman  
Elementary Education



Christopher LeFevre  
Music Performance



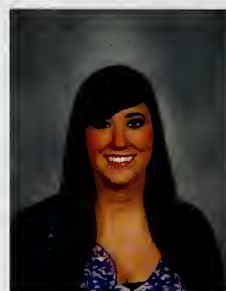
Crystelle LeMay  
Zoology



Ryan Leander  
Business Administration



Rachel Lenger  
Music Ministry



Stephanie Liakopoulos  
Business Administration  
and Marketing



Jason Limp  
Social Science Education



Christina Lindsay  
Psychology



Ryan Lingle  
Biology



Brianna Lomas  
Accounting



Ryan London  
Recreation and  
Leisure Studies



Erin Lonergan  
Mass Communication



Joshua Long  
Engineering



Kaitlin Loos  
Elementary Education



Ricardo Lopez  
Engineering



Alexandria Lord  
Art



Autumn Lourash  
Elementary Education



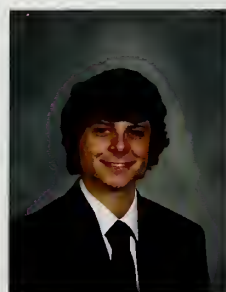
Chelsea Lubben  
Art



Amanda Luby  
Engineering



Aaron Lucas  
Mechanical Engineering



Jonathan Lyle  
Computer Engineering





Mark Lynn  
Mathematics



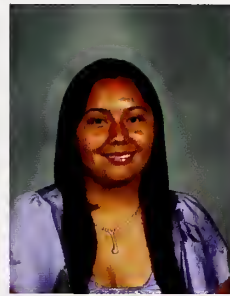
Joy MacDonald  
Youth Ministry and  
Philosophy



Lisa MacDonough  
Communication Studies



Lucas Madding  
Spanish Education



Martha Magana  
Business Administration  
and Sports Management



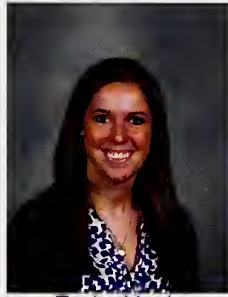
Seth Major  
Mass Communication



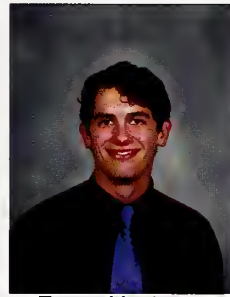
Sara Mantia  
History



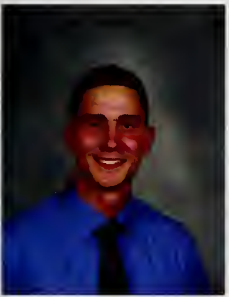
Britney Marko  
English



Taylor Martin  
Spanish Education



Trevor Martinson  
English



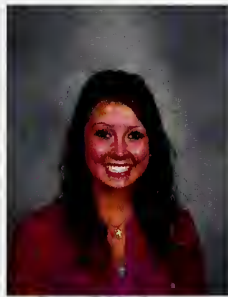
Casey Mast  
Recreation and Leisure  
Studies



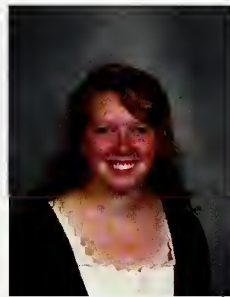
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Rachel Maupin  
Art



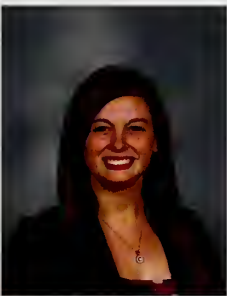
Brandi McCarrey  
Marketing



Morgan McCrie  
Sociology



Chad McDaniel  
Elementary Education



Kylie McGuire  
Art



Kristen McKinley  
Dietetics



Seth McKinley  
History



Nathaniel McManus  
Engineering



Danielle McNamara  
Nursing



Kelsey McNulty  
Nursing and Spanish



Caitlin McPherson  
Math Education



Christopher Means  
Engineering

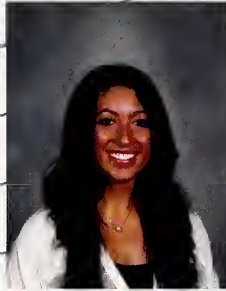


Whitney Means  
Social Work





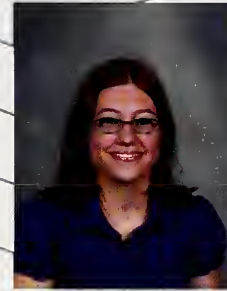
Bethany Meredith  
Nursing



Audrey Mikhail  
Biology



Aaron Miles  
Math Education



Amanda Miller  
Zoology



Ellen Miller  
Music



Timothy Miller  
Youth Ministry



Alyssa Mitchell  
Fashion Merchandising



Nicholas Mizeur  
Youth Ministry and  
Political Science



Jessica Mondy  
English Education



Alison Monkemeyer  
Nursing



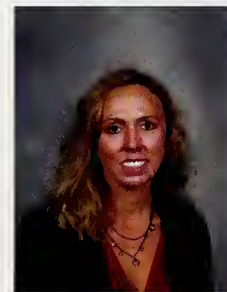
Andrew Moore  
Mass Communication



Rachel Moore  
Recreation and Leisure  
Studies



Stephanie Moore  
Social Science



Jaclyn Morgan  
Accounting



Johnie Morgan  
English



Melinda Morgan  
Christian Education



Jean Mosey  
Nursing



Julianna Munyon  
English Education



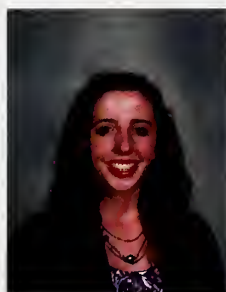
Patrick Murphy  
Criminal Justice



Khari Myer  
Criminal Justice, Psychology  
and Sociology



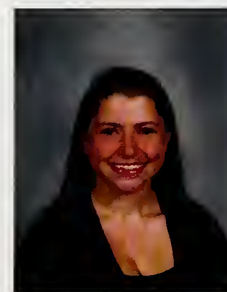
Kelly Nelson  
Mass Communication



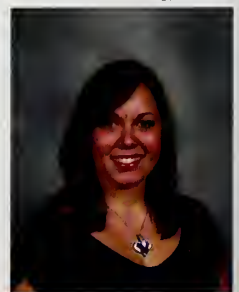
Kelsey Nelson  
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Kelsey Newlin  
Elementary Education



Joss Nicholson  
Biology and Biochemistry

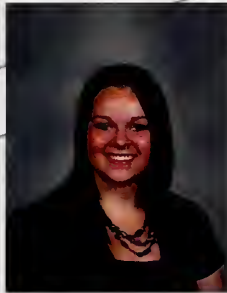


Kirsten Niederwimmer  
Elementary Education

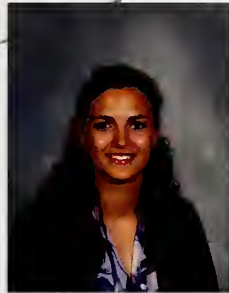




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Intercultural Studies



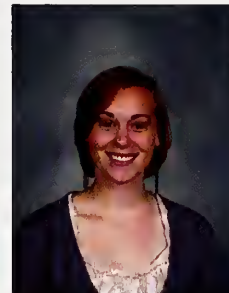
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Music Education



Mary Norman  
Spanish Education



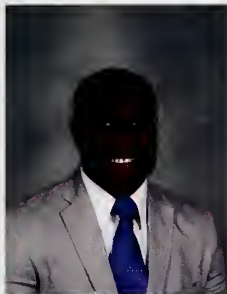
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Elementary Education



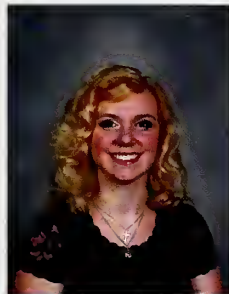
Claren Oesch  
Nursing



Emily Ohse  
Nursing



Andrew Oliver  
Film Studies



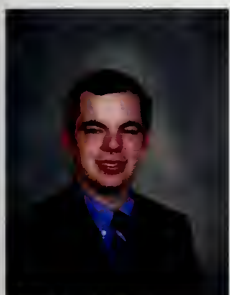
Linnea Orne  
Engineering



Erik Otte  
Psychology



Hannah Pargulski  
Nursing



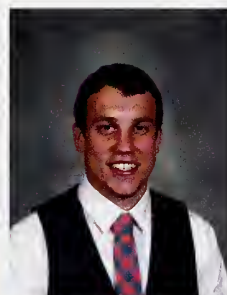
David Parker  
Accounting



Sara Parker  
Nursing



Emily Pascarella  
Family and Consumer  
Science



Isaiah Peachey  
Social Science Education



Adrian Perez  
Business Administration



Seth Perry  
Biology



Dana Peterson  
English Education



James Phillips  
Political Science and  
Elementary Education



Steven Phillips  
Criminal Justice



Rebecca Phipps  
Mass Communication



Emilie Pickering  
Early Childhood  
Education



Craig Pierce  
Marketing



Meghan Pipal  
Elementary Education



Ashley Pitzer  
Biology



Jenna Plese  
Nursing





Christina Poe  
Elementary Education



Taylor Polatas  
Spanish



Megan Polsley  
Spanish Education



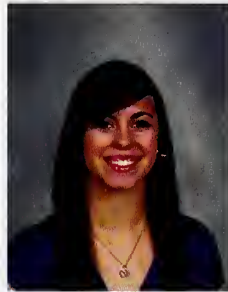
Sean Ports  
Pastoral Ministry



Elizabeth Powers  
Science Education and  
Chemistry



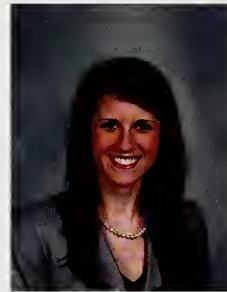
Marcus Powers  
Biology



Melissa Price  
Athletic Training



Erinn Proehl  
Business Administration



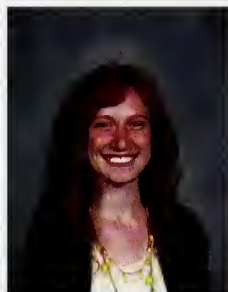
Megan Radcliffe  
Marketing



Ashley Raffauf  
Music Education



Olivia Rairden  
Elementary Education



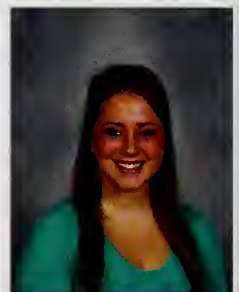
Meagan Ramsay  
Journalism



Travis Rasmussen  
Exercise Science



Amy Ratliff  
Social Work



Anna Reed  
Mass Communications



Miley Reed  
Early Childhood  
Education



Katina Reedy  
History



Kolton Reeverts  
Athletic Training and  
Exercise Science



Joseph Reisinger  
Information Systems



Antoinette Restaino  
Nursing



Emma Reutter  
Marketing and Business  
Administration



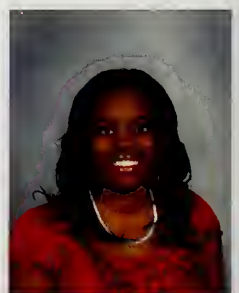
Sarah Reynolds  
Social Work



Nichole Rhodes  
Sports Management



Andrea Richardson  
Information Systems and  
Math Education



Porsche Richardson  
Nursing





Kristin Rinehart  
Music Education and  
Psychology



Joshua Ring  
Music Composition



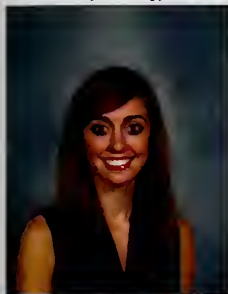
Elise Rivett  
Chemistry



Brianna Robertson  
Psychology



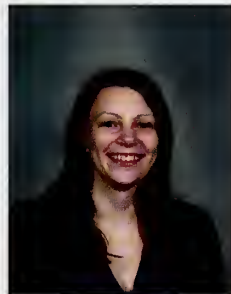
Peter Robinson  
Mechanical Engineering



Rebecca Rodeheaver  
Intercultural Studies



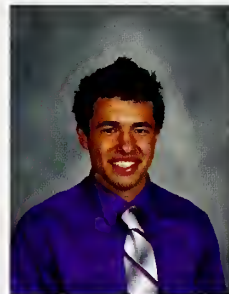
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Kimberly Roggendorf  
Social Work



Joshua Rogowski  
Recreation and Leisure  
Studies



Cory Rovens  
Physical Education



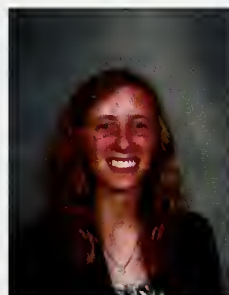
Paula Saewert  
Marketing



Calum Samuelson  
Biblical Studies



Lucas Sanor  
Biology



Jordan Saunders  
Elementary Education



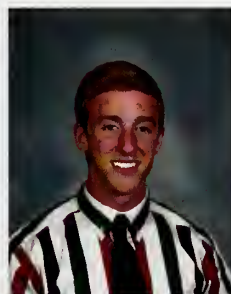
Leah Saunders  
Elementary Education



Christy Sawdon  
Biology



Sarah Schimp  
Housing and Environ-  
mental Design



Joseph Schindel  
Computer Science and  
Business Administration



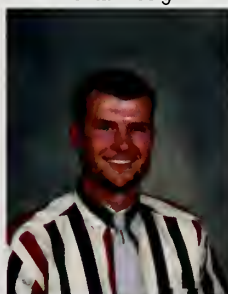
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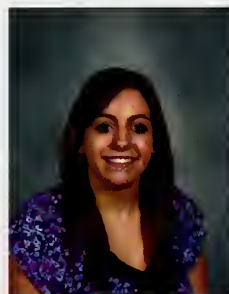
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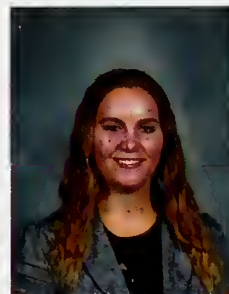
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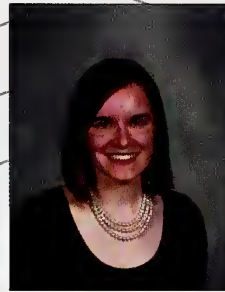




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Kyle Shaughnessy  
Christian Education



Stephen Shearer  
Biology



Deidre Sheldon  
Elementary Education



Ryan Shrout  
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Timothy Siadak  
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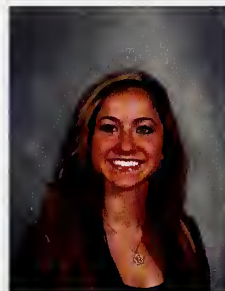
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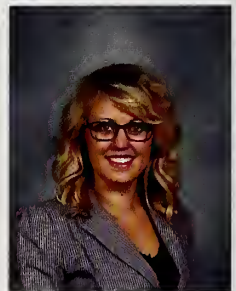
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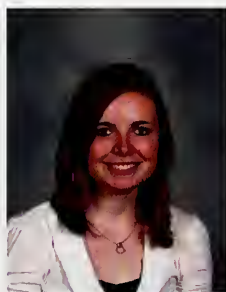
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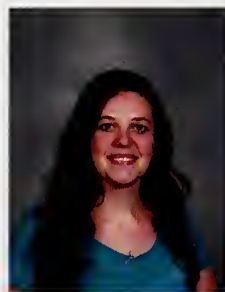
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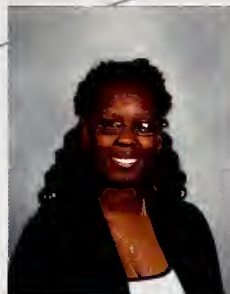




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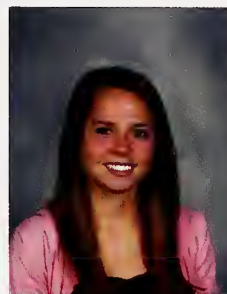
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Joshua Sutton  
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Blake Swanson  
Youth Ministry



Alexander Swickard  
Multimedia Studies



Justin Tannehill  
Psychology and  
Sociology



Cletasha Taylor  
Nursing



Rachel Taylor  
Public Policy



Sara Taylor  
Nursing



Kameron Theede  
Criminal Justice



Anna Theis  
Accounting



Alexandra Thomas  
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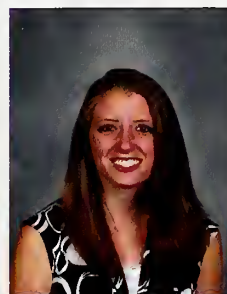
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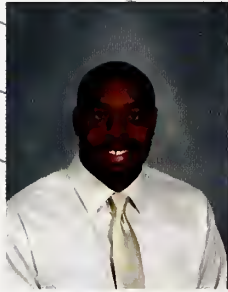


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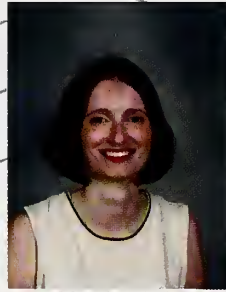




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Olivia Uthaiwat  
Social Work



Marci Vallejo  
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Matthew Van Dyke  
Political Science



Shelby VanBuren  
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Brittany Vander Naald  
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Jillian Versweyveld  
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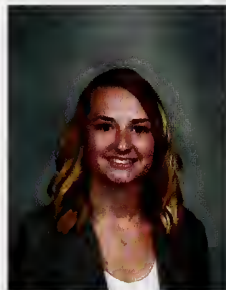
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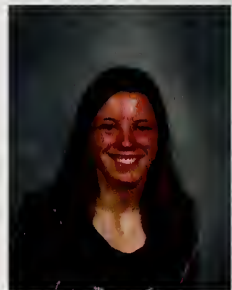
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Samantha Wagner  
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Sarah Ward  
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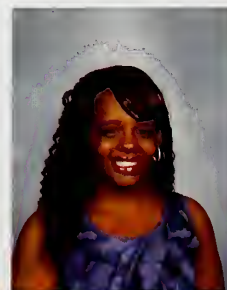
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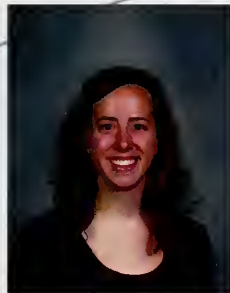




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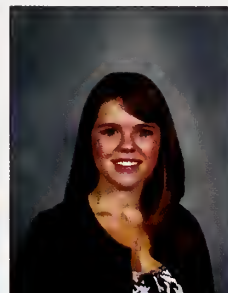
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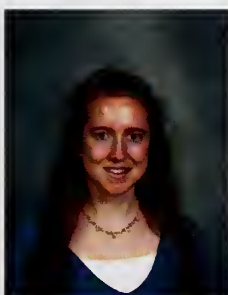
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Dianna Wood  
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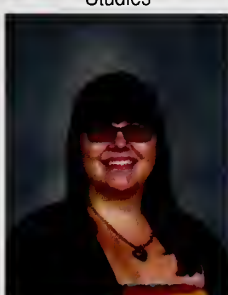
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Psychology



Michael Zaring  
Music



Bailey Zeilenga  
Music Education



Rose Zell  
Psychology and  
Sociology



# JUNIOR FEATURE

"The root word for passion is a Latin word that comes from the word 'to suffer,'" Rachel Devine explained, with a fierce glint in her eyes. "To be passionate about something literally means to suffer." Of everything that she could ask God for, suffering is what Rachel has chosen to request.

As a social work major and avid world traveler, Rachel has witnessed bitter suffering in places as isolated as an orphanage in Romania and as populated as the streets of Cambodia. She's hung out with girls freed from sex trafficking and seen the heights the gospel has released them to.

However, her resolve to spread Christ is relatively new. A year ago, she would have said that the saving the world really needs is education, health care, clean water, and alternative income— solutions to tangible needs. "I struggled last year with hating the church and hating missionaries, and I was very anti-gospel," she explained. The more Rachel realized how much can be done without God, the more she doubted the necessity of the gospel.

With that mindset, Rachel went to Kenya last summer to work with a secular humanitarian organization called Free the Children. "The minute I got there I was just

completely slapped in the face, basically," she said. "I was just like—I'm alone. There were no other Christians for two and a half months." She worked in a rural area, taking visiting groups from America to camp with the Maasai people, teaching them about global issues. Out of all the groups she led, she never encountered any Christians.

"Spiritually it just ate me alive.

There would be days when I would go to sleep crying and wake up crying," she said. She dug into the Bible and prayer, seeking God. As He showed her that she could learn from the experience, Rachel began to realize why she was in Kenya. An encounter with a girl named Alyssa fired her up to reconcile with and revolutionize the church.

"A group of five girls my age asked me, 'What do you believe?' I told them what I want to do, and where God is leading me, and they were just baffled," Rachel said. The girls told her they had never met a twenty-year-old who liked church. Alyssa said that every Christian she had ever met had ridiculed and judged her. "She said, 'I have no desire to be in the church. I'm an atheist. But you changed my perspective about Christianity,'" Rachel related. "It stirred up an anger in me— an anger with

passion. I want to be part of a movement of love in the church."

Driven by that passion, Rachel dreams of working with broken communities, meeting both physical and spiritual needs. As she explained it, "Free the Children is doing such great but temporary things. If my life is dependent on Christ, why not share that?"

The burden of a hurting world sometimes overwhelms her. "There are these days when I just feel heavy, and it hits me," she said. "If you're passionate about something, you'd better be ready for a hard life—but a beautifully hard life."

A smile lit up her face as she considered the communities she will touch with God's healing. "If I'm ever going to have a true passion in my life I'm going to have to suffer. I want to be so thankful for my suffering," she said.

Confronting her own spiritual need has opened Rachel's eyes to the spiritual need of the world. "The more you understand God's role in your own life, the more you understand God's role in the world," she said. "As my perception of the Lord expands, my understanding of the world does too."

## RACHEL DEVINE

### JUNIOR







# JUNIOR FEATURE

Within twenty-four hours during his freshman year, Garren Moore decided to go on a missions trip—for two years. “I called my mom and I worded it very carefully,” he said with a little smirk. “I said ‘Mom, can I go to a missions trip to Peru?’ And she was like, ‘Oh yeah, honey, that’s fine!’ And I was like, ‘For two years?’ And she screamed!”

Garren first heard about Extreme Nazarene Ministries at a church service. “Things are very black and white to me, and I just knew I needed to do it,” he explained. Three months later, he was on his way to Peru to plant churches. “If I had known what to expect, I probably wouldn’t have gone down there. It was kind of a leap of faith,” he said.

Garren worked for two years to evangelize and build relationships in the third world city of Puno. “Planting a church is probably the most difficult thing that one can do, it’s very taxing,” he said. In partnership with a Peruvian, he led new Christians through

conversion, discipleship, and baptism. The work left him spiritually exhausted. “The whole time I was down there I didn’t see results, but you just have to remember you’re planting the seed. I might never see the results of that,” he said.

For four months, he struggled to accept the task God laid out for him, disgusted at his work. “My carnal nature was just being stripped from me, and it was so painful; I considered it suffering. But just because I didn’t want to be doing the work or didn’t like it doesn’t mean that it wasn’t God’s will,” he said.

Though for a while he wanted to come home, the return to America for a three week vacation was even more difficult than the original transition into Peruvian culture. “I became poor, and that was normal for me,” Garren said. “I came back to the states and I wasn’t used to the abundant wealth here.” Coming off of a rough spot spiritually already, the combination was volatile. “I went home and went to my

bathroom, and I closed the door, and the door shut with a click. Like, it glided shut, and then clicked. And that just—set me off. Every door in Peru you had to wrestle with to get it to shut.”

The second year in Peru, however, helped to change his heart, as he realized the materialistic and poor alike need love. “I pray the prayer for other people as much as I wouldn’t want it prayed for me; that they’ll hit rock bottom, because the only way to go is up,” Garren said.

Up for him was a special one year service of the church they planted. “I can tell you the name of every single person there, how we met them, and how they came to Christ, which is something that only church planters can really experience,” he said. “Just seeing them, and laughing and smiling and joking with them is a blessing. You can go and meet people, but to have inside jokes is different.”

In particular, he remembers a man named

Miguel. “His wife said, ‘The only person who really understands Miguel is you, Garren, and the only person who understands you is Miguel!’ That was so touching, that I had connected on another level with a man forty-five years old and stuck in his ways but who surrendered his life to Christ,” he said, smiling warmly at the thought. Closing his eyes, he sighed. “I miss Miguel to death.”

Though he is back at Olivet now, finishing up a degree in Actuarial Science which was supposed to be his ticket into the high life, Garren hasn’t forgotten the reality he knew in Peru. “I’ve realized that wealth and power and money aren’t important to me. That’s not how you measure a man,” he said. “Those things don’t bring real joy or peace within us. The love of Christ transcends all cultures, all class statuses, and all races. It is not a temporal joy or peace; it’s everlasting.”

## GARREN MOORE

### JUNIOR

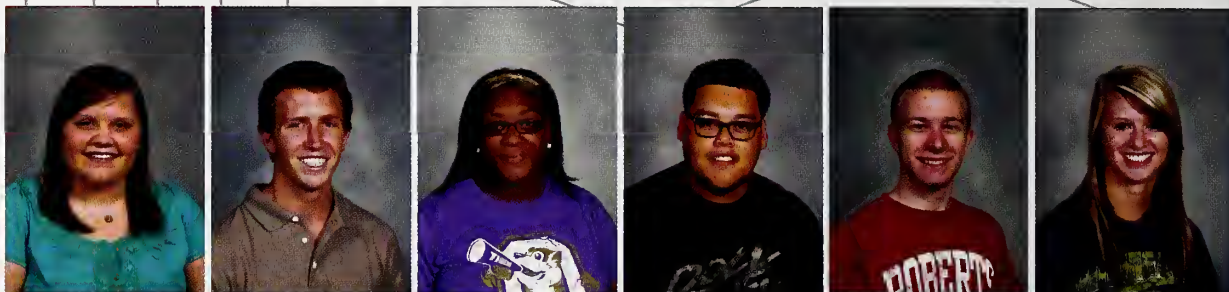






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Somone Agers  
Jose Alcantar  
Brandon Allison  
Alyssa Alt



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Emily Arnold  
Rivka Atadja  
Kristin Attig  
Lacey Austin  
Jessica Bachelor



Jon Bader  
Breanne Bambrick  
Seth Barrigear  
Benjamin Beck  
Jessica Benz  
Kara Benz



Josiah Berg  
April Biddle  
Sydney Bland  
Lisa Boaz  
Hannah Bontrager  
Emily Borger



Christopher Bottari  
Staci Bradbury  
Antonette Brandes  
Melanie Breunig  
Heather Bruder  
Cheyenne Buenafe







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Andrew Burrington  
Rebecca Busler  
William Carey  
Kaitlin Carlson  
Caleb Carr



Nicole Carr  
Tyler Cary  
Christine Caven  
Faith Cavender  
Katlynn Chambless  
Bethany Chatman



Lindsay Chenoweth  
Sarah Cochran  
Jamila Coker  
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Courtney Cook  
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Ryan Covarrubias  
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Kerrielle Davis  
Michelle De Ramos  
Victoria Dean  
Anna Deputy  
Rachel Devine  
Shelley Dexter



Sara DiLeonardo  
Stephanie Dillman  
Laurel Dispenza  
Megan Dowell  
Ryan Drenth  
Kenzie Edwards



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Beth Elcessor  
Alina Ellis  
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Megan Elroy



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Erin Evans  
Jennifer Ewing  
Jonathan Fightmaster  
David Flack



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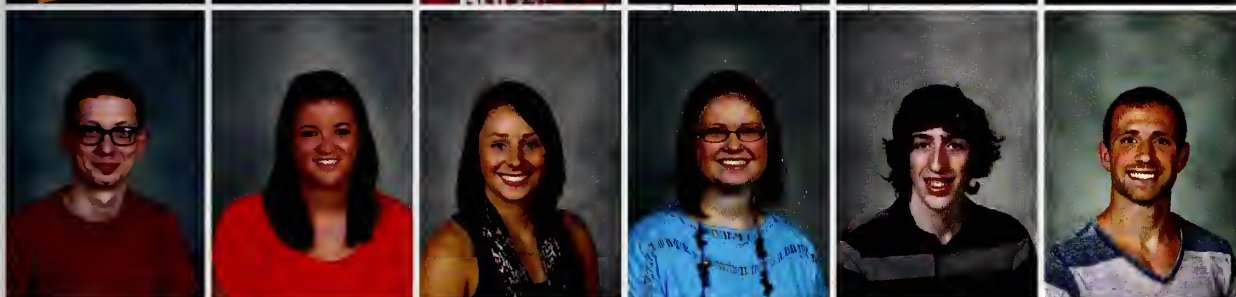
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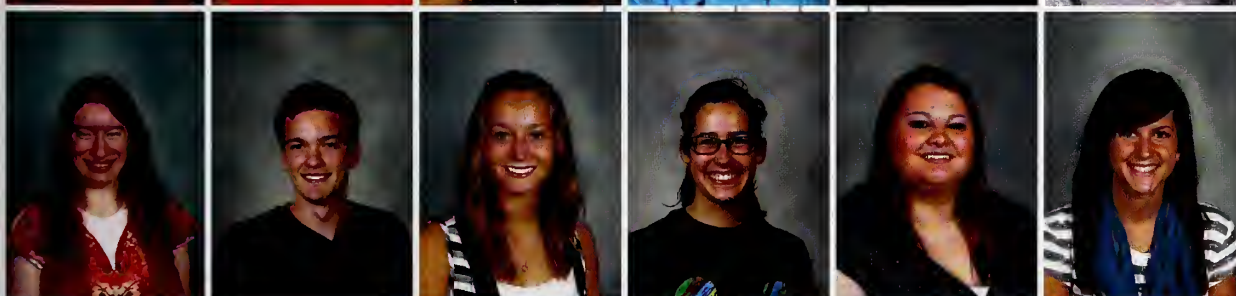
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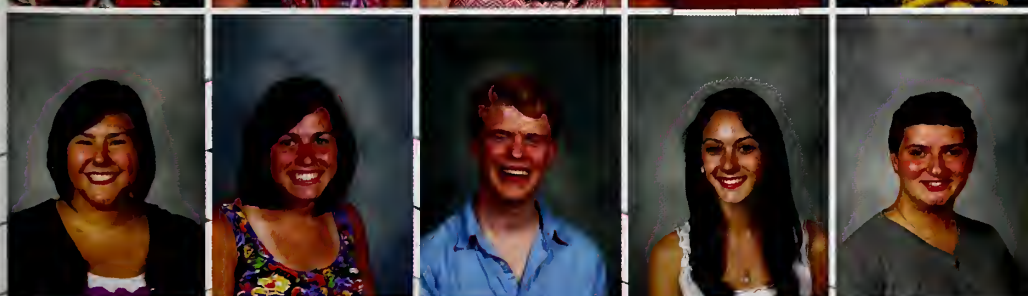
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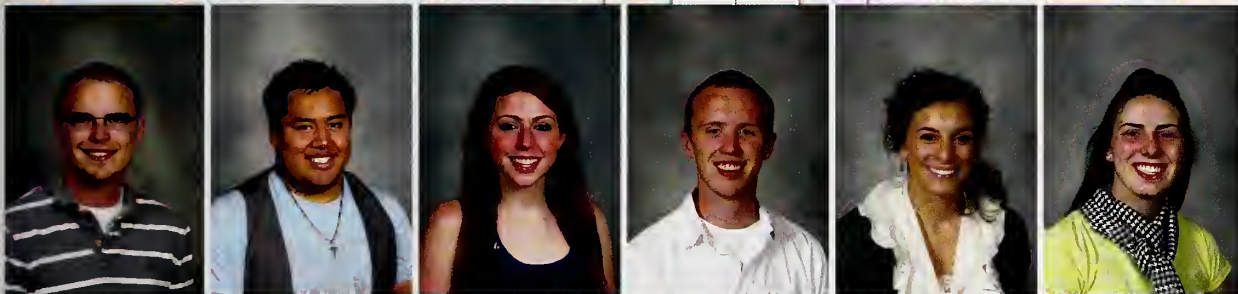




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Katherine Ponsetto  
Ainsley Ports



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Amanda Price  
Benjamin Prude  
Lindsey Ramirez  
Rebecca Reed  
Heidi Reichelt



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Elveka Remy  
David Rice  
Kristina Richardson  
Michael Richey



Michelle Richey  
Lorisha Riley  
Max Ripberger  
McKenzi Roberson  
Ariel Rock  
Vanessa Rodriguez



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Renee Runyan  
Madison Rupert  
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Megan Schneider  
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Logan Smith



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Blake Spencer  
Michelle Spencer



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Janna Spriester  
Jesse Stanford  
Kelsey Steines  
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Joshua Stone



Stefanie Strothmann  
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Grace Talbott  
Hannah Taylor  
Jaimie Teske  
Mariah Thomas



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Brianna Thompson  
David Timm  
Britny Timmer







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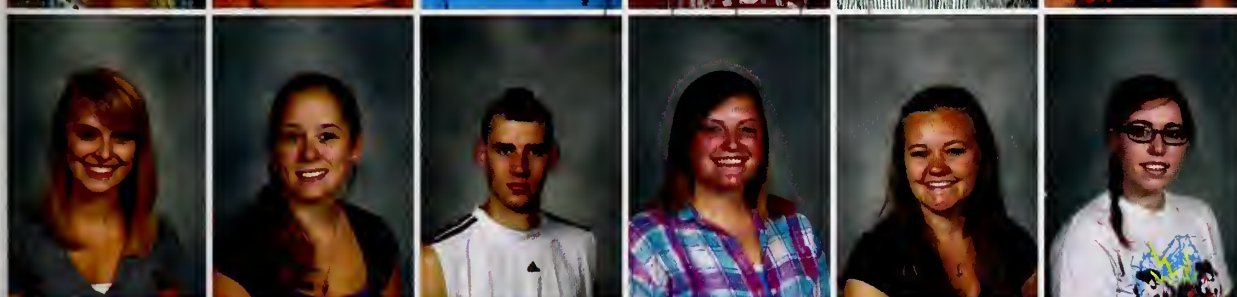
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 Emily Wingate



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 Jessica Witthoft  
 Cody Wolf  
 Kaitlyn Worrall  
 Samantha Wuske  
 Nicole Yates



Kayla Younglove  
 Ewelina Zajkowski  
 Olivia Zimmer  
 Meribeth Zweizig



# SOPHOMORE FEATURE

Imagine you running down a track. A bar looms ahead, suspended twelve feet in the air. In your hand is only a pole to boost you over.

Though this sounds impossible to most, Anna Stiker spends an hour and a half every day doing just this. As a walk-on member of the women's track and field team, she has spent the last two years learning the art of pole vaulting.

"It's such an exhilarating feeling, like just being free," she said. "But it's so hard. You take your pole and run down the runway and plant tall. Then your left leg swings backward, and you get vertical with the pole. It will shoot you up, and then you turn in the air and come back down."

Anna first tried pole vaulting in middle school. "It was actually really sketchy," she said with a laugh. "We didn't have pole vault pits. We had a high jump pit, which is much smaller. And it was like a pavement runway. The plant box was some sketchy metal thing that somebody manufactured in shop class!"

Despite the odds, she was so good that year that she placed third in state. However, when Anna realized how frustrated an upperclassman girl was getting by always losing to her, she quit and pursued softball instead, a sport she's been playing since the age of four.

"Softball comes naturally to me," she explained. "It's so easy. I mean, I guess it's not easy, but it's easier than

pole vault!" After playing softball all year round, including traveling during the summer with an elite team, she was ready for a break by the time she got to college.

"I was like, 'What am I gonna do? Walk around, go to school, and go back to my apartment? I've always been used to having sports practices after school,'" Anna said. Having made a brief, victorious return to pole vaulting during her senior year of high school, in which she broke the older girl's record after only practicing for a week, she decided to join the track team.

At first, she wasn't sure why she was doing it. "During high school I was hardly ever sore from practices. But here, I could hardly walk! I couldn't laugh for a week because my abs hurt so bad," she said, grinning. After exceeding expectations on "Gut Day" by running twenty-four 200 meter sprints, she started to gain confidence. "God showed me, 'You can do this. You're not just some wimp that's coming in,'" she said.

Pole vaulting challenged Anna much more than softball had. "I took a huge cut in my ego, which is actually a good thing," she said. "God used this. Spiritually, it was a growth, because it cut me down to the base and made me realize that without sports I am simply in Christ."

In fact, helping others to realize their identity is in Christ, rather than a past action, is a passion of Anna's. She gets particularly frustrated at the social

stigma surrounding promiscuity and human trafficking. "Colossians 3:3 is my favorite verse," she explained. "The old is dead, and you're a new creation. Even though someone else may not forget about your past, the only thing that's important is that He has. Everything is level at the foot of the cross."

She knows this from personal experience, having felt God transforming her through her time at Olivet. "From graduation day in high school to graduation from college, it's just going to be like a complete 360. The chapel theme- take away my heart of stone and put in flesh- has really happened to me, I guess. It's the continuing of that, like taking away some of the old stuff and tossing it in a bag."

With hopes of someday going into Trauma Psychology, a field that involves helping people who have been punched by life, Anna understands that change isn't easy. "I think we can make it more known that people are forgiven, even if they don't want to be," she said. "For me, I knew I was forgiven, but it was the process of forgiving myself that was the hardest. You just have to keep persisting, keep chipping away- it's a process."

Luckily, persisting is something that Anna is particularly good at. "Pole vaulting doesn't come naturally to me. I have to work at it, and persist, and that's the same thing as my relationship with Christ," she explained.

## ANNA STIKER

### SOPHOMORE







# SOPHOMORE FEATURE

Austin Davis is leaning back in his chair, talking about Miley Cyrus songs with a slight southern drawl and making jokes like, "I'm not that redneck." He discusses his plans for retiring on the beach with his future wife ("We'll be old and *fat!*") and maybe working in youth ministry sometime before that.

As the point guard for the men's basketball team, Austin is living the dream that he's been working towards since ninth grade. "People always tell me to learn to love the process," he explained. "There's a lot of learning that goes into it." After an exodus of upperclassmen from the team left him as one of the most experienced players, Austin went from being a lowly freshman to a leader in the span of only a year.

He transformed through practice and an excessive amount of sweat. "I'll be doing push-ups, and there will be a puddle," he said. "They're like, 'Austin's going swimming in his sweat again.'" Though it seems harmless enough, sweat sent him to the emergency room on the first day of preseason. "I sweat a lot, so I cramp sometimes," he explained. "And I didn't eat a lot between our two practices. Towards the end of the second practice I started cramping some. Then near the very end, I called for the

outlet, and everything just popped! I started cramping, so I just kind of flopped off the floor."

He's grinning, flapping his hand in the air wildly to demonstrate. "My roommate Tony had to take me to the hospital to get an IV. When we got there, I'm cramping, so he has to go get a wheelchair for me. He tries to get out of the car and *he* starts cramping! So he's struggling to get to the entrance, and he has to sit there for twenty minutes trying to let his cramps go down. You can just picture us trying to walk. The next day at our team meeting, coach was like, 'Hey, can you come up here and demonstrate your flopping fish motion?'"

Austin shakes his head, laughing as he remembers. He's settled into the team now. "When I hit the spring of last year I found a comfort I'd never found, just being satisfied that this is where God wants me," he said. Despite the opportunity to play for Division I schools, Austin has found his home at the school that his Dad played ball for too.

"I could spend Friday nights just hanging out with my brothers and sisters and my mom and dad and we'd just have a ball together," he said. "My dad was definitely crushed that I went fifteen hours away from home for school. But he was happy, because he knows Coach Hodge is a good coach,

but also sad that he doesn't ever get to see my games."

His parents lived in Illinois for the first few years of his life, eventually settling in South Carolina where his dad founded a church that has grown to include over 2,000 people. "I had a drug problem growing up," he said. "My parents drug me to church on Sunday Monday, Wednesday...that's what I tell people; it's funny!"

Now, Austin chooses to go to church, and he spent time last summer helping out in youth ministry. "I figured out a little more who I am as a person. It made me a little more comfortable in my own skin. I'm figurin' it all out with Christ," he said.

He's figuring it out on the court, too. In high school he was the only white kid on the team. "I was easy to find," he said. "It's different coming here and playing with a bunch of white guys." He's found some of his best friends on the team, whether they're pushing through a new weight program together or just hanging out after dinner in Ludwig.

"It's fun fightin' through hard practices with the guys," he said. "But games are the best part. Friday night, Homecoming- getting to run out in front of all those people- that's fun. That's when practice are worth it, when you get to that point."

## AUSTIN DAVIS SOPHOMORE







# SOPHOMORES

# 2015

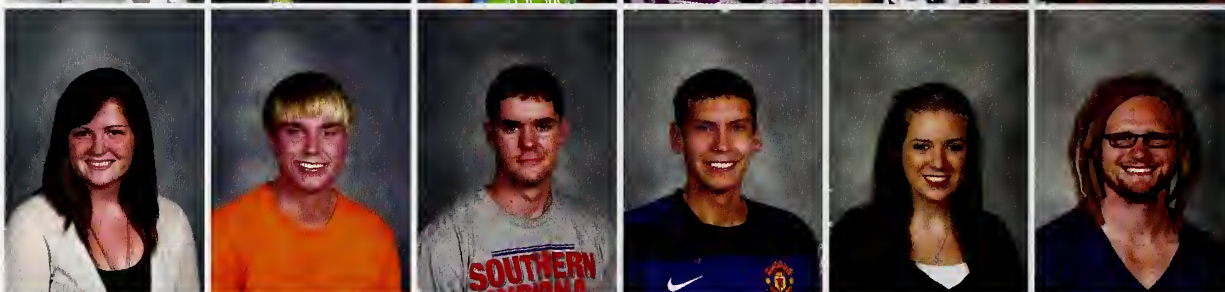
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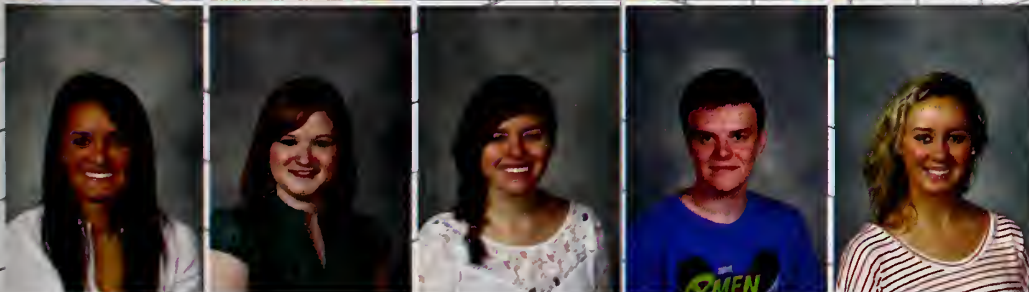
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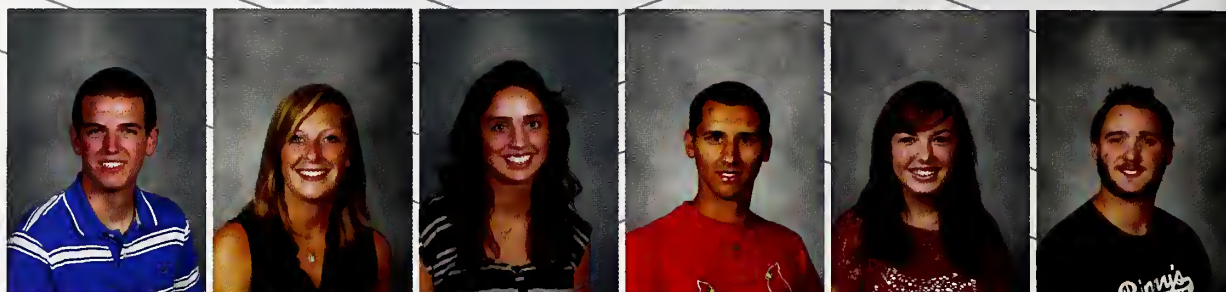
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Kristen Cornish  
Kevin Covarrubias  
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Mindi Crangle  
Loren Crawford  
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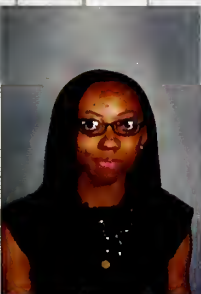
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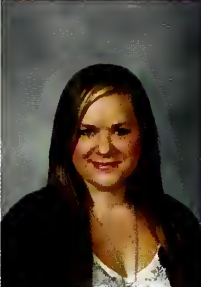
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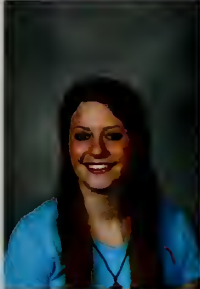




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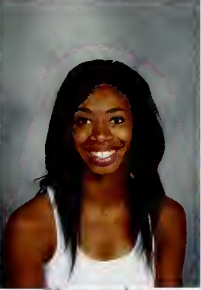
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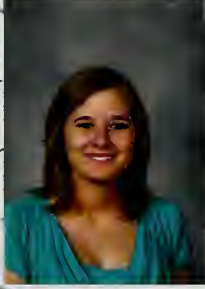
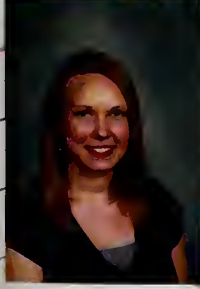
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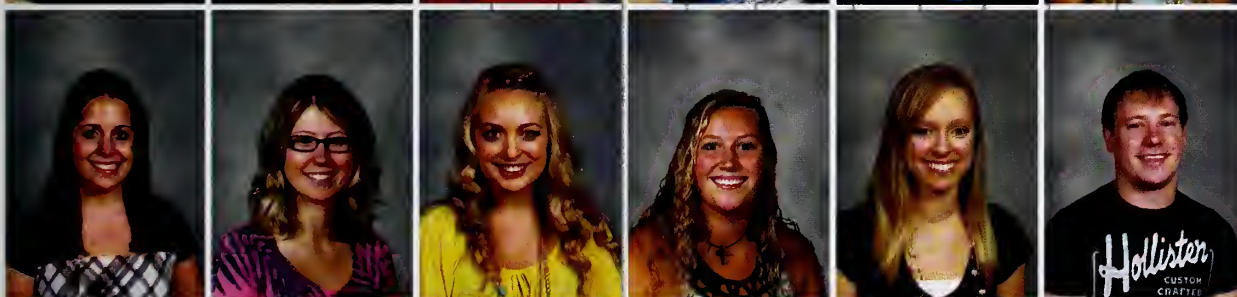
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Charles McNulty



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Daisy Nava  
Sierra Navarro







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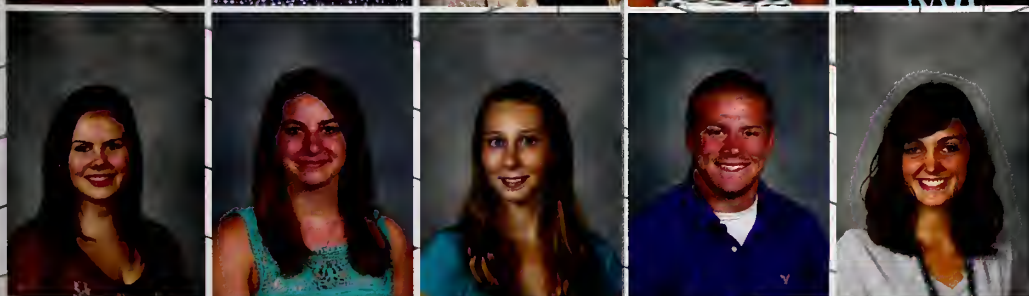
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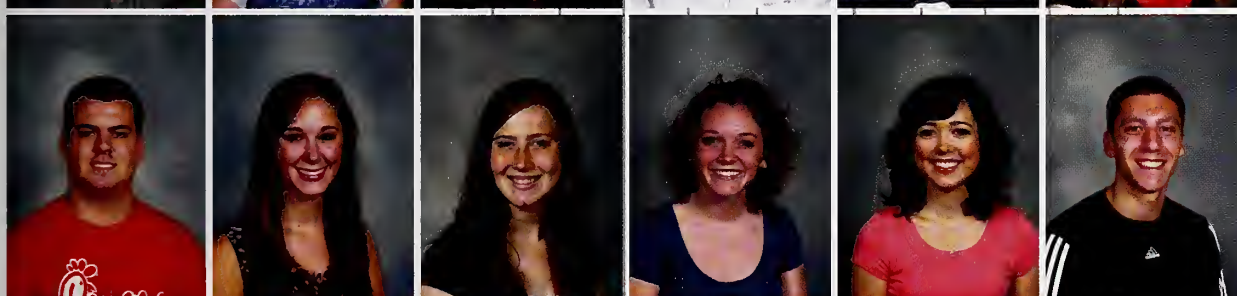
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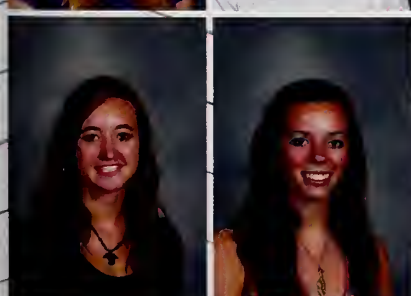
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Sahara Wilcoxon  
Daniel Wilgenbusch



Briana Wilkey  
Roy Wileck  
Paige Winters  
Ashley Wolfe  
Jennifer Workman  
Emma Wright



Megan Yoder  
Kate McKinnon



# FRESHMANFEATURE

Chill, indie music will forever trigger memories in Emily Swartzwelder's mind of her first year at Olivet. With short dark brown hair accented by a single blonde streak, black framed-glasses, and a quick smile, she looks like what she listens to. Her warm brown eyes crinkled in delight as she explained her system of mental musical bookmarks.

"There are certain time periods in my life when certain albums remind me of things," she said. "Like, one of my best friends in high school and I made a project, a deal, that we would memorize all the lyrics to a band together. I can't listen to that now and not think of her!" The indie playlist she created for the road trip to Olivet from her home - "#collegebound"-became her freshman year soundtrack.

When she listens to it, one memory in particular stands out from this year; the first Orpheus rehearsal. "It frightened me how much it was like my high school choir," she said. "I went home after rehearsal and texted my choir teacher, 'You wouldn't believe what just happened!' I had to tell him how great it was."

He's the one who inspired Emily to be a vocal music educa-

tion major. "He's sarcastic and silly, but he's still really passionate about music," she explained. "He reminded me of myself, which is why it was so easy for me to see myself in his position someday."

As a teacher, she hopes to cultivate the tight-knit, family atmosphere that she's found in both Orpheus and her high school chamber choir. "The community we had with each other, and with my teacher—that's what makes me want to be a part of that," she said.

Emily doesn't have to go to school to be surrounded by music, though. Her parents—who met playing French horn—cultivated a culture of music in her family. "I was always immersed in classical music," she said. "I don't remember never being musical. My parents always tell me the story about how when I was little I would dance in the car while we were driving!"

When each kid had to pick an instrument to play, Emily chose piano. Now, twelve years later, she rather accidentally ended up in a Party with Jesus band. "My friend and I were just being goofy about it," she said. "So I wrote down on the sign-up sheet, 'I can sing, I play

keyboard, and I can beat box'-which can't. And then they emailed me like 'Hey, you're in!'"

She particularly enjoys playing pieces that she can put her whole body into. "When I watch pianists play, it's fun watching them like jump off the bench and use their body and so much energy," she said. Lately she's been experimenting with improvisation.

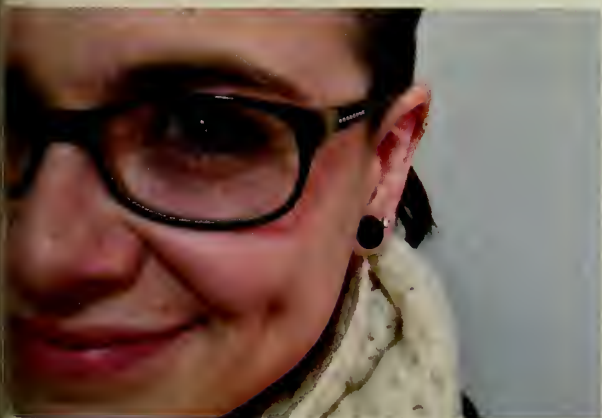
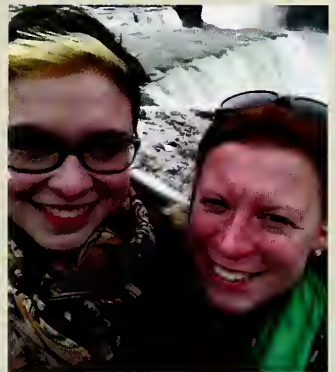
Emily has also discovered a new passion for missions. "That's what I want to do with my degree eventually, is just go to some foreign country and teach music to little kids and minister to them. I would love that," she said. "My heart lies with music, but lately the doors have been opened to go somewhere outside of this country."

Wherever she goes, she'll have music to use as a bridge. "Relationships with people is what I use music for," she said. "It's weird because it's hard for me sometimes to just sit down and talk to somebody. It's way easier to be like, 'Here, listen to this song, and you'll understand how I'm feeling.' That's why I like music."

## EMILY SWARTZWELDER

### FRESHMAN







# FRESHMANFEATURE

The shoes are made by Superga, an Italian brand— classics. The South African flag is drawn on the side: a sideways green “Y,” outlined in white and yellow and surrounded by thick red, blue, and black chunks. Though the canvas is ratty and worn out, Etienne Swanepoel loves these shoes. “They’re the oldest pair of shoes I have, from before I left. They bring so many memories with them. I don’t want to throw them out,” he said.

Though a new pair is waiting, ready to take over the spot in his heart, he’s not quite ready to let go of everything the shoes mean. They represent South Africa, and home—the sound of Afrikaans, the sweat of Saturday rugby matches, pressed blazers and ties for school, and old friends.

After three years in America, his first trip back across the ocean this summer was a homecoming. Rather than feeling like he was going on a vacation, he felt the opposite—like life in America was the interim. “It was completely flipped,” he said. “I came back and felt like a tourist, even though I live here.”

Moving to America began as

a what-if idea. “My parents spoke to us and said, ‘If you don’t want to go, we won’t go.’ We all eventually wanted to go, because it’s America, and it’s new and everything’s different. I was all for it,” he said.

Because of the timing, Etienne skipped half his ninth grade year of high school to start his tenth grade year in America. “The hardest part was doing stuff I’ve never done in English,” he said. Not only did he have to take higher level classes like chemistry for the first time, but he had to do it in his second language. However, he discovered a school system much easier than he was used to, with multiple choice instead of short answer questions on tests.

Etienne credits his academic success to his mom, Dr. Thaylta Louw Swanepoel. She’s known around Olivet for setting high standards for her journalism students, something Etienne recognizes as a distinct advantage. “They’re high, but they’re not impossible,” he said with a smile. “It’s a little intimidating in the sense that she’s so accomplished, you know, you want to at least try to match your mom. But it’s good to look up to, because it’s a

good example to try to push yourself to get to the next level.”

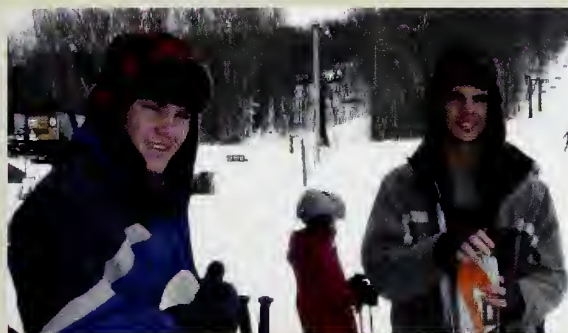
He’s on his way to the top as a member of Olivet’s inaugural swim team, too, spending more hours each day swimming than some do studying. “I have no time,” he said wryly. “Swimming is five or six hours a day, six days a week, and then there’s homework on top of that.” Etienne sees swimming as more of a job, reserving his real passion for rugby, the game he grew up playing in South Africa. Rather, his commitment to swimming is evidence of his practical nature, which also peeks out when he’s shoe shopping.

“I am addicted to shoes,” he said. “I’ve got stuff ranging from sneakers, to casual, to formal; just as long as it’s not those high top things.” He prefers to buy well, paying a little more for a quality pair that will last. However, the ultimate worth of his shoes isn’t on the price tag. It’s in the sentimental value, the memories that flash through his mind like a genie from a bottle as he rolls them over in his hands.

## ETIENNE SWANEPOEL

### FRESHMAN







# FRESHMEN 2016

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Tori Adams  
Benjamin Agan  
Kristen Alaniz  
Emily Albertson  
Abigail Allen



Cortney Allenbaugh  
Daniel Alleva  
Joshua Altmann  
Blake Anders  
Jacob Anderson  
Jessica Anderson



Sarah Anderson  
Joel Andrade  
Christa Antuma  
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Gregory Arellano  
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Miranda Basile  
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Hannah Berry



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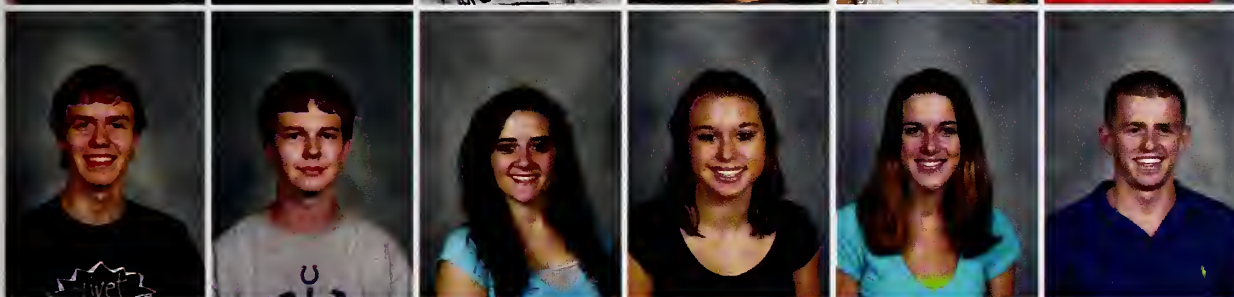
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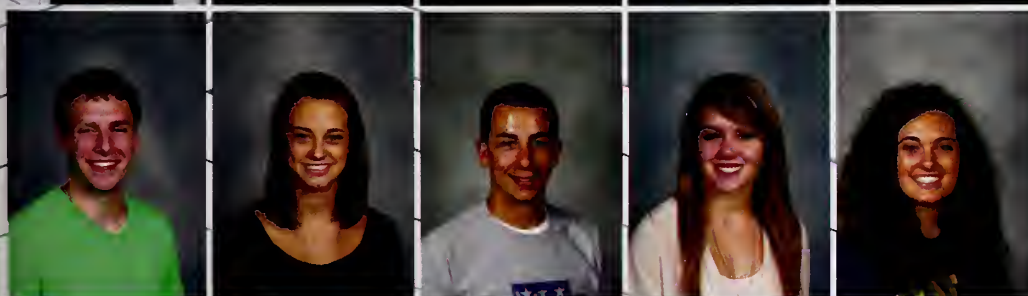
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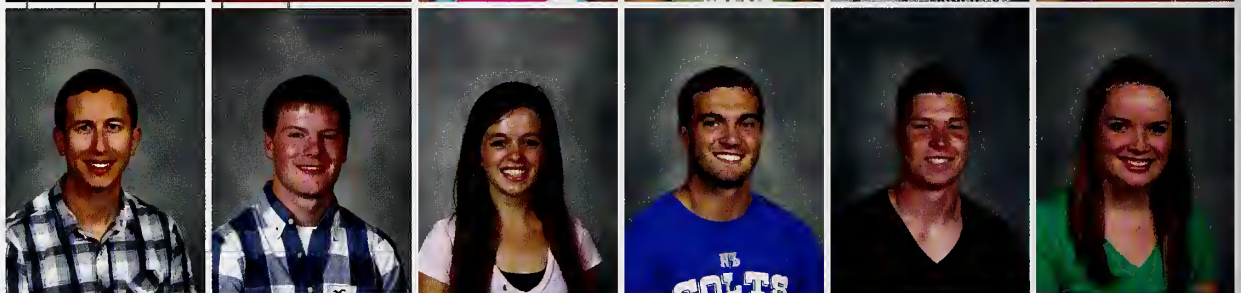
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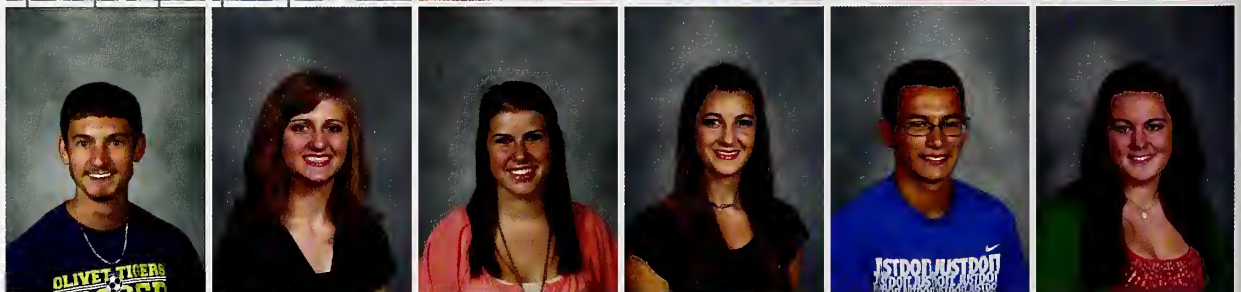
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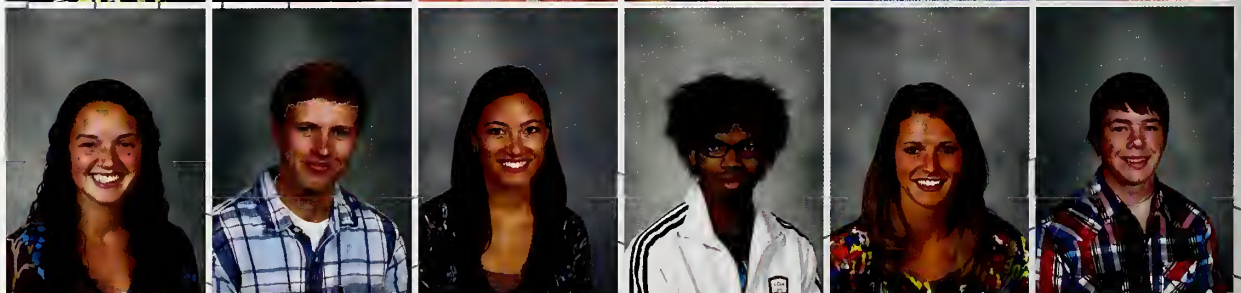
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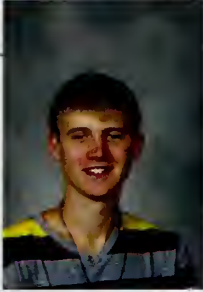
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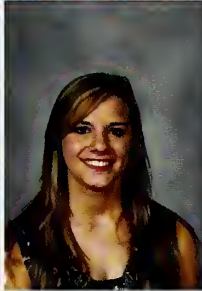




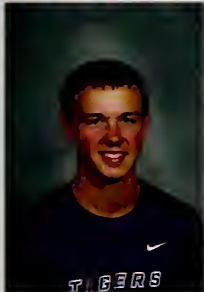
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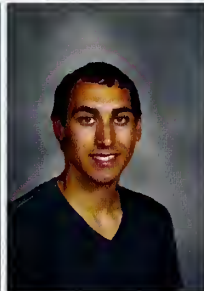
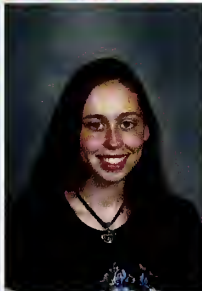
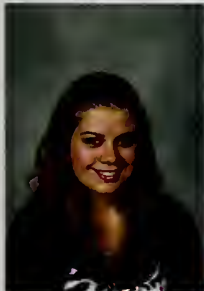
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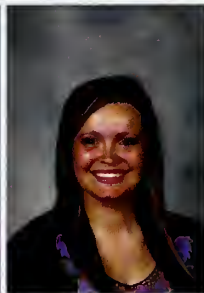
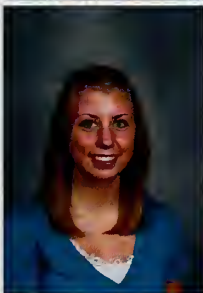
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Cody Harper



Micheal Harrington  
Dante Harris  
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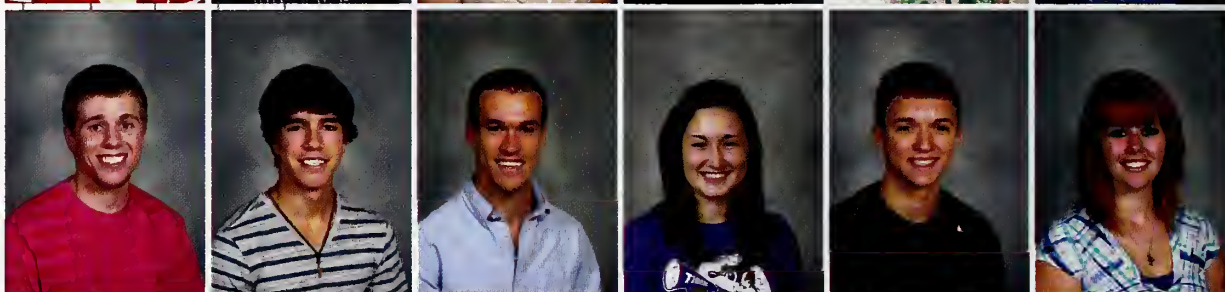
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 Rachel Jensen  
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Emily Kammin



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Brittany Killion



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Kristy Kjell  
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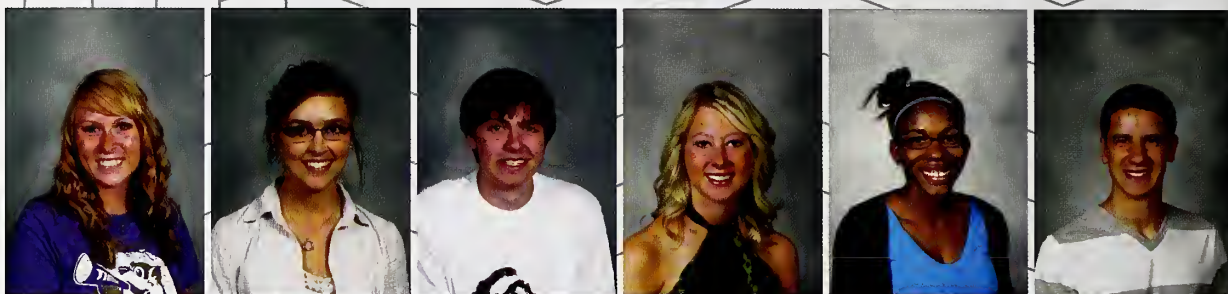
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Rachael Lindell



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Ryan Lutz  
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Andrew Malosh  
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Joelle Mannion  
Joseph Mantarian







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Michaela Maris  
Brittany Markland  
Keren Marsh  
Hannah Martin



Kimberly Maue  
Bryan McBride  
Morgan McCormick  
Christina McCoy  
Paige McCrie  
Holly McDonald



Michael McFerran  
Kaitlin McHenry  
Megan McKinley  
Ashley McKnight  
Natalie McManus  
Forrest Meads



Katie Megyesi  
Heather Meier  
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Jacob Mellinger  
Zachary Miarka  
Ciara Miles



Kayla Miller  
Logan Miller  
Stephanie Miller  
Taylor Miller  
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Randi Mortimer



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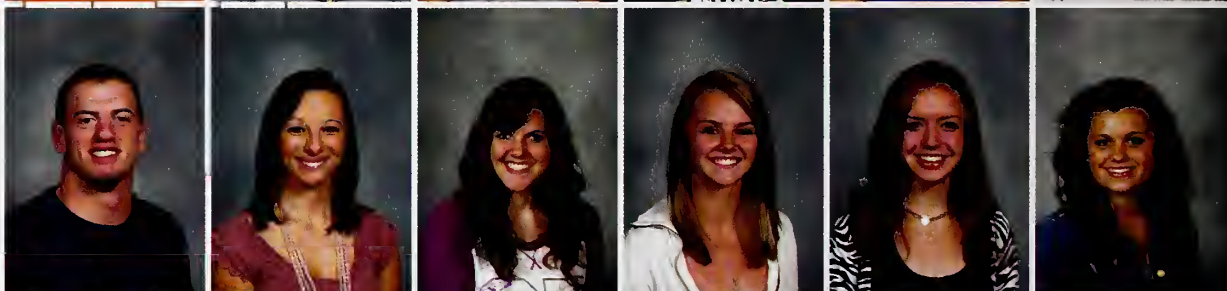
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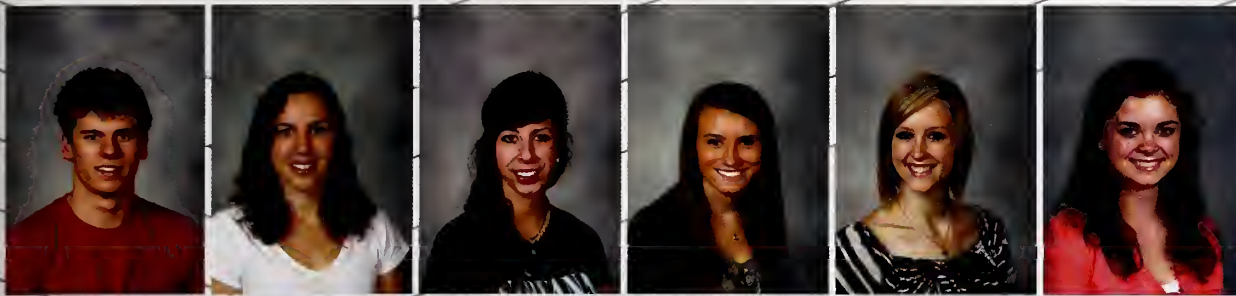
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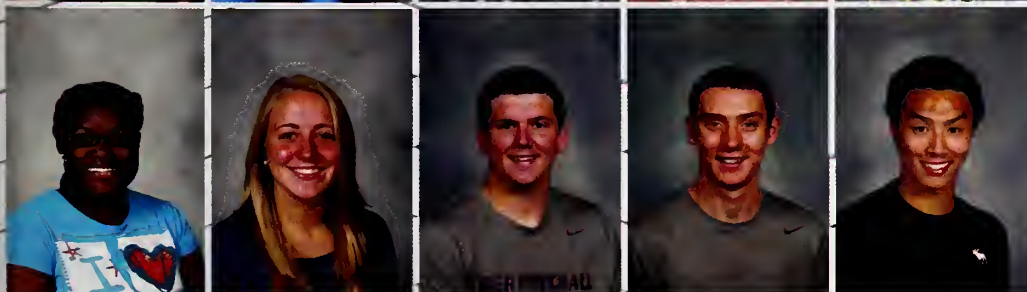
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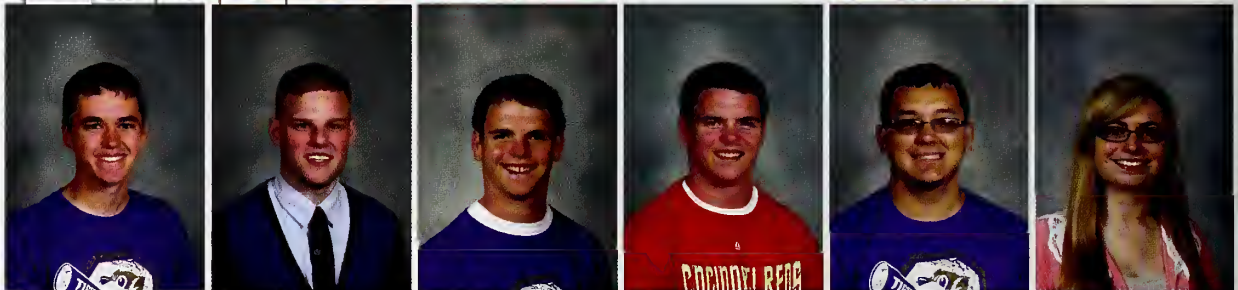
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Morgan St Aubin



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Jennifer Steele  
Joseph Stella  
Lexington Stephens  
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Andrew Stirratt  
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Kathryn Strom  
Conner Stroud  
Oliver Stuckey



Ashlee Sullivan  
Kari Sunnarborg  
Kirsten Sutton  
Etienne Swanepoel  
Rachel Swanson  
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 Kyle Tawney  
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 Andrew Unander  
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Emily Vallender  
 Alexandra Van Dehey  
 Margaret Vincent  
 Corey Vinson  
 Justine Von Arb  
 Ronni Vreeman



Tess Wadley  
 Ashley Wagner  
 Robert Wagner  
 Elisabeth Wahl  
 Joellen Wainwright  
 Krista Walker



Natalie Wangler  
 Seth Ward  
 Troy Watson  
 Matthew Webb  
 Matthew Webber  
 Kelsey Weener







Shelby Wegforth  
Emma Wegman  
Ethan Weniger  
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Taylor Wetherell  
Brendan Wheeler



Darleen White  
Nicole Whiting  
Alyscia Whitley  
Laprinicia Wiggins  
Kayleen Wigman  
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Zachary Wilks  
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Mary Wilson  
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Cole Winterland  
Eva Winters  
Jaimee Wiseman  
Paul Wissmiller



Mykenzie Witzke  
Kristin Wodka  
Austin Wolf  
Bridget Wolff  
Joel Woodbridge  
Joel Yates



Donelle York  
Caleb Yourdon  
Justin Zamroz  
Thomwas Zidek  
Amanda Zoladz  
Sarah Zylstra





Coming  
Together



“Coming together is a beginning; keeping together is progress; working together is success.”

► *Henry Ford*



Student  
Life



# STUDENT LIFE FEATURE

Thump. Thump. Thump. Thump. The white doors to College Church shook with each tremor from the bass pounding inside the gym early one September evening. Every few moments the doors opened to let a few girls slip into the hall and join the line of nervously tittering freshmen. High side pony tails sprung from their heads. Red shoes complimented purple fishnet stockings. Hot pink leg warmers reached over teal leggings to touch tie-dye shorts. Sister to Sister was beginning.

"You always need some bigger than you to teach you what's happening," said Becca Porter, from the midst of pack of neon freshmen. "I'm just excited to have a mentor." Bright pink and yellow headbands nodded all around the group. "It's a good freshman experience," said Jada Fisher.

While the freshmen waited anxiously outside, the older sisters were being debriefed inside the gym. "I want to be there for someone who's wanting some-

one to be there," said Stephanie Jansma. She clutched a bright handmade sign with her little sister's name on it. Melody Long, waiting eagerly for her new sister nearby, agreed. "I want to help freshmen not be scared," she said.

Moments later, the doors opened to let the rainbow cloud of freshmen in. Around the room upperclassmen held up signs drawn with crayons or sharpies and waved, searching for their new little sister. Hugs and conversations about nail polish and picking a major ensued.

As the chatter grew to a cheerful roar, Vice President for Women's Residential Life Madison Leeseburg flitted around the room in a bright green headband, checking on details. "It all started with the theme 'water,'" she explained. "God's living water. And it all spiraled from there! I really want us to dive in deep and be real with each other. We need to lean on each other and be so close in broken times or times of joy." In pairs scattered across

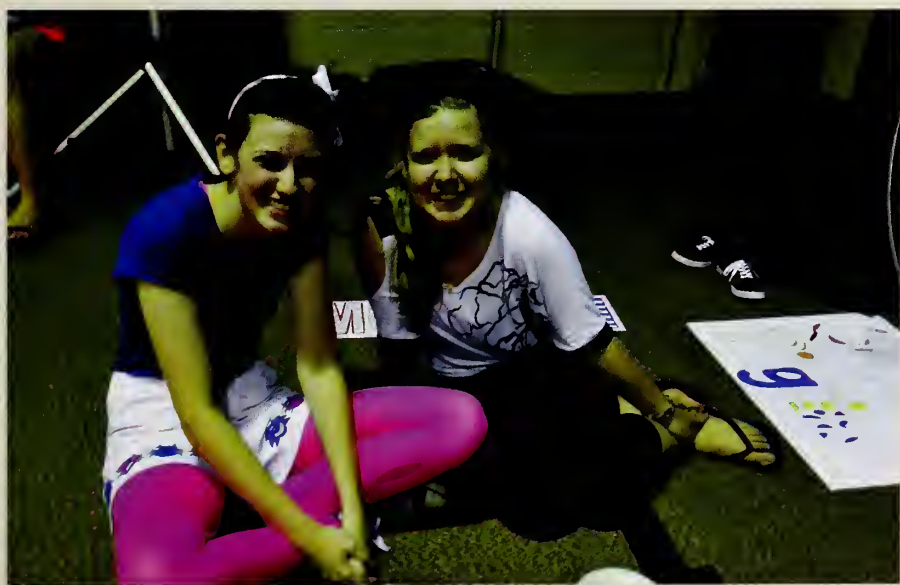
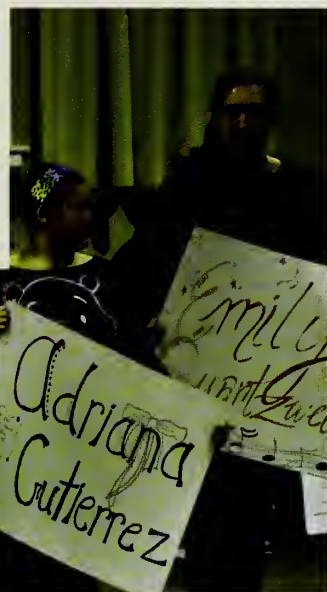
the gym, talking animatedly, the girls did just that. Over the din of conversation, the bass made a return.

A Zumba instructor with rainbow splatter paint leggings took to the stage. "Are you ready to Zumbaaaaa?" The question called the girls off the floor. Sisters scrambled into formation a dancing phalanx. As the move began, some pairs took refuge outside the gym in the now-quiet hallway.

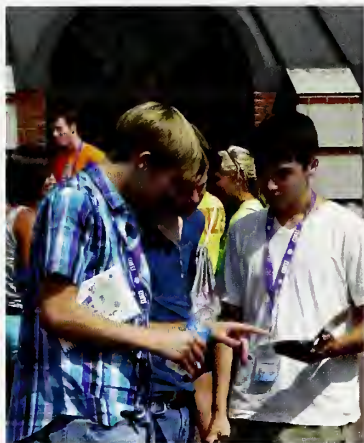
Senior Stacey Gerstung and her little sister Emily Thomson sat atop a radiator, munching on chocolate-chip cookies while they talked about history. "It helps to have someone in the same major," Gerstung said. "They're trying to do that more. We already have our first history study date tomorrow." The girls grinned and fist bumped each other. "Compatible personalities! We have that!"

## SISTER TO SISTER WOMEN'S RESIDENTIAL LIFE









► Freshmen **discuss the excitement**s of the first week. (bb)

► Freshmen Connections Mentor Michael Alexander **carries a rug and a bag of groceries** into Chapman Hall. (ah)

► ROTC members, Zachary Miarka and Sarah Hardy **help carry a fridge** into Parrott Hall. (cl)



# FIRST WEEK AND MOVE IN

Heather Mead

There comes a time when summer break ends, boxes must be packed, and a drive has to be made. The destination: back to school. On Saturday, August 25, a hot and sunny day, cars crowded the campus's inner-streets. ROTC members

in their military attire and leaders in their "Cultivate" green t-shirts stood in front of each dorm, waiting to help anyone who arrived. Erin Gronala, a new resident to Williams, and her parents were shocked at how quickly Olivet students helped Erin get moved in. Eyes widened as one ROTC member alone carried a large, rolled up rug after tossing it over his shoulder. After noticing an empty car moments later, the mother exclaimed, "It's all gone!" Gronala said, "[I came here because] a lot of people from my church did, and [I saw] how God has been working in

their lives. I was praying about it too, and God led me here for sure."

When it comes to other years, moving in means moving up and moving closer to graduation. This year junior McKenzie Roberson was living in Oak Run honors housing as opposed to an apartment on campus. Her move in day felt relaxed since she could do it early.

"That was nice because it allowed me some freedom to greet friends as they were moving into their new homes," said Roberson.

However, it was strange for her to realize this was her second to last year here. "The time has just flown by. I'm definitely ready to get back into the rhythm of homework and classes, although I'm sure I'll take that back in a few weeks."

During this first week students experienced Dr. Bowling and Chaplain Holcomb speak in chapel, ate around campus, experienced their classes, and joined in with others at the Block Party, held annually at the end of their first week.





- ▶ Band members **prepare for Jumpstart** in the red square outside of Chalfant. (bb)
- ▶ Junior ASC class representative Shelley Dexter **joyously carries** a bin for incoming freshmen. (jc)



- ▶ Kaitlyn Robertson **starts off the year by filling out paperwork** in front of Parrott Hall. (cl)

- ▶ Williams RAs **take a break from their day's tasks.** (cl)



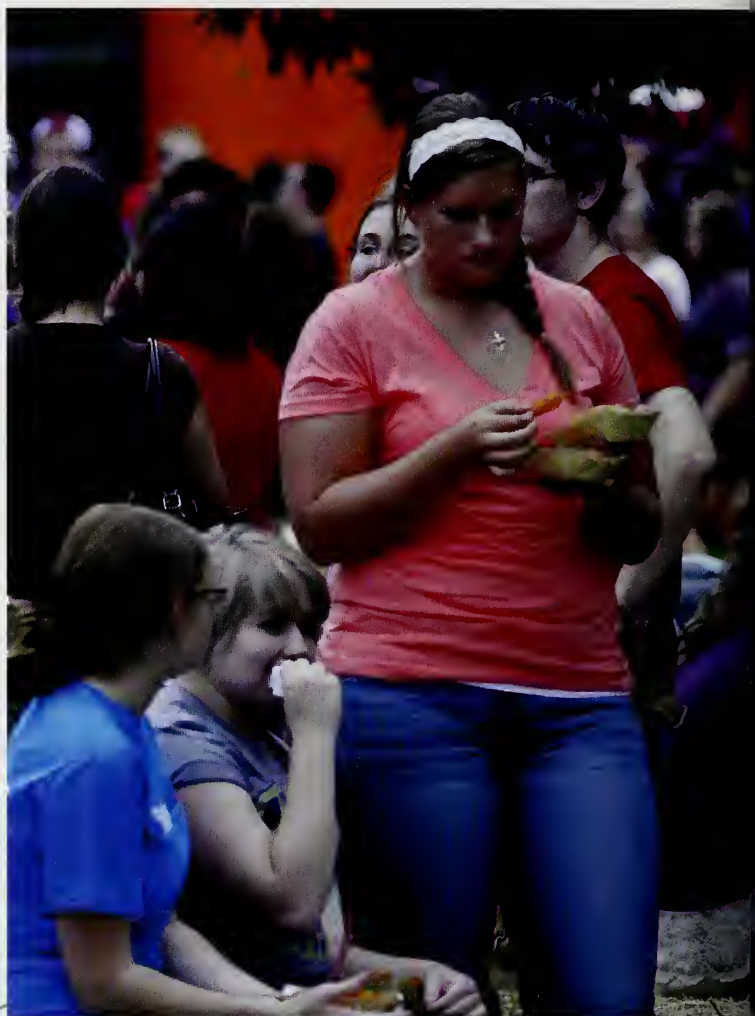
## JUMPSTART

*When a student pulls into campus, traffic cones and other students provide direction on where to drive and park. Then either a student leader or an ROTC member helps students unload, bringing their items up to their rooms. Lastly, before the parents leave their child on their own for the first time, the family can see information posted in each residence hall: a sign with the schedule for the next few days, a table for students to get their parking decal, and an RA table where papers can be picked up and signed and any questions can be asked.*





- Edward Shilka **lands a flip** on the bungee jump. (eb)
- Jessica Moore **meets a chicken** at the petting zoo. (eb)
- Tia Schrader and friends **enjoy** some of the finest Sodexo has to offer. (eb)



# BLOCK PARTY

Andrew Jerrick

The Olivet community enjoyed the calm before the storm at the campus's annual block party. With only three days of classes in the books, there was energy abounding on a beautiful Friday night. A cowboy and country theme put smiles on the faces of hundreds of stu-

dents as they enjoyed the mechanical bull, rock climbing wall, and just belting out some of their favorite country songs.

"This is some of the best country music I've ever heard," said senior Bradley Deal. But he wasn't the only one who enjoyed the scenery. "The music and hay bales make me feel like I'm back home," said Laura Williams.

Students were encouraged to test their athletic prowess and try to

conquer the obstacle course or the volleyball castle. And what block party is complete without cornhole? Students flocked to the game that has quickly become a staple of get-togethers.

Sodexo was a hit with the students, offering burgers, hot dogs, and various desserts. Papa John's also supplied hundreds of pizzas, resulting in a stack of empty boxes piled over ten feet high.

Even though all the food and activities were a

hit, many of the students were just happy to see their friends back after a summer-long absence. "Catching up with everybody that I missed the last few months has been fantastic," said Michael Doherty.

As the night drew to a close and students went back to their dorm rooms and apartments, there was no doubt that they would remember this night as one last summer evening.



# MECHANICAL BULL

*The mechanical bull is always one of the top attractions to the Block Party. Previous years have seen Dr. Bowling try his hand at conquering the beast, but everyone always meets the same fate. While falling from the bull may be embarrassing for those who take part in it, for the spectators there are many chances for humor. "The mechanical bull is something that I enjoy watching, but not something that I*

*would ever try," Geoff Fuller said. However, this is all in good fun. With the reception the bull always gets, its appearance at next year's block party is all but guaranteed.*



► Tammy Ellis poses at the Student for Student photo booth with Toby the Tiger. (bb)

► Laura Garwood makes her way up the rock-climbing wall. (eb)

Jordan Kasperek tries his luck at the mechanical bull. (eb)

► Sarah Hardy makes friends with a hungry goat. (eb)





► Holly Nixon bears the face of a warrior. (eb)

► Martin Piper refuses to let the juniors lose this one. (eb)

► Jonathan Aldrin, Jerry Sanchez, David Ajavon and Cameron Mason use the power of teamwork to show the upperclassmen who's boss. (eb)



# OLLIES FOLLIES GAMES

The air, thick and tangible with the possibility of rain, is anything but silent. Cheers from the stands ring loud enough for the entire surrounding community to hear. Some, as spectators, sport their team colors and raise their arms in victory or fold them across their chests in defeat. Others,

the participants, hold their breath. Hungry for the thrill of competition, thirsting for a droplet of victory, they silently vow to make their classes proud. Ollies Follies combines the banter of friendly class competition with the heart-warming experience of gathering together as one united Olivet family. "It was really cool when the seniors started cheering for the freshmen," first time Ollies Follies spectator Emily Albertson admitted. A freshman herself, she marveled at how the games brought the classes of Olivet a little clos-

er. "I love how the games were kind of competitive... but there was this hidden want for everybody else to win." This year's games included relay races, an "eating" contest, and the well-known Inner Tube Competition, in which members from each class fight hard to bring inner tubes from a common pile in the middle of the field back to their respective corners. While the seniors finished this year's Wacky Games in the lead, the juniors weren't far behind, the sophomores

Meg Dowell and freshmen respectively in tow. Each class, having given their all, left the bleachers that night with a sense of victory not measurable by a tallied-up score. There's nothing like a night of muddy, crazy fun to motivate Olivet students to pursue even more victories as the year rolls on.



# HURRICANE WEATHER

*The games must go on—even when Hurricane Isaac's after-effects left campus wallowing in dreary rain puddles the weekend Ollies Follies began. Postponed in hopes that the weather would behave itself, the Wacky Games began an hour later than previously scheduled. This meant students arrived on the field underneath bright shining lights, ready for their class to become the stars of the evening. Small droplets of ice-cold rain did not*

*stop class competitors from trudging forward to their own separate victories. Though the inner tubes were slippery and the ground a muddy annoyance, students played on—and it was worth every chilling moment.*



► Garren Moore **aims the ball**, his eye on the prize. (eb)

► Miles Meador **prepares to swing** his way to a home run. (eb)

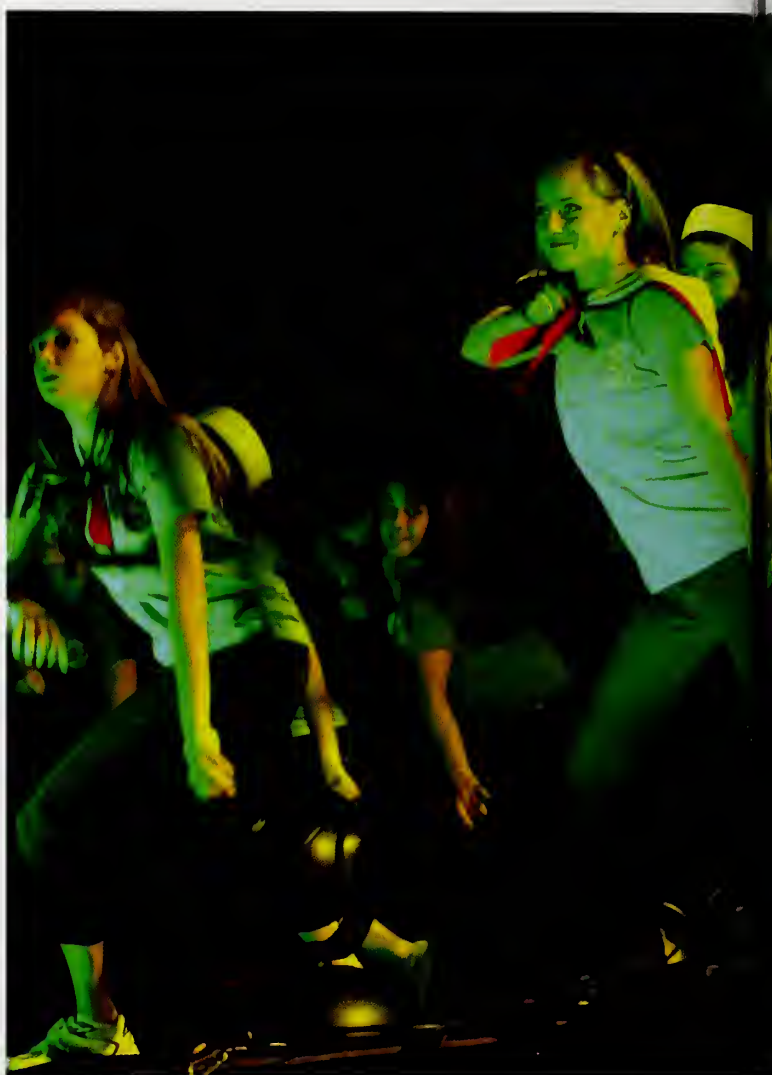
► Andrew Oliver **tugs hard** to bring the seniors to the top. (eb)

► Mark Fleschner and James Williams **represent the freshman class** with cheers of triumph.(eb)



► Junior Ben Holt **works his moves** for The Office, jello in hand. (bb)

► Seniors **portray the Animal Planet Series Whale Wars** through their competitive choreography. (bb)



# OLLIES FOLLIES SHOW

Olivet students and family members crowded into Chalfant Hall in their yellow, green, red, or blue shirts, searching for a place to sit, glow sticks in hand. This year the freshmen represented home improvement channels, sophomores

kid shows, juniors major networks, and seniors nature channels. Lauren Beatty helped choreograph the dances for the seniors. "I've danced in Ollies Follies since freshman year and wanted to go out with a bang for senior year," she said. Jameison Forshee starred in the senior video. "Our editor Austin Brink took the crowd on a journey fueled by an Olivet senior, finding his way

out into the new world." The work seniors put into this Ollies Follies paid off as they became this year's winners. The sophomore and freshman class tied for second place. "I helped write the script for the scene where the main character tore apart his room in sadness," sophomore Caleb Burkey said. "I loved acting for that scene. Listening to everyone in Chalfant

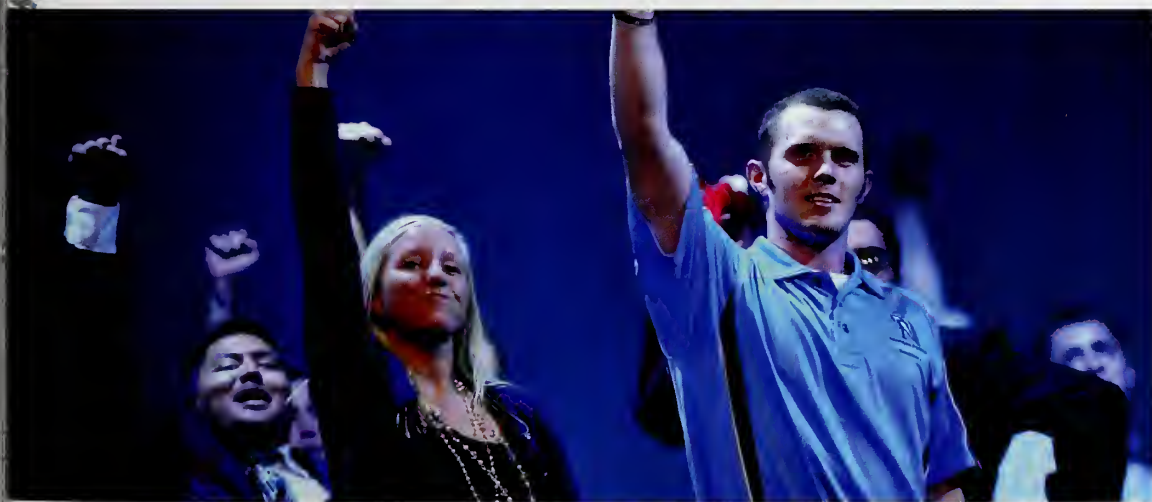
Heather Mead

laughing at that was the absolute highlight of the show for me." Junior Matt Jones was involved for the first time this year. "My favorite part of getting involved was getting to know people," he said. "Ollies Follies is a ton of fun, and it really brings the campus close together. Literally, they pack us in there pretty tight."



## SENIOR SWEEP

*"A group of us had been in the planning process since May," said senior Lauren Beatty. "The whole week before the show we practiced dances, reworked the music, and constructed props every night. The fact that this was our final year definitely gave us an extra kick of motivation to make the show awesome. We wanted large group numbers, with fairly simple choreography, fun and upbeat music, professional level videography, and some large, distinct props. By our senior year, we got good at figuring out who is talented in certain areas. We did a great job at playing to strengths."*



► Juniors Tyler Sowards and Blaire Toms represent Rachel Berry and Finn Hudson from the hit show *Glee*. (bb)

► Alex King breakdances to "Bangarang" during the seniors' alien abduction. (bb)

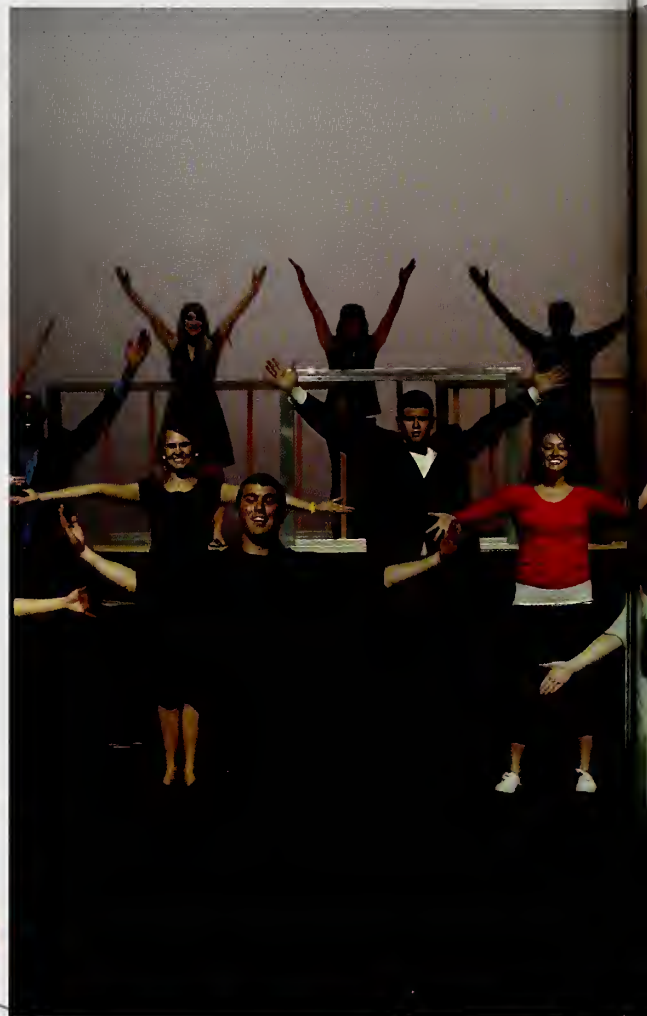
► Ryan Lutz and other members of the freshman class danced to "Gangnam Style." (bb)

► Juniors Amanda Price and Steven Beckham finish their stage performance with arms raised. (bb)



► Michael Bishop  
belts out a line from  
"Avenue Q". (cl)

► Taylin Frame  
sings "There's a  
Light". (cl)



# BROADWAY REVUE

Andrew Jerrick

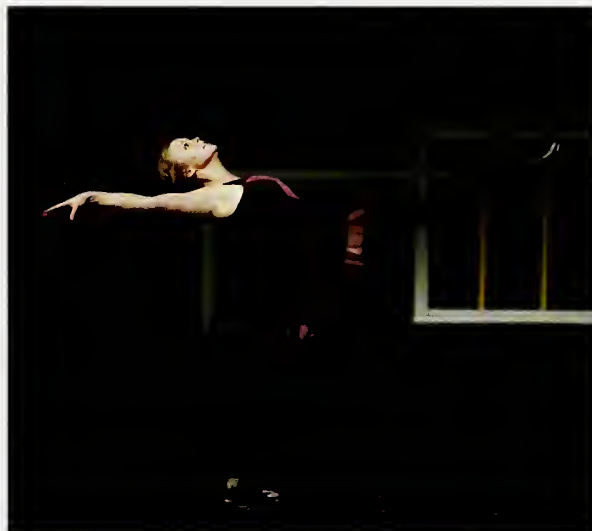
Every year is a different journey for the cast and crew of Broadway Revue. There are new numbers to be learned from "Once" to "Jersey Boys." With the ability to draw from decades of Broadway musicals, the possibilities seen onstage are endless. But as fun as singing and dancing might be, there is still always work to be done. Jamison Burchfield said, "I really like the amount of independent work that is required, because it pushes me to try and do my best." For most of the performers, being up onstage is a passion of theirs. They have been raised in the theater, and enjoy belting out songs or dancing for the audience to see. "I get to strengthen friendships and perform music," said Ben Geeding. "It's perfect." Even the people behind the scenes have pressure to perform their duties well. Choreographer Anna Reed said, "Broadway Revue has enabled me to interact with the cast more while perfecting the dances." Director Ron Gamache added, "I have to take care of the set, our tech crew and to direct six of the numbers in the show." After weeks of hard work, the cast finally gets to see improvement. "It is amazing to see how far the final product is from where we first began," Ben Geeding explained. For Reed, the best moment "is when the cast finally comes together and lives for the moment that they get to perform." The cast has four performances spanning two days. After four standing ovations at the end of each show, there was finally a chance to relax and revel in the glory of the stage. With another successful year in the books, the cast and crew are already looking forward to their next performance. "The whole experience is special," Geeding said. As Gamache summed it up, "Each year is a new and exciting adventure."





# RAISING AWARENESS

*This year's Broadway Revue is a little bit different than the previous. The cast and crew looked at what they can do to market the show better and attract more people to the performances and decided on making t-shirts for the show. Ron Gamache said, "It is our goal each year to improve on the year before and introduce something new." The shirts were being worn by all the cast members of Broadway Revue on the first day of performances with the idea that the awareness of Broadway Revue will increase. With these shirts being seen around campus, it's safe to assume that next year's Broadway Revue will have even more people aiming to be a part.*



► The cast strikes a pose for its final number, 'There's No Business Like Show Business'. (cl)

► Allysa Mol sings about facebook in "Be My Friend". (cl)

► Elizabeth Link shows her intensity in her number from 'Spring Awakening'. (cl)

► Hannah Jacobson performs her solo act from "Chicago" which brought the crowd to their feet. (cl)

► There was plenty of tough choreography from "Side by Side by Side". (cl)





► Lizzie Link **perform** a song about being a light to others. (bb)

► Michael Doherty **partnered with** Cassidy Lancaster for this occasion. (bb)

► Cal Samuelson **escort-ed** Homecoming queen Allison Wiseman. (eb)

► Seth Means **accompanied** his wife, Whitney Means. (eb)



# 

The room was dim on the night of coronation, mainly lit by the small bulbs that surrounded the catwalk off the main stage. The women of the 2012 senior class had been narrowed down to five: Cassidy Lancaster, Allison Wiseman, Taylor Polatas, Whitney Means, and Lauren Beatty.

"It was an honor to be

chosen by the people I know in the junior and senior class," said Means. "That means the most that people value what God has been guiding me to do."

As the court made their way to the stage, women in white dresses and men in grey suits with a purple tie, they were each introduced with a short biography and a collage. Each woman on the court was also asked a question to show the audience more about them. Beatty said, "When asked what I would do after graduation I replied, 'I will go wherever God sends me

Heather Mead and be awesome.' It made everyone laugh pretty hard."

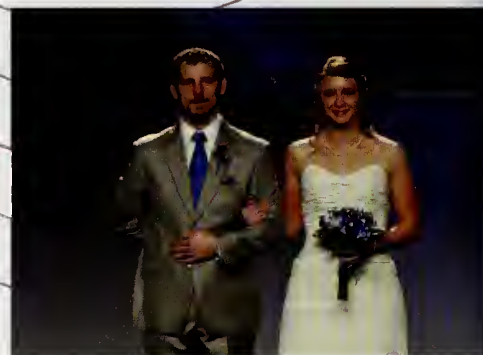
Lancaster was asked about her mission trips. "I remember God saying, 'This is step one of what I have for you.'" She shared with the audience that God showed her that missions is what she'll be doing with her life.

Means was the third one to take the stage, accompanied by her husband. As his biography was being read, all she could do was shake her head when others learned that he loves to sing for Orpheus choir, in the shower, and

everywhere else.

"I didn't know anyone at Olivet or the state as an incoming freshman. I only knew one Nazarene," said Means. She told herself that she would not get involved much in college like she was in high school, but she ended up breaking that promise.

Polatas also traveled abroad. "In my time in Ecuador, I learned how to truly depend on God because I wasn't with my family and friends. I appreciate Olivet's community so much."





# SHIMMER

*The theme of this year's coronation was shimmer, based off of 2 Corinthians 3:18- "And we all, who with unveiled faces contemplate the Lord's glory, are being transformed into his image with ever-increasing glory, which comes from the Lord, who is the Spirit." As Madison Leeseberg, the vice president of WRL, said, the women of that night were the women who shined the most. They shimmer amongst their classmates. "The night included music with the theme of being a shining light for Christ," said Cassidy Lancaster, a Homecoming queen nominee.*



The last to take the stage was Allison Wiseman. "Olivet has offered so many opportunities and placed so many people in my life. It's great how God has placed gifts in my life and expanded them further than I could imagine. [With Orpheus's mission trip], we were placed to bless other people but we had been so blessed."

As the women walked down the catwalk, a recording from the women's parents played. Pictures were shot, piano music played, and people cheered the women on.

"My favorite parts were hearing my mom's special message while I walked

down the runway and seeing all my friends afterwards," said Lancaster. She also enjoyed praying with the court.

"Before the event started the ten of us circled up and prayed together, it was definitely the best part of the night," said Polatas. "I can't remember exactly who came up with the idea, but it was one of the members on court."

At the end of the night, Wiseman was crowned 2012 Homecoming Queen by 2011's queen, Shelby Miller, and given a red cape and another bouquet. The others were then crowned by select WRL members. They all shimmered.

► Lauren Beatty **explains why she chose** a major that will let her travel. (bb)

► Taylor Polatas **glided** down the runway as she listened to her parents' recorded words of encouragement. (bb)

► Rev. Randy and Nancy Dodd **host** this Homecoming event. (bb)







► Cassie Brainard and Toby the Tiger **stop** to show support at the basketball game. (cl)

► Martin Piper **holds** up megaphones to cheer on the football team. (cl)



► Olivet students and alumni **cheer** on their team, which won against Clarke University 78-70. (cl)



# HOMECOMING WEEK

Heather Mead

Homecoming began on Halloween with Coronation, where Allison Wiseman was crowned queen and Cassidy Lancaster, Lauren Beatty, Whitney Means, and Taylor Polatas were crowned as members of her court.

"I love that Homecoming coronation is such an enjoyable time for the court," said Madison Leeseberg, VP for WRL. The court members all

looked back on their years at Olivet backstage, and Leeseberg noticed that all those stories revolved around community. "Coronation is a beautiful coming together of the leaders on campus to discuss what they have accomplished together, as a class, as leaders, and as individual," she said.

The next day two hundred people gathered for Occupy Ludwig, where the alumni board served free pancakes. "The event was super fun," Hanna Rowen said. "You walk into the cafeteria greeted by dozens of Alumni and Dr. Bowling, then eat as many pancakes, sausage, eggs, and biscuits and gravy you want."

"It was a good way to spend a Thursday night," Joe Schindel said. "I was able to walk right up and get food. I went up three times to get several rounds of pancakes and other

breakfast foods." The day also included a Powder Puff Football, where women of every class competed.

On Friday students, alumni members, and faculty gathered for Homecoming chapel. Awards were given away. The Homecoming queen and her court were introduced. The Olivetians performed. Dr. Gary Allen Henecke, an Olivet graduate, gave the message. His wish was that if students were to remember anything, it would be that, "God's promise is always right now. Time is our problem. With God, the time is always now."

There was also a women's and men's basketball game. On Saturday more sports occurred: the last football game, women's volleyball, and the 28th annual Wendy Parsons 5k run.

Sunday's president's prayer breakfast ended the Homecoming events.

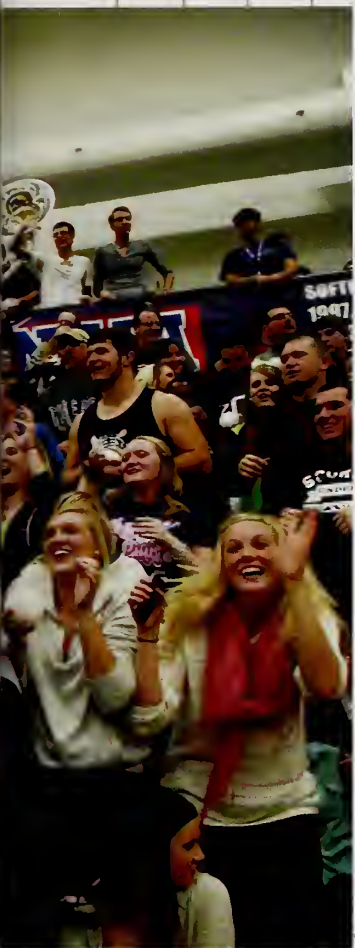
"I love Homecoming, because it brings together those that have one specific thing in common: we have all been inspired by Olivet," Leeseberg said. "It brings together young and old and bonds us in a way that those outside of Olivet could not possibly understand. Homecoming is such a joyful time and it is such a beneficial time for us still at Olivet to realize that the little time we have at Olivet should in no way be taken for granted."





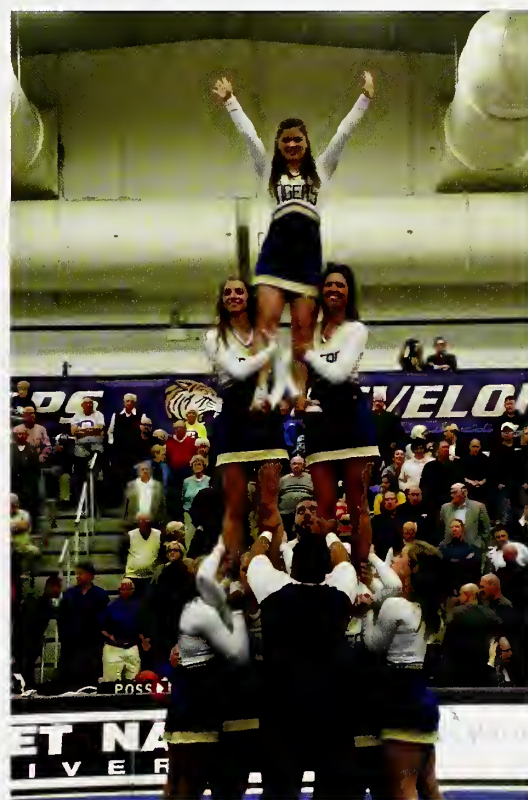
# PANCAKES FOR ALL

Two hundred people showed up to Occupy Olivet, where members of the alumni board gathered together to serve free pancakes and breakfast. "Last year was the first pancake feed. They didn't advertise very much for it and there were huge lines," Joe Schindel said. "There were probably forty members of the alumni board there working and greeting." "That year the line was backed up all the way to the library," Hannah Rowen said. Limiting the number of students this year made a difference. "They ran out of pancakes after the first couple hundred people last year. This year was much smoother, faster," Rowen said. There were pancakes for everyone.



► Hannah Williams takes advantage of the free pancake dinner and gets an opportunity to meet Dr. Bowling. (cl)

► Olivet and Trinity International University set up to begin a play. (cl)



► The ONU Cheerleading squad peps up the crowd during the Homecoming basketball games. (cl)

► The candidates and the escorts shimmer on stage as well as throughout campus. (bb)







► Breanna Fetkavich, Melissa Buseth, and Melinda Jones **dress as a Barrel of Monkeys.** (cl)

► The characters from *Beauty and the Beast* **win the overall contest.** (cl)

# CANDY COSTUME FEST

Andy Jerrick

As Matt Smith took to the stage dressed as Korean pop star Psy, singer of the ultra-popular *Gangnam Style*, he told students to relax, take a study break, and enjoy the night.

With a fully costumed ONU Jazz Band adding some atmospheric background noise, the Candy Costume Fest was in full swing. Some members dressed up as different characters from *The Blues Brothers*.

The orange lighting scheme made Chalfant Hall into a spooky yet inviting place to spend a chilly October night. Cornstalks and pumpkins set up on hay bales across the back of Chalfant helped to set the mood.



Students enjoyed mingling and catching up after a long week of work, but the main attraction was the different costume contests.

"I always like seeing the creative costumes that students show up with," said Rachel Kearney.

In the midst of the usual genius, the looming election prompted a few political-themed disguises. President Obama and Mitt Romney entered in the pair category.

But there was much more variety than just Democrats and Republics. Internet horror sensation Slenderman joined Quailman from the television show *Doug*, and Bane from blockbuster movie *The Dark Knight Rises* made an appearance as well.

"I think it's best to dress as something that the majority of people have seen before," said Lucas Sanor who stole hearts last year by

appearing as the "Sexy Sax Man," a YouTube sensation.

The judges, led by Paige Watson, had some tough decisions to make. Even though the small group category only had about ten entries, the pair category had over twenty and the individual category had nearly fifty.

"I thought it was a good chance to get some laughs," said Austin Hill, who dressed as an Olivet black squirrel.

When all the smoke and dust and villains and heroes cleared, the overall winners came from the medium group category, as characters from *Beauty and the Beast*.

Once again, the students found a way to make a chilly October night into a warm experience with food and friends.



## MUNCHKIN MANIA

Most of the snacks provided were your typical Halloween goodies. Different types of candy were thrown into giant buckets and bowls of popcorn were set on tables. But the most interesting item was Dunkin Doughnuts' famous Munchkins.

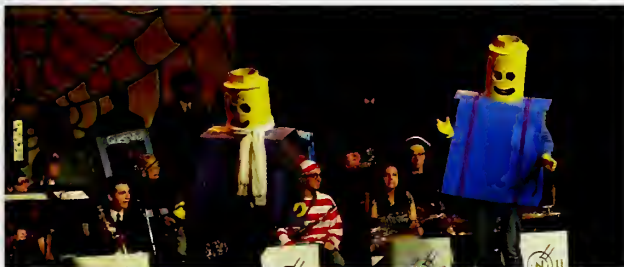
"I seriously can't stop eating these. I don't know the last time I've had one," said Andrew Oliver. Sydney Morehead agreed, "They plop perfectly into the mouth and have a sweet sugary taste". Students were allowed to have as much food as they wanted, which led to mass pandemonium around the munchkin bowls.



► Sarah Renee Zylstra and Tori Miulli **dress up** as Mario and Luigi. (cl)

► Will Meitzler and Truitt Murro **wear their** Bunsen and Beaker costumes. (cl)

► Allison Walsh and Michael Bishop **win the pair category** as Herman and Lily Munster. (cl)



► Dana McMahan and Ben Holt **dress** as a pair of legos.(cl)





► Chelsea Risinger and Andy Breedan playing Mady and Morris **hear something outside.** (bb)

► Sydney Lipton played by Samuel Cullado **answers the messenger from God.** (bb)

► Nick Allen **reveals himself as the messenger from God.** (bb)

# GOD'S FAVORITE FALL PLAY

Andrew Jerriek

On the North Shore of Long Island, anything can happen; even a midnight visit from a mysterious burglar who turns out to be a messenger from God. This fall, the Olivet Nazarene University theatre department brought together a cast of eight, hours of comedy, and a show that no one will forget.

Neil Simon's play *God's Favorite* is a modern telling of the story of Job, a comedy of Biblical proportions, a blessed man whose faith is tested by God. As in the familiar biblical tale, "Joe" has life turned upside down when he refuses to renounce

the name of God, always and forever claiming that he is still, despite everything, loved and blessed.

Nick Allen had the pleasure of playing the vivacious role of Sidney Lipton, God's messenger to Joe. "I loved how it was such a simple message conveyed in a funny, modern way," he said. He particularly enjoyed the first rehearsal in which he released his fake cry on Director Cohagen and the cast. "He laughed so hard, everyone did," Nick remembered.

Kristina Kirkham and Ron Gamache also pulled laughs from the audience with almost every line. "Being in front of a supportive audience is what makes me love it so much," she

explained. "At the same time there is something much more powerful than the laughs; the community of cast and crew members on and off the stage." The drama backstage was almost as fun as what happened onstage, including some crazy renditions of Nicki Minaj's song "Starships."

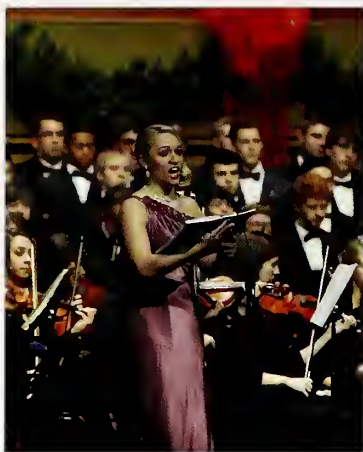
With a total of six performances, the students were blessed to be able to share their love of theatre with Olivet's campus and the community.





- ▶ Joe Benjamin reprements his son David, played by Mile Cullado. (bb)
- ▶ The cast of *God's Favorite* smiles for the camera. (bb)
- ▶ The Messenger from God warns Joe of future tests from the Lord. (bb)
- ▶ Sarah, played by Kristina Kirkham, acts out a story. (bb)





► Taylin Frame sings the alto part of *The Messiah*. (cl)

► Dr. Bell conducts the orchestra. (cl)

► Seth Lowery and David Rice sing the male parts of *The Messiah*. (cl)



# THE MESSIAH

Andrew Jerrick

In the music world, practice makes perfect. For Handel's *Messiah*, the different musicians needed to spend a lot of time practicing in order to be preform.

"The Orchestra meets three hours a week starting in late October," said Josh Ring. That's right. The Orchestra begins practicing almost two months before the performances begin. After a few weeks, the soloists start to work with the orchestra.

"It's not until the week of the performance that we actually practice with all the choirs for the first time," said Ring.

"These pieces have been in my repertoire for a while, but we practice so much, it's tough to estimate how much time we put into them," added Ashley Raffauf. Just because everybody starts practicing early

doesn't mean that it's a cakewalk of material.

"Orchestras of today don't play the same way as they did hundreds of years ago. Instruments and techniques are all radically different from the music of today," said Josh Ring.

"I was truly honored to be chosen to be the soprano soloist this year. We all want to be as great as possible. This means that we have to focus on all the little things that can transform a performance from good to great," said Ashley Raffauf.

The favorite part of all the members is consistent. "It's so much fun to perform great music with talented musicians. The lyrics taken directly from Scripture are so incredibly powerful and beautiful," said Josh Ring.

"I am literally singing the gospel word for word from Scripture. There are very few opportunities for that to ever happen as a performer," said Ashley Raffauf.



# CALMING NERVES

*With thousands of audience members watching, most people would be nervous. But thanks to copious amounts of practice, the members of the choirs and orchestra don't feel much pressure.*

*"It's always calming to have my friends and family supporting me the entire way," said Ashley Raffauf.*

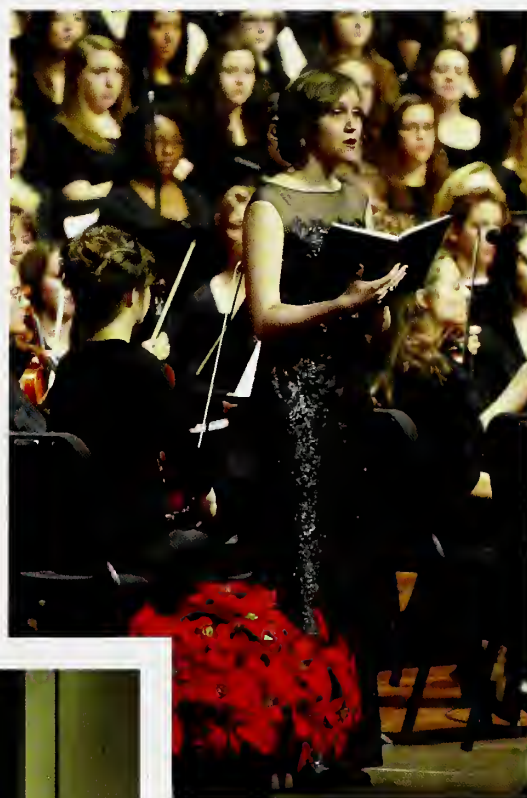
*"If I mess up, there's so much going on that no one in the audience will hear my mistakes... At least that's what I tell myself," said Josh Ring.*



► The low strings **play alongside** Dr. Young on the organ.(cl)

► Ashley Raffauf **takes her solo.**(cl)

► The combined choirs and orchestra **make a wonderful sound.** (cl)







► Rachel Domaoal, Rebekah Hernandez, and Sarah Ward **pose with their photobooth props** in the cafeteria. (jc)

► Aaron Crane, Sarah Cochran, Molly Shirosky, and Michael Nielson take a break from their studies to **embrace some Christmas spirit at a coloring table**. (jc)



# CHRISTMAS

Heather Mead

# PARTY

On the night of December 11, hours before the opening of the Rec Center, Olivet's Christmas party came to Ludwig.

Students in their Life at Olivet 12.12.12 shirts lined the hallways as they entered the drawings that would take place at midnight on the steps of the new building.

Joseph Schindel helped set up different areas in Ludwig that housed many different events at once.

Common Grounds held punch, coffee and chocolate fondue with angel food cake, strawberries, marshmallows, pretzels, and pineapple.

The cafeteria held many activities from coloring and taking pictures in a photo booth to making gingerbread houses and playing with Legos.

A wide assortment of food also lined the cafeteria. Students dished loaded potatoes, meatballs, and cheese and crackers onto their plates in the buffet line and puppy chow, seven-layer Jell-O, cupcakes, Chex mix, and cookies from the tables and island on the sides.

Downstairs people played Dance Dance Revolution in the Red Room and what used to be The Zone. Bingo numbers were shouted out to the students huddled in a circle at multiple square tables in the Red Room.

Ashley Wagner attended this all-exclusive Olivet event, taking advantage of the photo booth, food, music, and friends. "I went to [the] party as a way to take a break from studying and enjoy time with friends before we all took finals and headed back home," Wagner said.

Sarah High also took advantage of the night's opportunities, making stockings, using the photo booth, and enjoying the chocolate fountain. "I love the events that we all get together as one in the campus. It's a lot of fun and especially during the Christmas season."





# SLRC OPENS

Hundreds of students huddled together on a cold Wednesday evening to celebrate the opening of the new Student Life Recreation Center. Even though the wind was howling, spirits were as high as the building towering over them.

With three stories and a basement, the new Rec Center has something for everybody. "I'm going to enjoy swimming laps along with the hot tub and lazy river the most," said Jordan Carstens. "Not having to worry about basketball courts being taken means I can shoot hoops whenever I want," said Andy Moore. The basement offers some more alternative ways to pass the time such as skee-ball and the monstrous four-story rock wall.

"I've never tried climbing before, but then again, it's never been free to use," added Carstens.

As the students poured into the building at 12:12 am on December the 12th, smiles were seen on every face. With a new place to enjoy friendship and fitness, the Rec Center will surely be a hub for years to come.



► Stephanie Grossoehme and Ashley Sarver **enjoy** some snacks. (jc)

► Part of the Sophomore class council **makes** crafts at one of the many activity tables. (jc)

► Jenna Engelsens and Jeremy Height **enjoy** their lives at Olivet. (jc)

► Haleigh Shouse and Taylor Menzel **search** their bingo cards for the called number. (jc)

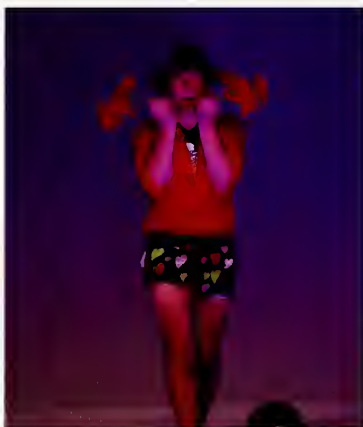




## MORE THAN A COMPETITION

*"I, personally, loved teaching the guys the dance that they performed at the show. It was so great to see them out of their element and having fun. The personalities of the guys in the competition this year were not only hilarious on stage, but they were comedic off stage as well. Their renditions of the moves I was teaching them and their witty comments never failed to leave me laughing."*

— Madison Leeseberg



► Lucas Sanor participates in the "Best in Shorts" competition. (jc)

► Dr. Jay Martinson acts as the emcee for Mr. ONU. (jc)

► The contestants celebrate with winner Matt Jones. (jc)



## MR ONU

T.J. Martinson

There are few moments of the school year that define campus culture at Olivet, like Mr. ONU. Each year, two freshmen, two sophomores, two juniors, and two seniors compete against each other for the scintillating title of "Mr. ONU."

The theme of this year's competition was "A Day in the Life," prompting the contestants to choose a persona and display a day in that person's life. Madison Leeseberg, the VP of Women's Residential Life, and her council are responsible for putting together Mr. ONU, said,

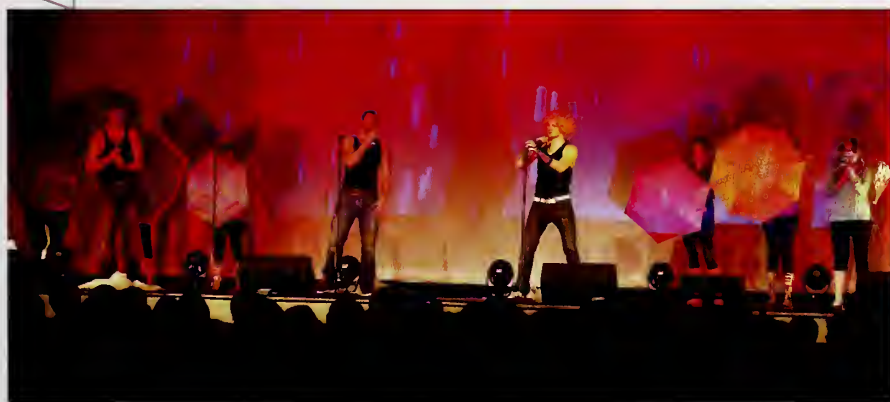
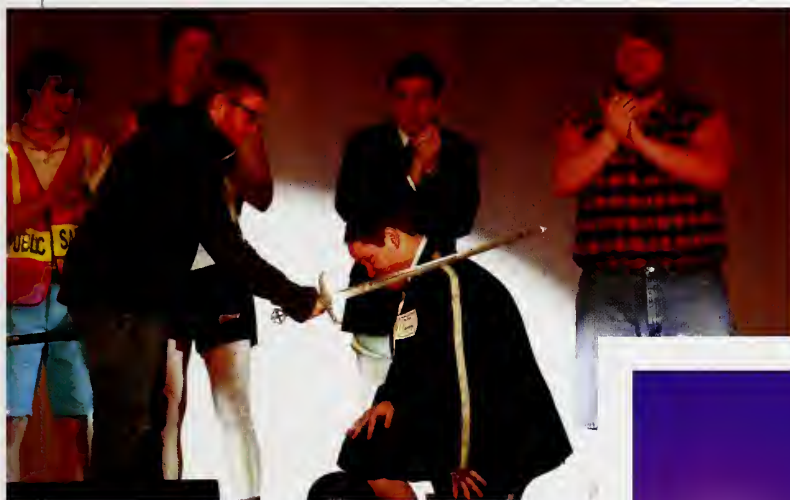
"Mr. ONU is a guys' beauty pageant in which each guy competes in five categories: dance, video, talent, 'best in shorts,' and interview. Mr. ONU is not only a pageant, but it is a comedic competition among eight guys to see who will be deemed the 'manliest' man at Olivet."

Lucas Fritch gave insight into a day in the life of a Public Safety Officer. Jimmy Williams showed the day in the life of the notorious Olivet Squirrel. Caleb Burkey reached for the stars by trying to be Dr. Bowling. Mike Harrington followed in the footsteps of the Missing Link by portraying a Bigfoot Hunter. Andrew Sayre depicted the entertaining Richard Simmons. Matt Jones, the winner of Mr. ONU, created the character of the ONU concierge. Seth Means played to his strengths by showing the day in the life of an ONU Married Man and Lucas Sanor took a role as the ONU Bachelor.

And how does life change for the Mr. ONU contestant? Lucas Sanor said, "My life has been flung into a swirling torrent of pain and eternal singleness in which women intentionally step off the sidewalk in order to avoid contact with me when I'm walking to class. I've come to the conclusion that women no longer speak to me out of fear that I might reject them." Matt Jones, the 2012-2013 Mr. ONU, said, "Life as Mr. ONU is a blast. It isn't however, all fun and games. There are a lot of responsibilities that accompany this position. I am now the advisor to both Woody Webb and Dr. Bowling. The best part of it all is knowing that I'm keeping this place together. But seriously, it is an honor and a privilege that I don't take lightly."



- ▶ Mr. ONU 2012 Jeremy Height crowns Matt Jones at the end of the competition. (jc)
- ▶ Caleb Burkey **serenades a cardboard cut-out of Dr. Bowling** during the talent portion of the competition. (jc)
- ▶ Jimmy Williams **gives his best impression of an Olivet squirrel**. (jc)
- ▶ Andrew Sayre **sings along** to "It's Raining Men" for his talent. (jc)







► Members of WRL passed out bags containing encouragement each day during Be Week. (mf)

► Sydney Hunt lead a Zumba class during Ladies Night. (s)



# BE WEEK

Meg Dowell

Every year, Men's Residential Life sponsors Manvember, a month-long event celebrating the joys and perks of being strong and worthy men of Olivet Nazarene University through fierce competition, fellowship, and community. This year, Women's Residential Life

thought the women of Olivet deserved just as much recognition and celebration as the guys.

For the first time ever, Women's Residential Life (WRL) deemed February 18-22 "Be Week," a week dedicated solely to Olivet women across campus.

"Be Week is a week in which Women's Residential Life took time out of their week to appreciate the women on campus in a meaningful way," said Madison Leeseberg, VP of WRL and head of the brand-new event.

Each day during lunch, members of WRL stood at a

booth in the foyer of Ludwig and handed out free gift bags to any interested woman passing by the table. Each bag included a gift, a "mission," and a letter addressed to the women of Olivet and written by a female authority figure on campus.

The week prompted women across Olivet's campus to Be Encouraging, Be in Fellowship, Be Vulnerable, and most importantly, Be Joyful. Be in Fellowship day's gift bag included a \$1 Common Grounds coupon, encouraging women to grab a cup of coffee with a friend.

"Today involves writing

little notes of thanks or encouragement to people, which I love because it makes you stop and realize just how much they mean to you!" said junior Aimee Fish, enthusiastic about Be Encouraging Day.

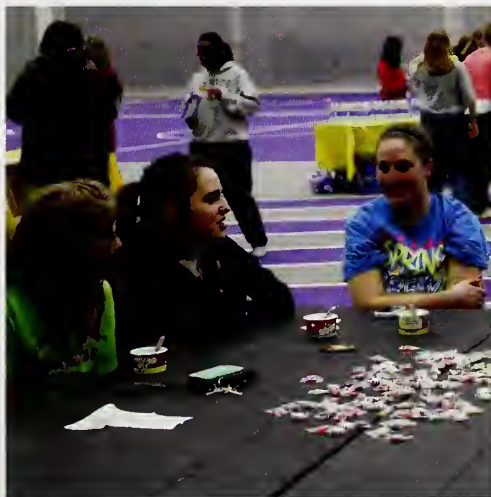
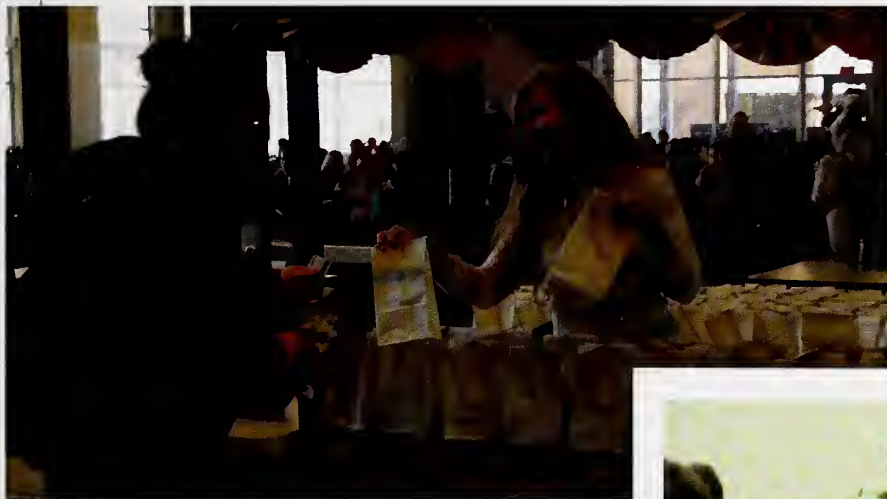
WRL concluded Be Week with Ladies' Night In, an event held in the Student Life and Recreation Center inviting Olivet women to gather together and celebrate being who they should be proud to be. This all girl event involved prizes, ice cream, volleyball, crafts, and the ever-popular Zumba, promoting dance, fun, and joy to all.



► Brianna Lomas helps pass out the Be Week bags in Ludwig during lunch hours. (mf)

► Madison Leesberg, VP of WRL, plans the Be Week events and passes out gift bags. (mf)

► Ladies Night includes many different activities including Zumba, Line Dancing. (s)



► Students enjoy ice cream during the Ladies Night-In event. (s)



# SPRING MUSICAL

T.J. Martinson



A luckless florist shop employee, a plant that thrives on human blood, a sadistic dentist, and Motown music. These were a few of the elements of Olivet's Spring Musical, *Little Shop of Horrors*. The musical is based off of the 1960 film, though known widely for the 1986 film directed by Frank Oz. The musical tells the story of Seymour Krelborn, an orphan and employee of a failing florist shop on Skid Row. But when Seymour obtains a carnivorous plant that he names Audrey II, the shop gets back on its feet due to the growing fame of the Audrey II. But the plant's appetite for human flesh grows voraciously along with the ensuing consequences.

The musical showcased a wide variety of talented actors and actresses. One of the featured actors was none other than Professor Mark Bishop, who said that he has been a

long-time fan of the musical. "It was definitely something I've wanted to do since highschool. When I saw that it was going to be put on at Olivet, I jumped at the opportunity." Ben Geeding, who played Seymour, said, "My favorite part about playing Seymour is that he did exactly what everyone else would have done if they were in his shoes. He was completely poor, in love, and had a chance at success." Wes Taylor, who played Audrey II, said that his favorite part of the musical was the efficiency. "We ran the show without stops for almost three weeks before the production, so we had the flow of the show down really well. That can be the most difficult thing to figure out, so it was a blessing having that come together so quickly in this show."

Professor Jerry Cohagan, the director of the musical, had been wanting to put together the show for some time, "It's a great show—creepy-fun. I had the right people in place and I knew we could do a great job with it." And they did just that. The show encapsulated an enormous reservoir of talent and entertained the audiences with ease. After all, Motown grooves and a carnivorous plant are the essential ingredients to a magnificent musical.



► Seymour Krelborn, played by Ben Geeding, and Audrey, played by Lillian Guenseth, are both **surprised** by how much Audrey II has grown. (bb)

► Mark Bishop as Orin Scrivello- D.D.S. **sings about being a dentist** with Crystal, Ronette, and Chiffon. (bb)

► Seymour **holds Audrey** as she takes her last breath. (bb)





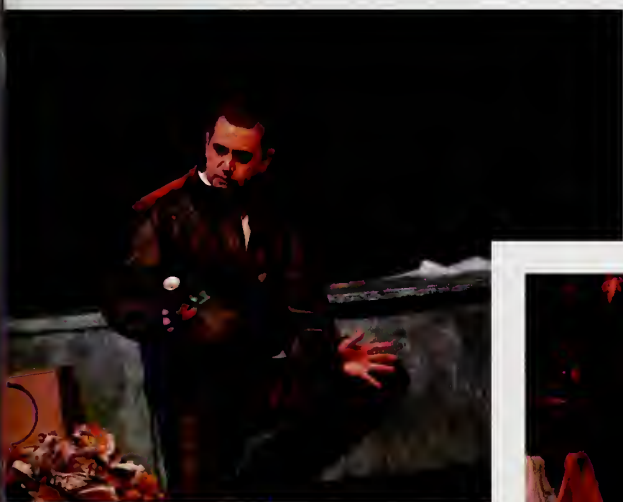
► Mr. Mushnik, played by Seth Lowery, offers to **adopt** Seymour as his son. (bb)

► Ashley Sarver, Alyssa Norden, and Taihla Edins **close the curtain** on Audrey II to end the show. (bb)

► Mark Bishop **holds laughing gas** as he sings about being a dentist. (bb)

► Ben Geeding **pets Audrey II**, played by Wes Taylor and Nick Allen. (bb)

► Ben Geeding and Lillian Guenseth **become a part** of Audrey II. (bb)



## PROFESSOR ON STAGE

*"My favorite scene was the dentist's death scene. Playing opposite of Prof. Bishop was a lot of fun. He always brought so much energy to the stage and committed to what he did." –Ben Geeding*



"I alone cannot change the world, but I can cast a stone across the waters to create many ripples."

► *Mother Teresa*

Coming  
Together





# Spiritual Life



# SPIRITUAL LIFE FEATURE

Mondays mean the beginning of a long week, most every week. But this gives all the more reason for students to fellowship and worship in the Warming House each Monday night at Party with Jesus.

Entirely student led, Party with Jesus aims to "provide a loving, encouraging, supportive, student-led place where everyone feels welcomed to come and grow in their walk with the Lord," said Cal Samuelson. He and Kate Wilson are the leaders of Party with Jesus.

Together, they organize the music and musicians, facilitate and organize the vision

and direction of Party with Jesus through speaking, guide those who want to speak, and pray. "My favorite aspect of Party with Jesus," said Cal, "is the honesty, openness, and sincerity of everyone who comes, which I believe is fostered by the gentle, loving, and humble Spirit of God Himself as He is present there with us."

Party with Jesus begins and ends with music, with a time of speaking, and the studying of the Word.

"I really like what Cal and Kate have done," said Ian Morley, an electric guitar player for Party with Jesus. "There is a definite relation between

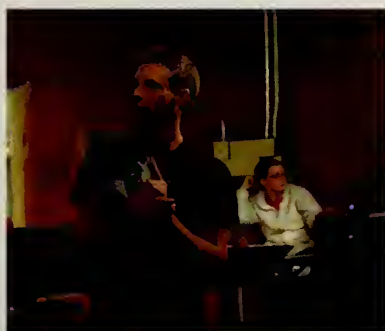
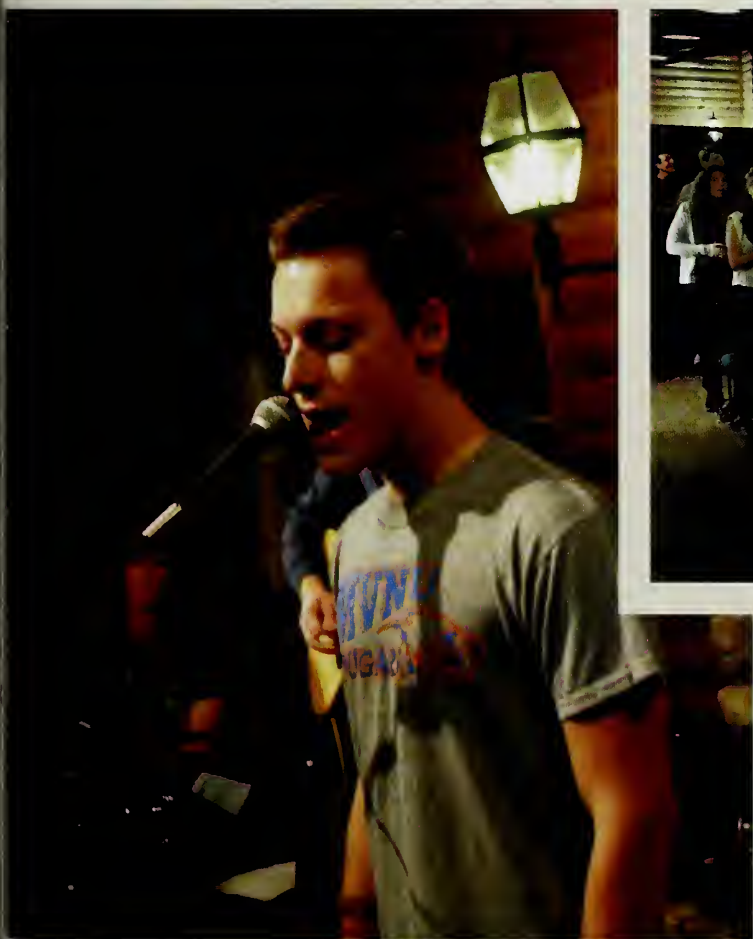
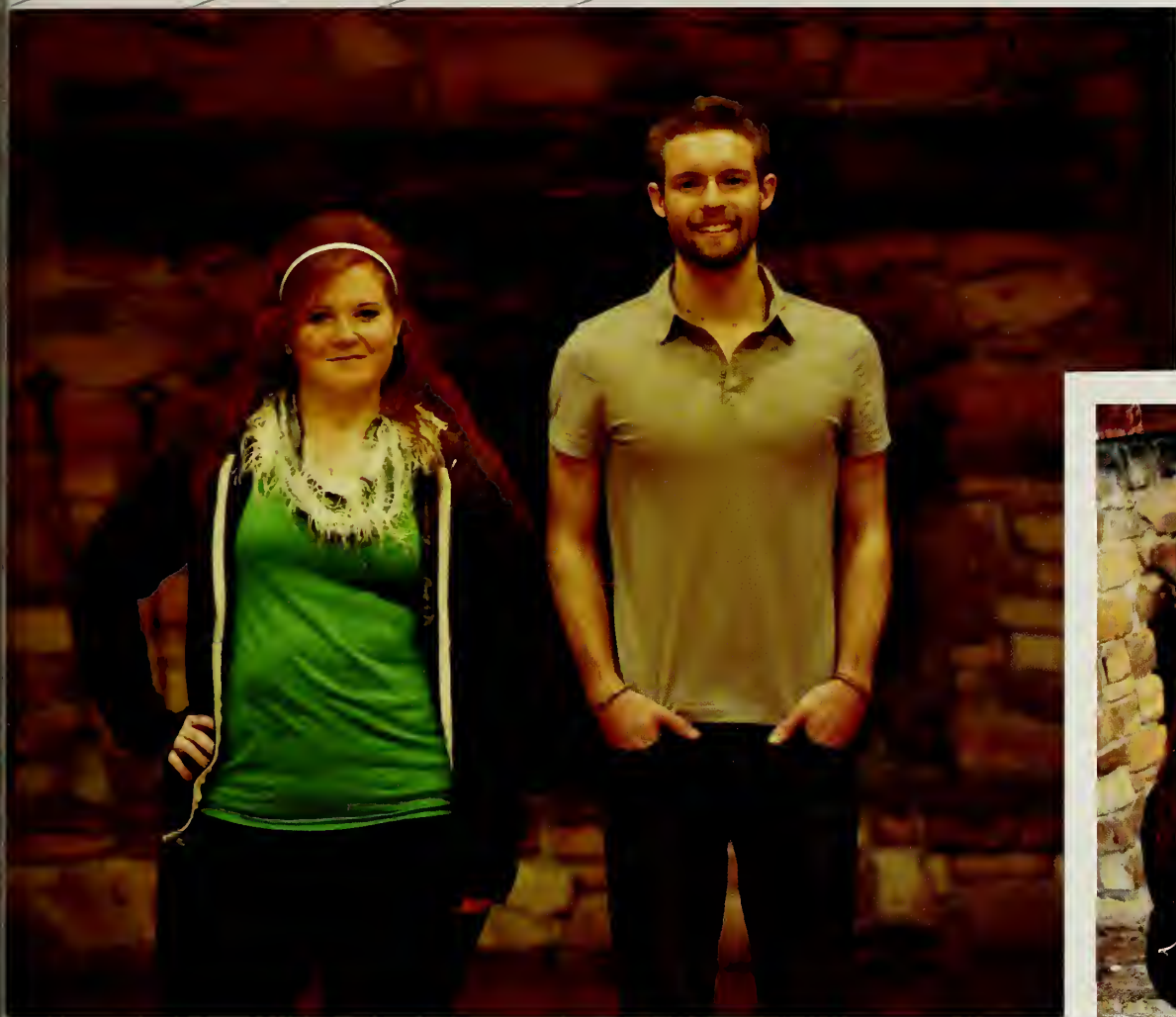
the music and the speaking where the music is used as a response to the message. The emphasis is on both teaching and music. It engages mind and emotion."

For some, Monday nights signify the fresh advent of stress that will last through the week. There are deadlines, papers, and tests weighing down the shoulders of the student body. But at Party with Jesus, the willful response is with songs of worship and the studying of the Word as one, growing as a community of believers.

## PARTY WITH JESUS

### SPIRITUAL LIFE







# CHAPEL SERVICE

T.J. Martinson

The heart and the head—these have been the points of focus for chapel during the 2012-2013 school year.

The fall semester drew a focus to the heart, its renewal, and whom it belongs to. The spring semester focused on the head and the question, “Who do you say I am?” posed by Jesus to Peter. “How you answer that question is how you view Christianity,” said Rev. Mark Holcomb, the University Chaplain. Chapel plays a vital role in Olivet culture, where

talking points for the entire week are given by guest speakers or Chaplain Holcomb.

“Chapel is an indicator of what happens on campus,” he said. “What happens [in chapel] is a result of what is cumulating on campus. It’s an expression.”

This year, chapel took a noticeable change after Jonathan Burkey left his position as chapel worship coordinator to pursue a Master of Divinity at the University of Chicago. Joey Ramirez took the position and

succeeded, meeting expectations with natural talent, acquired skill, and a mind towards precedence.

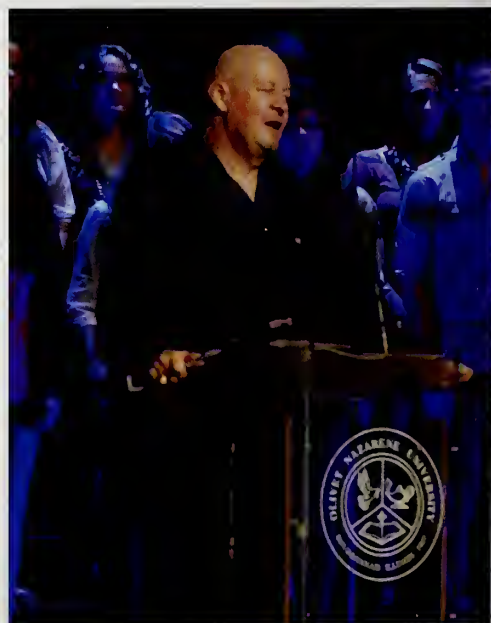
“I have some big shoes to fill,” Joey said. “Jonathan and I are different. We grew up listening to different music and we pick different songs.” But Joey knew that chapel isn’t all about style and variety.

He viewed his newly acquired duty as worship coordi-

nator as a position to provide the 2012-2013 chapel services with an “expectant spirit,” where there can be consistency without predictability—where students can enter chapel knowing that the spirit will be present, but through a variety of means of possibilities.

“We want to create space to let God do

what he wants to do,” said Chaplain Holcomb. “We never talk about an expected response for a chapel. We lay it out and see what happens.” As different speakers with different messages pass through Centennial Chapel, the student body is always willing to listen and to respond with an “expectant” spirit.



► Joey Ramirez **stepped into the role of worship leader** this year when Jonathan Burkey left. (eb)

► Rebekah Musselman **harmonizes** with Joey Ramirez during worship. (eb)

► Reverend Wayne Francis **spoke to students about his experience** with Mother Teresa in India. (eb)





► Mark Mittelberg **equipped students** to defend their faith using logic. (bb)

► Students **sing in a worship choir** in October. (eb)

► Chaplain Holcomb **leads chapel services** and introduces speakers. (bb)



► Aaron Buchanen **helps lead worship** during a January chapel. (bb)

► Kaitlyn Pierce **brings a special touch to the music with her violin**. (bb)

► The chapel band **wear their Life at Olivet shirts** in preparation of the grand opening of the Student Life Recreation Center. (cl)





# FALL REVIVAL

Andy Jerrick

Organizing a revival service is a tough job, but College Church is up to the task. They carry the load of the expenses, so the task of asking a particular speaker is their job.

"The decision is done in collaboration with the university. We always talk about names together and try to use a variety of speakers: men, women, young, and old," said

Chaplain Mark Holcomb.

The fall revival speaker was Scott Daniels. Daniels spent 4 days preaching a combination of theology, history, and sociology in his message.

"I had a really good time preaching at Revival. It was amazing to see every service packed and the responsive spirit of students," Daniels said.

With this revival happening early in the school year, the students were revitalized and motivated to have a great semester.

"It was another great week of revival services, but this week was not the climax. The best days of the Kingdom are in front of us," said Matt Kearney.



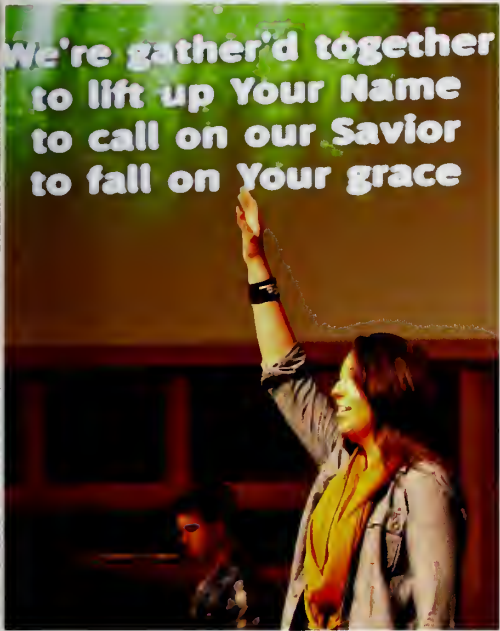
- Scott Daniels uses a multi-pronged approach to preach his message. (ah)
- Students pray during chapel. Services were moved to Monday, Tuesday, and Wednesday. (ah)
- Students and church members pack the College Church sanctuary during an evening service. (ah)
- Students worship with the congregation of College Church. (ah)
- Wes Sprague leads worship to kick off each night. (ah)





# WINTER REVIVAL

Andy Jerrick



**We're gather'd together  
to lift up Your Name  
to call on our Savior  
to fall on Your grace**

Revival services are a favorite of Chaplain Mark Holcomb.

"I try and listen to the ways that God is speaking on our campus. I believe that when we make space for God, he is faithful to speak in clear and plain ways," said Holcomb.

During revival, a primary goal of the speakers is to become memorable.

They need to do something or say

something that will be remembered for years. Susie Shellenberger took this to heart. During her first service, she revealed a fifty dollar Hershey's chocolate bar that she bought specifically for revival.

The response from students was overwhelming. "I couldn't believe she did that! What a start to the week," said Jeremy Height.

"As soon as that happened, I was immediately looking forward to

what else would happen," said Brad Palmer. Shellenberger continued on with a unique style of high-energy sermons that once again hit home.

"We need to pay attention in ways that might be different than other times. The speakers knowing that makes them all the more memorable," said Holcomb.



► Susie Shellenberger's energetically preaches her sermon. (ah)

► Audrey Mikhail sings harmony with Kyle Owen. (ah)

► Students are encouraged to come to the altar and pray. (ah)



► Kyle Owen leads worship as a guest worship leader. (ah)

► Jimmy Phillips, Martin Piper, and others sing their praises. (ah)





# SPIRITUAL LIFE

Meg Dowell

## COUNCIL

Whether it's spreading the love of Christ through leading worship, traveling to local homeless shelters, or serving with local pro-life pregnancy centers, there are many ways for each student on Olivet's campus not only to find others who share the same passions for serving that they do, but also to carry out the specific ways in which they feel God has called them to open their arms and their hearts to those in need.

Olivet Nazarene University is currently host to thirteen separate ministries, serving various members and

organizations throughout the community over the course of both fall and spring semesters. The populations that these ministries serve range from the elderly to disadvantaged children to intellectually delayed and disabled adults, plus many more, ensuring that no matter where a student's compassions lie, there is always a way to be involved and to serve.

At the head of each individual ministry team sit various ministry co-leaders, who collaborate with class chaplains and the VP of spiritual life to form campus's Spiritual Life Council.

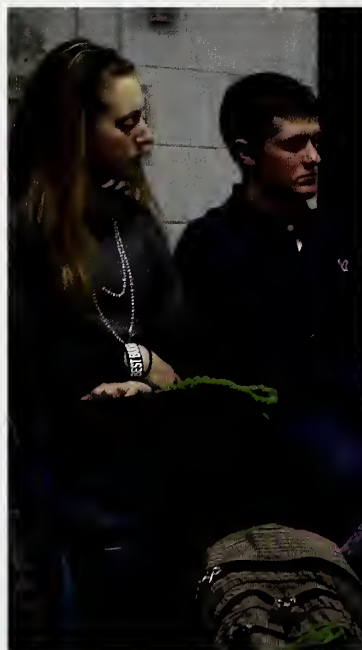
This council, the members of which are elected by the rest of the student body each spring, serves the university campus through chapels as well as providing leadership with the various ministries on campus.

"The ministry co-leaders are wonderful servant leaders on this campus that help pour into the lives of their fellow students," said Vice President of Spiritual Life and student director of Spiritual Life Council Jeremy Height, "as well as into the people that they serve in our surrounding communities."



► Meghan Pipal **opens a white elephant gift** during a council meeting. (cl)

► Lucas Fritch and Michael Poff **socialize over breakfast** before the council meeting begins. (jc)



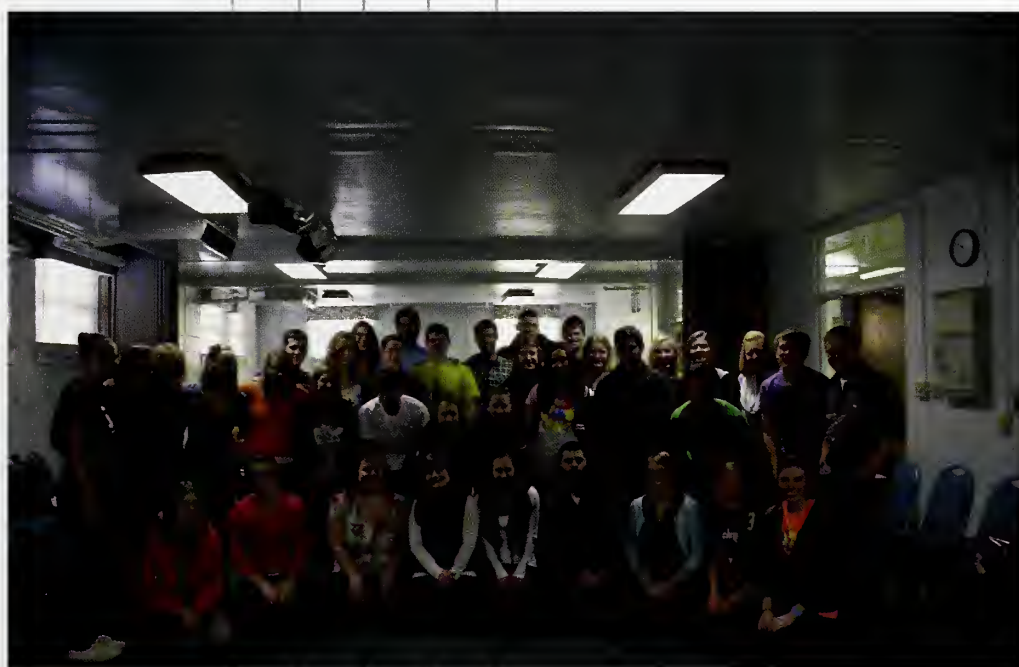
► Jeremy Height, Maria Isabella, and Caylee Wagner **set up and run all of the Spiritual Life Council Meetings**. (cl)

► Emma Reutter and Landon Williams **listen as the leaders discuss upcoming events**. (jc)



# FESTIVAL OF MINISTRIES

*Ludwig's main foyer, usually calm, inviting, and a simple means of getting from one place to the other, has suddenly transformed into a jungle of curious eyes, perky representatives, and more pamphlets and clipboards than ever before. Navigating this treacherous safari of compassion and servitude is daring and difficult—but worth it. Each fall semester, Spiritual Life Council hosts Olivet's Festival of Ministries, a vast sea of neatly arranged tables and colorful signs and posters to promote various opportunities for students to become involved in serving Olivet and its surrounding community, encouraging everyone to discover not only their greatest passion, but how to carry it out in God's name.*



- Kyle Boone leads a devotion for the council. (jc)
- Mark Lingall presents on a nationwide evangelistic program. (jc)
- Spiritual Life Council meets the first and third Monday of the month. (cl)
- Ministry leaders connect during a council meeting. (cl)



# BEST BUDDIES

Meg Dowell

If you've ever spent time with an individual who has a physical or mental disability, you know of the daily challenges they face as they do their best to navigate the mainstreamed world around them—often on their own, sometimes hesitant or unable to ask for help.

Members of Olivet's Best Buddies ministry transfer their love and compassion for individuals with disabilities by committing to form close one-on-one friendships with them. Partnering with Shapiro Developmental Center in Kankakee, ONU Best Buddies matches Olivet students with "buddies," residents of Shapiro who are interested in participating in and qualify for the program.

"I decided to serve in the Best Buddies ministry because I was searching for a way to continue the 'inclusion revolution' of spreading

awareness for the capabilities and deserving rights for people with intellectual and developmental disabilities," said senior Emma Reutter, College Buddy Director of the ONU Best Buddies chapter.

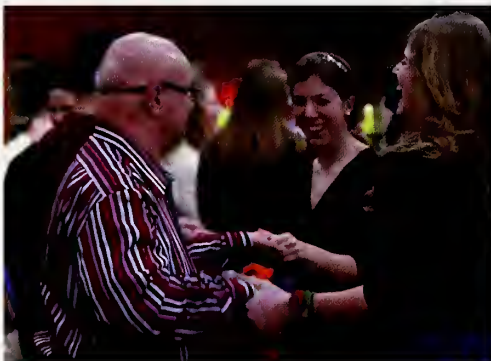
Throughout the year, Best Buddies has worked hard to spread disability awareness around campus as well as within Shapiro. In December, the ministry sponsored a fundraiser in which students could buy "Candy Grams," candy canes with index cards attached relaying personal, hand-written notes to their closest friends. In March, Best Buddies once again launched their Spread the Word to End the Word campaign, allowing students the chance to commit to eliminating the use of the "r-word."

Ministry members are required to commit to four contacts with their buddy per month—two face-to-face contacts and two other communications throughout. The ministry holds monthly events for Shapiro residents both at the facility and on Olivet's campus, including a Halloween party, a December Buddy Ball, and a Valentine's Day celebration.

"My favorite part of being involved in this ministry is creating opportunities for our buddies to have a friendship with an individual who genuinely cares for them," Reutter said. "They really experience God's love through their college buddy's commitment of friendship."



► Devin Johnston **decorates ornaments** with her buddy. (mm)



► Janelle Lucas and her buddy **take a break for hot chocolate.** (mm)



► Christy Sawdon and her buddy **groove on the dance floor.** (mm)

► The Women's soccer team is **presented with an award from Best Buddies.** (mm)





# COMPASSIONATE MINISTRIES

Meg Dowell



Everyone shows compassion in different ways. Some give money. Some give time. Some give everything, just for the sake of others. Olivet, home to many ministries and service organizations, provides an outlet for the compassionate to spread the love of Christ—no matter which way you show others you care.

Compassionate Ministries is an Olivet outreach ministry that focuses primarily on meeting the physical needs of people in the community, mainly through projects to relieve hunger or through clothing drives.

In addition to weekly Bible stud-

ies and prayer meetings, Compassionate Ministries volunteered with local churches and community members, leading services, collecting canned goods for Center for Hope, and helping families in need of extra willing hands.

"We simply view our ministry as the hands and feet of God," said Becca Reed, co-leader of Compassionate Ministries. "We connect students from Olivet with each other, the community and those in need through service projects and different events to show Christ's love and compassion for others."



► Katie Reed **prays for the ministry.** (cl)

► Simon Pheasant **leads the devotional** during their weekly Bible study. (cl)

► Students **take time to worship during** a Wednesday night meeting. (cl)

► Brandon Maranion **leads the group** in worship. (cl)





# DISCIPLERS

# MINISTRY

Jessica Morey

Disciplers is an on campus ministry group that travels twice a week to Hopkins Park to help out at the Bible Witness Camp. At the Bible Witness Camp ONU students get to teach K-8 graders about the love of Jesus and the Bible, and after the Bible study they play basketball and carpet ball along with other games. Many of these kids come from tough home situations. Pembroke Township, where the Bible witness camp is located, is in one of the poorest areas in the country. Zachary Rasmuson said, "Disciplers gives Olivet students the chance to help build God's kingdom by being a positive influence in kids' lives and teaching them about Jesus."

Disciplers strives to just be positive influences in these kids' lives and to help

lead the children to build strong positive relationships with other children and to find a relationship with Christ.

Briana Wilkey said, "I feel so privileged to be able to see my girls from camp and it brings me so much joy to see their bright faces, receive hugs, and be able to share in their lives."

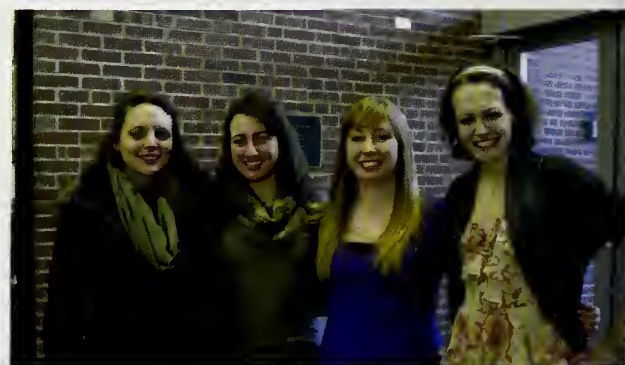
All these kids want to know that they are loved and wanted by people and by God.



► Danielle Bolander helps at the Bible Witness Camp. (s)

► The Monday night group meets outside Ludwig to carpool. (cl)

► Eddie Driver spends time with a teen during a Disciplers event. (s)



► Ministry members pray in Ludwig for a successful and safe trip. (s)

► Discipler volunteers take time out of their Wednesday night to serve. (s)



# EVANGELS MINISTRY



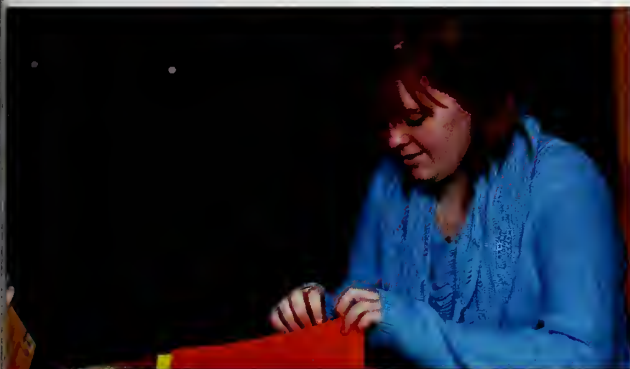
Jessica Morey

Evangels is all about bridging the gap between the youth and the elderly and having the two generations come together as one and learn from each other. Evangels is the nursing home ministry on campus that goes to the Provena Our Lady of Victory nursing home each week. Evangels builds relationships with the residents at the nursing home. Erin Taylor said, "I love elderly people in general, and to be able to spend time with them each week is such a blessing."

Evangels emphasizes that all people are loved by God, and life's cir-

cumstances may get in the way leaving the people of the nursing home longing for love and attention. When students with Evangels go to visit, the residents get very excited that they are there to spend time with them, just to talk and listen to them.

Thomas Sanders said, "It has been a wonderful experience to meet people who have experienced so much. God has really used all of the Evangels to reach out to those who may have been left behind because of the circumstances of life."



► Thomas Sanders **makes cards** for the people in the nursing home. (s)

► Aimee Fish **decides on the right color of paper** for a card. (s)

► Thomas Sanders and Erin Taylor **look forward to going to see the residents.** (cl)

► The students involved in the Evangels Ministry **visit the nursing home on a weekly basis.** (cl)





# FELLOWSHIP <sup>OF</sup> CHRISTIAN ATHLETES

Heather Mead

Thirty to forty students gather every week in the rustic, cabin-like Warming House to play games, worship, hear a speaker, join each other in small groups, and share in a time of fellowship with other athletes. They learn from each other and build community with those who share two similar passions – God and sports.

Their activities also spread out to others. “We try to send good luck cards out to sports teams, connect with coaches, connect with BBCHS, and fellowship combining our love for sports and God,” said Cassie Brainard.

Throughout the year, the group hosted Fields of Faith, had their annual Candy Craze, took part in a Christmas party, and went to a Major League Baseball game.

Landon Williams’ favorite memory of this year was that MLB game. “Our leadership team went to a White Sox game vs. the Tampa Bay Rays to see former Olivet baseball player Ben Zobrist play. He

saw us and waved to us in the stands.”

The ministry’s activities are guided by 1 Corinthians 9:24-27. “FCA exists to unify ONU athletes by offering dynamic worship experiences and coming together to train spiritually in order to be better equipped to spread the gospel through our God-given physical talents,” Landon Williams said.

“God and sports are

two of my greatest loves, and essentially sports ministry is one of the most effective ways to spread the Gospel message,” said Brainard. Her passion for sports ministry has led her to be involved in FCA for the last 8 years. “I have been blessed by others pouring into me as well as being able to personally pour into others.”



- ▶ Dr. Bowling **leads** a group discussion. (s)
- ▶ Paddy Hoepp, Michael Da Silva, and John Nar-dozzi **enjoy** the Christmas party with Santa. (s)
- ▶ Jacob Armbrust **prepares to shoot** a pong ball into a plastic cup. (s)

- ▶ Landon Williams runs a game in which Rachel Ke arney was **wrapped up** in toilet paper. (s)

- ▶ Students **athletically pose** with Santa. (s)



# HABITAT FOR HUMANITY

Heather Mead



Once a week, it's hammer time – literally. Fifteen people gather each week to work with Habitat for Humanity, helping families around the area “in Christian service through building and remodel projects,” Hope Olson said.

Felisha Scholz said, “We can do anything from building a new house to painting a room to basic yard work. Usually there is a couple projects and a building project where students can help start the foundation for a house.” These projects also include painting and yard work.

Every year the ministry holds a big event on campus – a build day. “Olivet students gather in the school’s chapel parking lot and put together the framing for the New Year’s Habitat for Humanity Kankakee house. Then the framing gets transferred to the work site,” Olson said.

Robert Johnson marked the first work day as his favorite event this year. “That day we had over 30 people come out to

help us serve and everyone worked really hard. We finished the job given to us in one day.”

Scholz reflected on another moment entirely. “One of the projects consisted of sanding and painting, and by the time we finished sanding everyone looked a few years older because their hair was covered in white dust.”

Each member enjoys helping others.



► Jordan Garza **drills** a wall during a building project. (s)

► Gwendolyn Payne **helps finish the drywall** in one of the homes. (s)

► Kyle Knight, Treavor Dodsworth, and Brandon Juodikis **tug** the material to be used for the ceiling. (s)

► Habitat for Humanity dedicates a house to a mother and her children. (s)



# LOCAL CHURCH

Andrew Jerrick

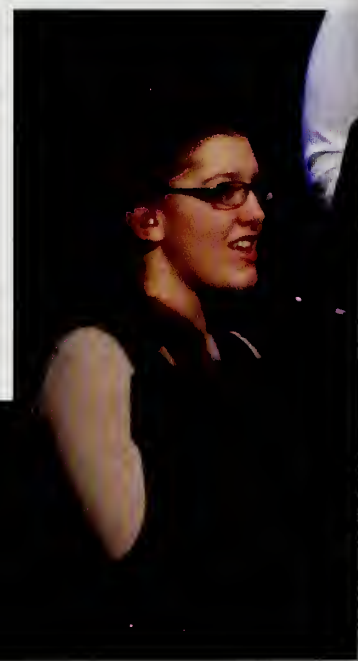
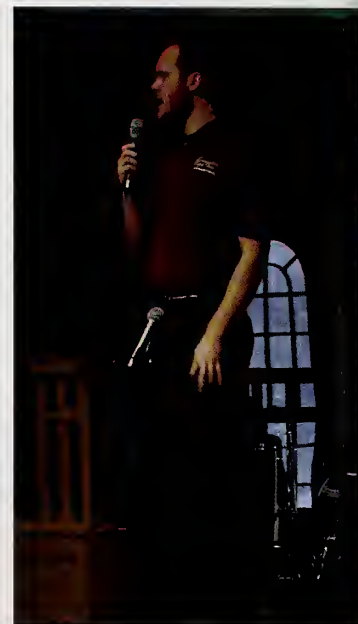
When people come to visit Olivet, one of the first things they notice is the abundance of churches on and around campus. Each of these churches brings its own little quirk to quickly identify it as different. But, all the churches have the same goal: worshiping God.

No matter what denomination of Christianity you might be, there is a nearby church for you. "I really enjoy North Campus and Pastor Kendall Franklin. It's such an open and inviting place to spend some time with God," said Geoff Fuller.

"I've been happy with all the different services I've attended. The point of all of them is to praise Jesus, so I always end up feeling

great," said Sarah Jensen.

It's not uncommon to see students working with the church youth group or even just giving their services to a church in an effort to help out. After all, Anne Frank, said "No one has ever become poor from giving."



- Michael Skinner helps **lead worship** during the service at College Church. (cl)
- Students **share their musical talents** with the congregation of North Campus. (ah)
- Students **gather for a Superbowl luncheon** at College Church of the Nazarene. (cl)
- Ali Carter **performs during a service** at North Campus. (ah)



# LIFESONG

Andrew Jerrick

## BANDS



The bands that participate in Lifesong might all have different members and a different sound, but their primary focus is the same. Their goal is to worship with a community.

"It doesn't matter what the church looks like as long as God moves in a mighty way. The most important part is whatever is needed for the moment and being used by God," said Rebekah Musselman.

You might think that the bands are comprised of ministry majors, but this is not the case. "We all have roles

to play in God's kingdom and it would be a waste for me not to offer whatever little talent I have to be put to use," said Josh McLaren.

Changing the world is one goal that the Lifesong bands have, but they realize that this goal will take quite some time. "We just want to change the world one person at a time. I'm lucky to be working with people who share the same passion and vision to further the Kingdom of God," said Philip Caffee.



► Rebekah Musselman **uses her musical talents to worship.** (s)

► When they are not performing, members of Lifesong **have fun playing games.** (s)

► Dustin Dehart **plays drums** for one of the Lifesong bands, Noemata. (s)

► The Other Servants, one of the Lifesong bands, is lead by Josh McLaren and Kylie McGuire. (s)





# MISSIONS IN ACTION

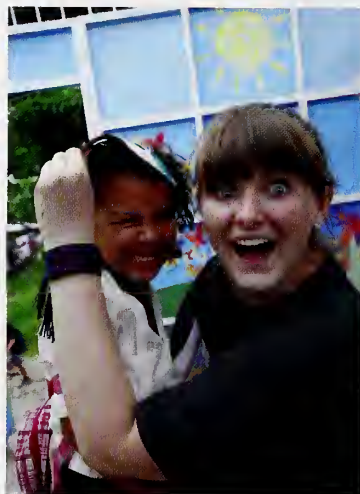
T.J. Martinson

"Reaching the lost is the very nature of our redeeming God," said Jennifer McClellan, coordinator of Olivet's Missions in Action, "and as Christ followers we are all called to be global-minded by giving our support, service, and our very lives for this purpose." This past year, students volunteered their time and effort in places such as Cuba, Guatemala, Indianapolis, Burkina Faso, Swaziland, and many others.

Jimmy Phillips went to Melbourne, Australia with a group to work in the local community. While there, the group worked with young children, the congregations and communities of five churches in the area, a teen youth group, a homeless ministry, and English learners. "We didn't do a lot of hands-on stuff to build the physical church, but we were still growing God's kingdom. It was so encouraging to see congregations as small as five people yearning for the community found in the Church. To see people who were thirsty and hungry and were striving for the call of Christ was so uplifting," he said.

On the other side of the world, Drew Benson led an M.I.A. group to San Jose del Cabo, Mexico. While there they worked at a private Christian school painting, leading worship services, giving testimonies, and serving at a soup kitchen. "We did have one 'fun' day where we went to downtown Cabo and went snorkeling on the beaches there, but we actually had the most fun doing the things each day at the school or with the kids. Even the work-related days were really fun," he said. To Drew, one of the distinguishing aspects of the trip was "the powerful team unity that we enjoyed leading up to, during, and since we have returned."

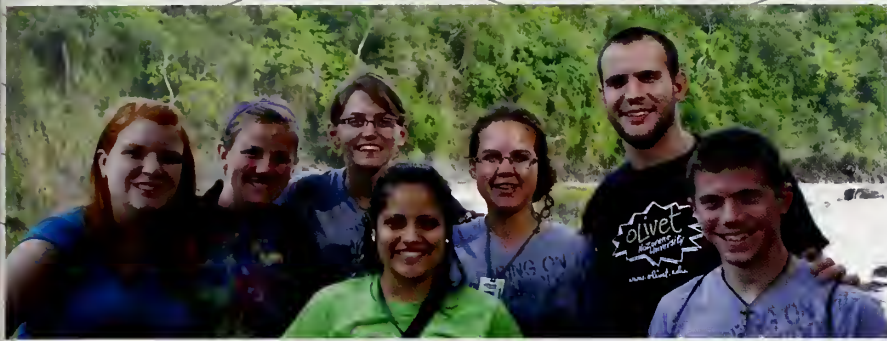
Missions in Action lives up to its name, giving students a chance to offer their talents and abilities to people across the world, offering insight into God's presence in the world. "Facts and statistics become people and relationships," said McClellan. "God has a chance to get our attention and teach us new things that we cannot gain from our day to day environment."



- Bekka Rogers **plays with the children at an orphanage** in Santa Barbara, Honduras. (s)
- The children of Thailand enjoy the presence of ONU students. (s)
- Cassidy Lancaster **bonds with a little girl** on her trip to Honduras. (s)
- The mission teams **leads worship and plays games** with the children in Paraguay. (s)



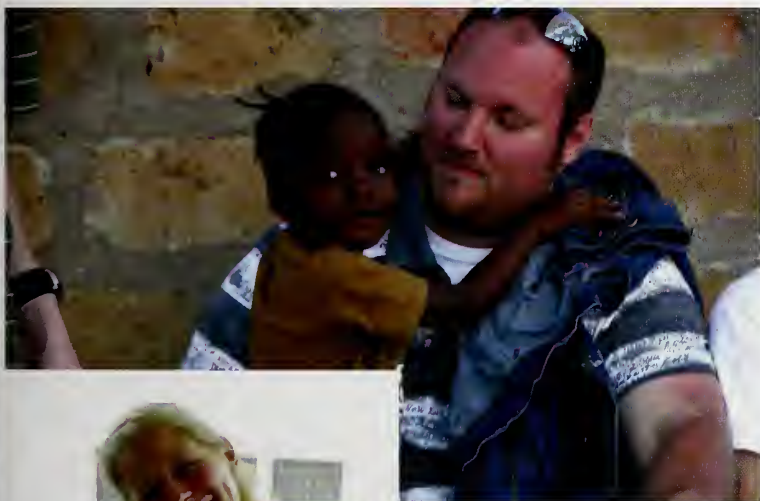




- ▶ Students take a chance to **admire the beauty of Monday Falls** in Paraguay. (s)
- ▶ The missions team sent to Africa is able to **take a break to see some sights.** (s)



- ▶ Brandon Davey **travels to Africa** for the third time with Missions in Action. (s)
- ▶ Students in Thailand **spend time with children in orphanages.** (s)
- ▶ Michelle Booker **connects with local children in Thailand.** (s)
- ▶ Students in Africa **travel by bus** to their various destinations. (s)





# MISSION

Heather Mead

# POSSIBLE

50 Olivet students. Jerome Combes Detention Center. Freedom.

These are the words that can best describe Mission Possible, an outreach ministry that brings the Gospel to the men and women residing in this Kankakee detention center.

The students strive to build relationships and bring hope by holding Bible studies when they visit on Monday, Tuesday, Friday, Saturday, and Sunday.

"We get to go in to the actual dorms of the inmates for two-hour segments and spend time with them without any barriers," said Jesse Dawson. The girls chat with the women inmates, and the boys meet with the men inmates.

Chrissy Michaels said, "When we get into the areas we just start up a conversation about their lives, families, and interests, and usually they want to get to know you before they go in deep about themselves."

The members focus their efforts on bringing each conversation back to spiritual matters. The rest of the time consists of group prayer, individual

prayer at inmates' request, and a Bible study.

The ministry also hosts a Christmas and Easter party at the center. Unlike last year, Mission Possible was able to bring gifts to the inmates' children during the Christmas season. "It was a very special and eye-opening experience," said Dawson. "This was the first time that I really got to see and hear stories from the people who have been impacted by having a family member who is incarcerated."

Outside the jail, the ministry members meet once a month to share in a time of worship and prayer at Kelley Prayer Chapel. God placed these people on many of Mission Possible members' hearts for various reasons.

Paige Schwartz said, "So many people look at these men and women and see nothing good. God's not like that though. He prides himself in taking something messy and making it something beautiful."



► Zachary Brown and Griselda Guzman hang out in the Ludwig lobby before an event. (ah)

► Students laugh together before heading out for the evening. (ah)

► Students on a car ride to the prison. (ah)

► Only a few of the many Olivet students that are a part of Mission Possible. (ah)



150





# HEART FOR MISSIONS

Heather Mead



Heart for Mission spent this year growing as a group and preparing each other for the mission field. As the mission statement explains, "We exist to unite students who have a passion for global missions and prepare them for a surrendered life of service to the Lord."

"Garren and I started the year with the goal of bringing more meaning to the ministry and making it something that would really challenge the members and prepare them for their future in missions," said fall co-leader Cassidy Lancaster. "Each week we gave the students a challenge question to think about and during our weekly meetings we did a devotional that filled in the sentence 'A missionary....'" A missionary is someone who is loving and someone who fights, for example. The fall semester also focused on a specific country each month: learning about the country, writing to missionaries in that country, and having a guest speaker who had been there.

Spring semester the ministry focused on three points of preparation, including planting churches, working with society's outcast, and ministering to children.

"Those are the

three people work with in the mission field. The lessons will give practical knowledge and training so we can feel comfortable when we plant a church or orphanage," co-leader Rachel Devine said.

Devine loves how much of a community H4M has become and how much they learn from one another from meeting once a week and writing letters to missionaries once a month. "We spent a lot of time praying for people in the field, countries we feel called to serve in and ones we have served in," Devine said. Megan McKinley's favorite memory with the group took place at their Christmas party. "We came together to eat 'foreign food' and play games all while listening to music in unrecognizable languages." Kelsey Fisk enjoyed hearing from the guest speakers. "Since my dream is to be a full-time missionary, I enjoy the guest speakers the most. Having professors come who have been on the mission field and can show us what it is really like is very helpful."

Fisk looks forward to her times with the ministry. "I know I will be hungry for people who understand the joy missions brings and the sadness of being so far away from the ones you love. This is a unique group that encourages me to grow and challenge my own walk with Christ."

missionary

► Brittney Killion and Mike Harrington **write** letters to missionaries in the field. (ah)

► Cassidy Lancaster and Garren Moore **help lead Heart**

**for Missions** during the fall semester. (ah)

► Lancaster **asks the group what a missionary is.** (ah)

► The group **shares a passion** to be in the mission field. (ah)





# LIFE SUPPORT

Meg Dowell

As shrill winter weather turned campus into an icy January snow globe, twelve brave souls met on a dreary Sunday afternoon in the midst of the quiet to carry out their pre-planned mission—to stand as one body in preparation for the battle for life.

At the start of Sanctity of Human Life week this winter, the university visibly reflected its support in the ongoing pro-life fight. Through the week Olivet's pro-life ministry Life Support promoted its cause through the tying of red ribbons on trees, selling water bottles and T-shirts, and providing a free showing of October Baby.

Formerly known as Olivetians for Life, Life Support works to spread pro-life awareness both on campus and around the community throughout the school year. Volunteering at Living Alternatives Pregnancy Resource Center in Kankakee,

as well as hosting a fall banquet and spring Walk for Life, members of the ministry hope that their efforts will make a difference.

"We do whatever they need us to do at Living Alternatives to support them," said ministry leader and senior Rachel Groters. "Putting together packs of diapers, hanging up baby clothes—whatever we can do to help."

Whenever the group sponsors fundraisers, the funds go directly to Living Alternatives in order to help provide women free counseling and an ultrasound when they first come to the center. After seeing an ultrasound of their baby, 90% of women choose life over termination.



► Rachel Groters helps Life Support cover the campus in red to support pro-life causes. (ah)



► Alli Chadwick ties a red ribbon around the tree in the quad to raise awareness during Sanctity of Human Life week. (ah)

► Shelby Wegforth places fliers to make the campus aware of their cause. (ah)

► The Life Support members support pro-life causes and volunteer at a local Crisis Pregnancy Center. (ah)

► Life support members work to educate Olivet students about their cause (ah)





# MODERN DAY

Meg Dowell

# PROPHETS



One night a year, Olivet students and members of the surrounding community are invited to attend a night of musical and dramatic performances, showcasing the hard work of two of Olivet's outreach ministries, Lifesong and Modern Day Prophets. Free to the public, this event prepares members of these ministries for their long-awaited spring travels.

Modern Day Prophets, formerly known on Olivet's campus as Omega, is an outreach ministry that travels to various churches and camps to spread the love and knowledge of Christ through dramatic performances such as skits.

Ministry members perform both popular skits from groups such as Skit Guys and

sometimes even write and perform original skits. "Either way, we always incorporate our own creativity into the skits we perform and make them our own," said junior Michael Kirkpatrick, one of the ministry's team leaders.

As opposed to Omega's usual 4-5 member teams, Modern Day Prophets now has two separate teams, each with six members. One of the teams is led by two members, Tyler Hamilton and Hannah Williams, while the other is headed by three leaders: Brianna Lomas, Shelby Van Buren, and Michael Kirkpatrick.

The ministry's name change better reflects the mission and purpose of Modern Day Prophets, symbolizing a refocus on quality of performance rather than quantity of members. Creating a smaller, core group of committed performers within the ministry allows members to foresee further growth in the near future, impacting lives through each member's love of drama.

"Just about every time we travel, there are people that come up to us, sometimes in tears, and tell us how one of our skits really impacted them," Kirkpatrick said. "It's amazing to be used by God to touch others."

Auditions are held during the first few weeks of each fall semester. Leaders are always looking for members who show a balanced combination of personality, acting ability, and a love for Christ—people who, in addition to working well with potential team members, show a passion for drama and for God.



► Members of Modern Day Prophets **bond over a passion for acting and the Lord.** (cl)

► Hannah Williams **practices one of the many skits Modern Day Prophets performs.** (cl)



► Modern Day Prophets **practice often** to perfect the message. (cl)

► The team **brings Christ's message through their performances.** (s)



# PARTY WITH JESUS

Jessica Morey

Party with Jesus allows for students to go and encounter God each week by digging deeper in their faith. It's a time for worshiping, teaching, and fellowshiping with fellow believers in Christ. The student-led ministry meets each Monday night in the Warming House to worship.

Student leaders spend time selecting the music and

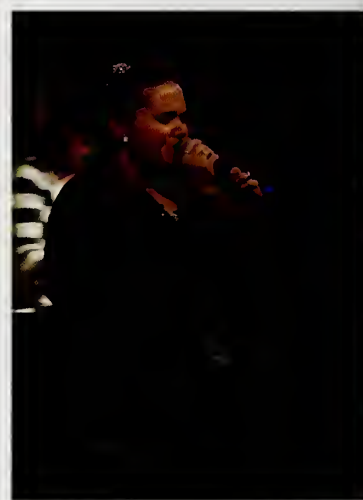
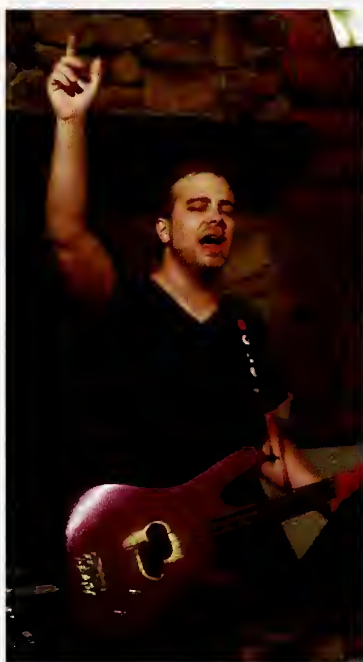
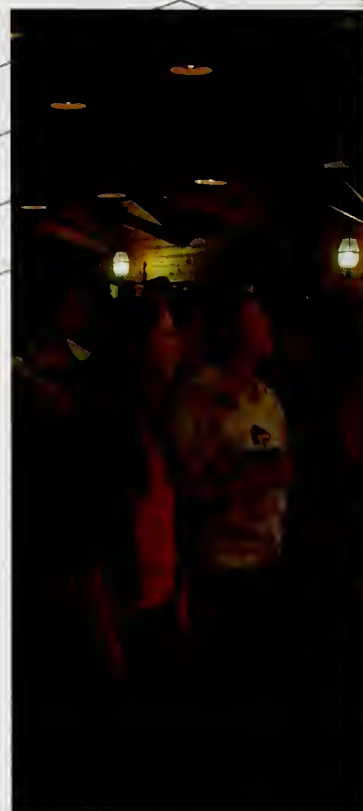
making the party a meaningful experience. About 150 people attend each week.

"God is working in the lives of the students attending Party with Jesus, that makes people want to learn and mature more in their faith," said Cal Samuelson.

Party with Jesus runs special services before

Thanksgiving which feature an open microphone. Students tell of the good things God has done for them. Before Christmas break, the worship celebration turns into "Party with Baby Jesus," where the focus is on the incarnation of our Lord.

Party with Jesus is a great place to grow in your faith and fellowship with other students.



► Students take this time to **worship as a community.** (pm)

► The Party with Jesus volunteers **welcome students** as they arrive. (cl)

► Alex Reiter **plays the bass** while sharing his talents through worship. (cl)

► Lauren Leidahl **plays keyboard during worship.** (cl)

► Kate Wilson **leads worship each week** at PWJ. (cl)





# PRAYER WARRIORS

Jessica Morey



Prayer is an essential part of our relationships with Christ. Prayer Warriors is a student-led ministry that allows anyone to come to Kelley Prayer Chapel on Thursday nights and worship and pray. Michael Poff said, "We seek God and worship him, and then we pray."

Prayer Warriors come to-

gether and pray for our campus, events, and the burdens of the students. Prayer Warriors allows group members to share the good things that God is doing within their lives each week as well. They put on a 24-hour prayer event in Kelley Prayer Chapel that allows all students to come out and participate along with other spiritual life groups that

host each hour during the 24-hour time period.

Prayer Warriors gives students the opportunity to pray and talk with the same group of people each week. They encourage all of the students to attend and be a part of this great ministry to share the love of God through prayer.



- Students **gather together and pray**. (jc)
- Students **meet in Kelley Prayer Chapel** to pray with friends. (jc)
- Chris Umphries **leads worship** during a prayer session. (jc)



- Matt Bieber and Brandon Maranon **lift their voices in worship** before they go into prayer. (jc)
- Students **lift their hands in praise and adoration** to the all loving God. (jc)



# SAVE OUR STREETS

T.J. Martinson

Their name serves as their purpose. S.O.S., or Save our Streets, is a group that serves the homeless. They volunteer their time and abilities to Gift of God Street Church in Kankakee, making dinner and having conversation with the men who stay there. They take trips to Chicago, where they take part in Emmaus Ministries. They also sort clothes and shoes at Bowers Foundation warehouse to be shipped across the world to help those in need.

"There a large need that's not addressed. It's often overlooked," said Jordan Bond, co-leader of S.O.S. Not only do they try to address this need, but they demonstrate their faith with their interactions with the homeless that they encounter. "It's not preaching in the traditional sense. We help meet the needs of people while at the same time preaching the gospel, through our work and through our actions," he said.

"In so many ways I see God working through S.O.S.," said Hannah Cheney, co-leader of S.O.S. "I learn something new about God and the people He loves. I always come back

feeling refreshed and blessed by the people I meet and the conversations I have." The group's mission statement is "To be the hands and feet of Christ to the community." But even more than that, they are the listening ear that is sometimes needed to someone who, too often, goes unnoticed.



- ▶ While sleeping outside, Alexander Phillips **sits by the fire to keep warm.** (eb)
- ▶ Charity Shonamon **warms her hands by the fire** during homeless week.(eb)
- ▶ Jordan Bond and Caleb Williams **enjoy fellowship** with other S.O.S members. (eb)
- ▶ Martin Piper **sleeps outside** to better understand what it is like to be homeless. (eb)



# URBAN CHILDREN'S MINISTRY

T.J. Martinson

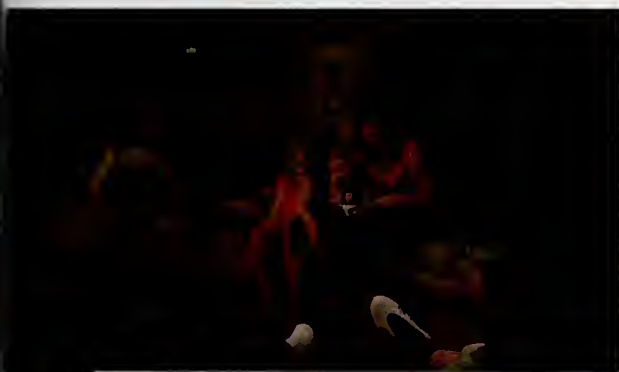


Little could be as special to a young child as to have the undivided attention of a college student, especially for a child who may not otherwise have such attention. Each Wednesday, Urban Children's Ministry reach out to children from the lower socio-economic areas of Kankakee. The children were brought to the Warming House, where members of Urban Children's Ministry were ready with games, crafts, and a Bible study. Co-leader Stacy Knoderer helped lead the games that the children would play. "It was so much fun coming up with ideas for them. The kids always loved them and it was great to see them having fun and enjoying themselves. They are so genuine and just really thrive on the attention of our college stu-

dents. They are so sweet and so special."

"I have a passion for kids. I believe in investing in the future as we get older and are filled with God's love," said Alli Chadwick, co-leader of Urban Children's Ministry. "We see children in a home that isn't too stable; we can become involved in their lives and invest in it. The kids love being there and the students love it, too."

While many children come from unstable homes and without much attention, Urban Children's Ministry aims to show these children that they aren't forgotten and that they are loved. With college students taking time to give their full attention to marginalized children, lives are changed.



► Alli Chadwick helps a girl with her craft. (mf)

► Stacy Knoderer reads to two children. (mf)

► Jake Hileman helps a girl during craft time. (mf)

► Tiara Long sits with the children during story time. (mf)





“Individual commitment to a group effort - that is what makes a team work, a company work, a society work, a civilization work. “

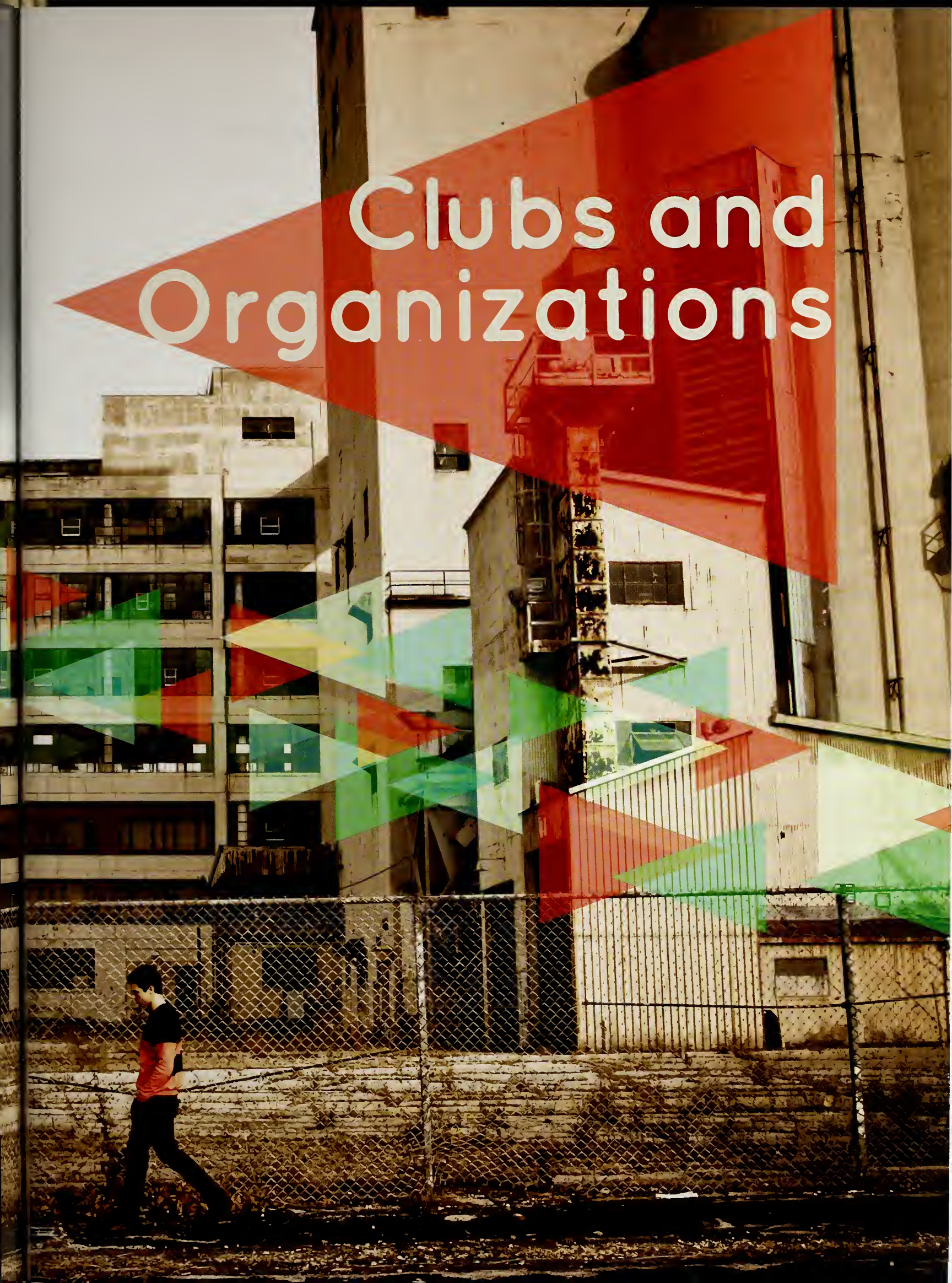
► *Vince Lombardi*



Improving  
Ourselves



# Clubs and Organizations





# CLUBS AND ORGANIZATIONS FEATURE

"Manliness can be defined in the following way: Chuck Norris, eating bacon, eating jerky for a month straight, not flinching while getting kicked in the groin, eating bacon, being buff, eating bacon, growing a beard, and eating bacon," said Erinn Proehl, VP for Men's Residential Life.

With that in mind, MRL revamped the month of November into Manvember. Men brought out their inner manly man by growing out their beard all month. "I didn't shave for two whole weeks," said Kyle Zeman. "And I had nothing to show for it."

The show happened during the last week of the month. MRL invited men to 'Poker, Pizza, and Ping-Pong', a Forest Gump Movie Night, and the infamous game of Juggernaut. Each person was assigned a target to "kill" with their squirt gun, and were also targeted by another mystery person. "I watched three guys take off running to get inside Weber, which was an academic safe zone," Proehl said. "One of the guys is just goofy and runs to class, another took off running because he was scared, and the third was actually playing."

Others disregarded such precautions. "Jimmy Williams, my Juggernaut target, literally walked up to me on my way to class," said Zeman. "I pulled out my gun and shot him, and he was shell-shocked. He couldn't believe I had gotten the best of him without even trying." However, despite the momentary victory, Zeman was later assassinated while having private worship time in his dorm room. As man after man fell victim to the assassin's stream, only the toughest survivors remained in the game. Jameson Forshee clung to his place among them.

He was stalking one of the last four people in the game out of Ludwig, following behind at a safe distance. As the target walked out of Ludwig, Jameson paused for a second. In that moment, another player ambushed the target from inside a bush. "Without taking that pause to evaluate the environment, my fate would have been the same as his," Forshee said. "Instead, I casually walked out and said, 'Your success is short lived, always watch your back.' The competitor screamed 'Nooooo!' and I entered into a one-on-one match

to the end with the last competitor."

The week culminated in the brand new Man vs. Food event, one last night of edible triumph and rabid manliness. Guys came together for arm wrestling, a Zombie Nerf Gun Range, darts, a hot dog eating contest, the Blazing Wings Challenge, and the Big Plate Eating Contest. "Eating all of the wings in the blazing challenge was the craziest thing I did. It wasn't the wisest thing I have ever done," said Jeremy Height.

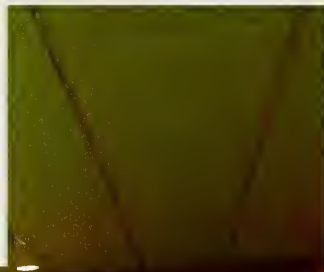
"I had fun getting together with all my bros and just being men. There was free food- including some Twinkies- marshmallow dodgeball, and a bunch of guys who love Jesus. What more could a man ask for? Besides maybe a woman," said Zeman.

After winning a number of events throughout the week, including a grand finale eating contest, Forshee took the title of winner of Manvember, over 450 others. "It feels good to uphold the tradition of men at Olivet," he said. "Hopefully next year another man will rise and come to understand, 'With great power, comes great facial hair.'"

## MANVEMBER

### MEN'S RESIDENTIAL LIFE







# ASC EXECUTIVE COUNCIL

Jessica Morey

Across a vast, wide green lawn, hundreds of students sit scattered on picnic blankets, decked out in scarves and sweatshirts, laughing at the antics of Tony Stark and Thor.

Along the edges of the crown, members of the Associated Student Council smile. They have won a small victory in their pursuit of community.

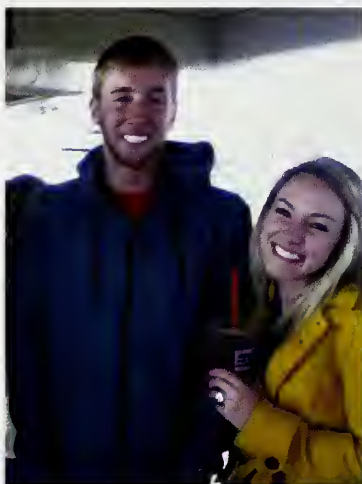
Seven student representatives from each class join ten elected executives to form ASC, which includes everything from the Spiritual Life office to the Glimmerglass. To help students connect with each other, ASC hosts the Block Party, Ollie's Follies, and Paint Wars, and they also oversee the clubs and societies on campus.

Showing *The Avengers* to the student body took the combined work of forty students, and three weeks of preparation. "We create events where relationships can be formed and built upon," said Jame-

son Forshee, Student Body President. "We want to shape experiences in the lives of students, and have those experiences continue on to shape their world after leaving Olivet."

Students attending events aren't the only ones who benefit though. "ASC is something I enjoy because you get to meet so many people and relationships are built," said Treavor Dodsworth.

"What I enjoy most about ASC is the council and having the opportunity to go to Boston with all of them, along with the office parties and all the work we get to do together," said Forshee.



► ASC Executive Council **wear their pajamas** for the Nazarene Student Leadership Conference costume dodgeball tournament at Eastern Nazarene College. (s)

► A portion of the council **tours around Harvard's campus** in Boston. (s)

► Joe Shindel and Madison Leesberg **wait for the train** in Quincy, Massachusetts. (s)

► Executive Council **spends some quality time in Chicago** on a chilly Saturday. (s)





► Junior-Class representatives, Shelley Dexter and Anna Grieder **take a quick break** at Freshmen move-in. (jc)

► Matthew Jones **helps pack blankets** for the victims of Hurricane Sandy. (mm)

► Senior Kara Hepler **organizes donated blankets** to pack the East Coast bound semi. (mm)

► ASC **kicks off the year** at the leadership retreat. (s)

► Ryan London **helps keep Ollies Follies wacky games organized.** (eb)



# ASC

Heather Mead

## CLASS COUNCIL

They are the students who plan Olivet's events. They are the voice for the rest of the Olivet body. They are the class councils, consisting of class council consists of the president, representatives, and the chaplain for each class. However, the chaplain has a different job than the other members that he or she is surrounded by.

"The role of the class chaplain is to encourage our class in their walk with Christ by leading class chapel once per semester," said Brandon Klemm, the junior class president.

They all came here for a reason. "The goal of our class council

is to strengthen the unity of our class, both by strengthening current relationships and building new ones," said Klemm. They do this by hosting the events. "We want our classmates to create memories that stay with them long after leaving Olivet." Shelley Dexter, a junior class representative, loves seeing the events that she helps plan "come to life."

Outside of the events they plan, members of the council simply love the people. Taylor Polatas, the senior class president, joined the class council for the love of the people in her class. "I [also] saw a need for leadership since many of our past council members are now executives," Polatas said.



## SANDY RELIEF

The Associated Student Council (ASC) assisted in coordinating the student volunteer shifts for the Hurricane Sandy Relief that took place the week before Thanksgiving. Students and faculty of ONU, as well as people in the surrounding area were asked to donate packages of water as well as new or gently used blankets. The student volunteers helped unload these donations, count them, and then load them into the fifty-three foot semi. "ASC was also involved in these activities, helped coordinate volunteers, and helped greet the people who brought the donations," Jeremy Height said.





## MEET THE STAFF

- ▶ **Staff Advisor:** Amber Olney
- ▶ **Executive Editor:** Jenna Engelsen
- ▶ **Business Manager:** Sam Brooks
- ▶ **Executive Designer:** Jesse Dillman
- ▶ **Executive Photographer:** Brent Brooks
- ▶ **Executive Writer:** Staci Bradbury
- ▶ **Design Team:** Aaron Eubanks, Jordan Horn, Josh Stone, Sam Steiber and Shanna Hokestra
- ▶ **Photography Team:** Aaron Hemgesberg, Cassidy Lancaster, Jose Cruz, Morgan McCrie, Paul Matthews, G.J Frye
- ▶ **Writing Team:** Andrew Jerrick, Heather Mead, Jessica Morey, Meg Dowell, T.J. Martinson

# AURORA STAFF

Heather Mead

100 years after they started, Aurora staff members carried on the tradition of creating yearbooks. To celebrate the special anniversary, this year's book is in all color. Twenty-one people- from designers to photographers to writers- athered to share their skills.

"I enjoy being able to document the year and tell stories of what has happened at Olivet," said writer Jessica Morey. She also enjoys making friends her interviewees and fellow staff members. Morey interviews people, writes multiple stories and secondary coverage for various deadlines, and writes the captions on her assigned pages.

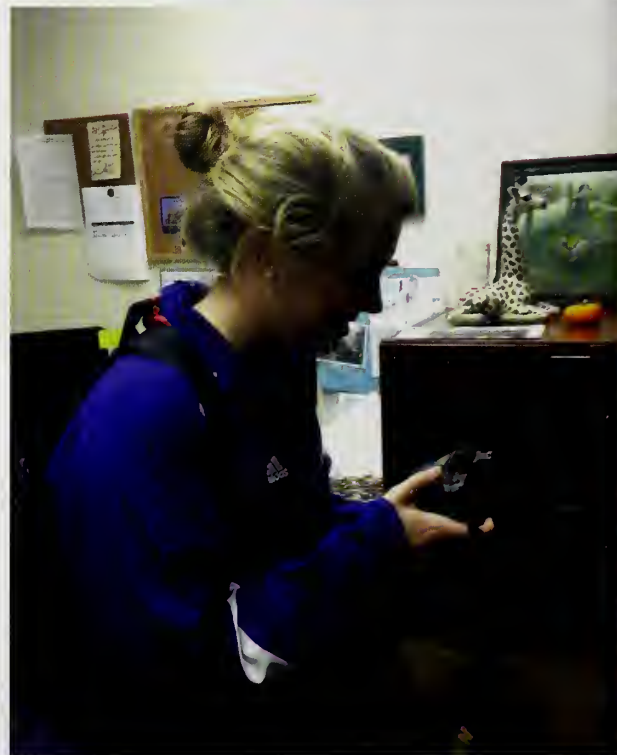
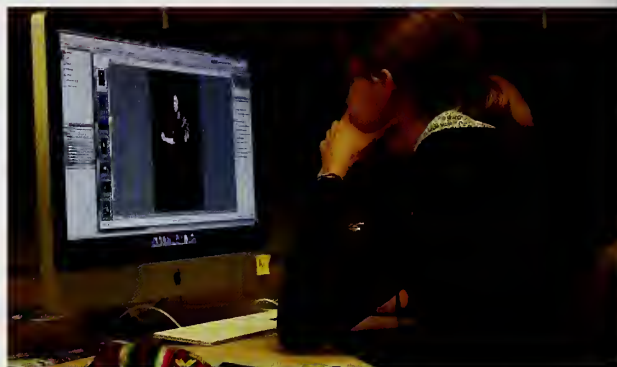
Cassidy Lancaster, a fun-loving photographer, has dedicated several years to yearbook. "I get to meet new

people around campus and learn more about the Olivet community. Being on yearbook has made me more aware of the events, clubs, classes, and sports that are available to students because it's our job to photograph them," she said. Photographers are assigned to certain events or clubs and have to take and edit pictures before deadlines.

This year brought in a new head designer, Jesse Dillman. He updated the book with a cohesive, modern, fresh look.

Another change from last year is the new Executive Editor Jenna Engelsen. "I love the opportunity I've had to work with my fantastic staff," she said. "We all enjoy serving the Olivet community in this way." Engelsen looks over each page before sending it to the publisher. She also manages story assignments and weekly staff meetings.

According to Engelsen, these 21 people make a book to document the new and exciting stories and academic achievements of each year, but also to show another aspect: the staff's passion for God.







## FOR THE LOVE OF BIO

One of the parties that Biophilic had this year was a Halloween celebration. One of the most entertaining features, according to club officer Ashley Pitzer and president Brian Ginn, was one of the costumes. "Brian Ginn dressed up as his father (and biology professor) Dr. Ginn," Pitzer said. "Then Dr. Ginn surprised everyone by coming as Brian. It was really hilarious." Added Ginn, "It was much to the enjoyment of the crowd!" This year's Halloween party had more attendees than ever. Over 50 people celebrated Halloween with Biophilic.

# BIOPHILIC CLUB

Biophilic as per its literal translation, means bio-loving, and this year there are 80 people on campus who share that passion.

Those in the biology department are strong in community.

"It's what I love most about it," said Ashley Pitzer, a club officer. "We spend countless hours in labs and studying and end up building great relationships."

The upperclassmen in the club take time to help those who are younger.

All of the leaders in the club help others by being TA's.

"We help the underclassmen with planning for continuing education such as medical school, graduate school, dentist school, and PA school," Pitzer said.

The club tries to get together for events once

a month, usually on a Wednesday night in Reed 124. There are usually six to seven parties, one for every holiday.

"There is a beginning of the school year party, Halloween party, Christmas party, Valentine's Day party, St. Patrick's Day party, and big end of the year party," officer Marcus Powers said.

"Most of the time we just hang out and enjoy the company of our fellow biology enthusiasts," said Brian Ginn, club president. "It's a great way to connect with your friends and to meet new students from other grades."

Members also get to meet professors and know what their true personalities are.

According to Ginn, the parties consist of "science-themed food and games."

Outside of these

Heather Mead

events, Biophilic participates in projects such as the Kankakee River Cleanup.

"In the spring we host career pathway advising sessions for students looking to go into a career as a researcher, physician, dentist, physician assistant, optometrist, veterinarian, etc. to make sure they are taking the necessary classes and to give them advice concerning certain tests and the application process," Ginn said.

No matter if the club is having fun at a party or helping others, the goal is the same.

Ginn said, "It is to build community among those who love biology."



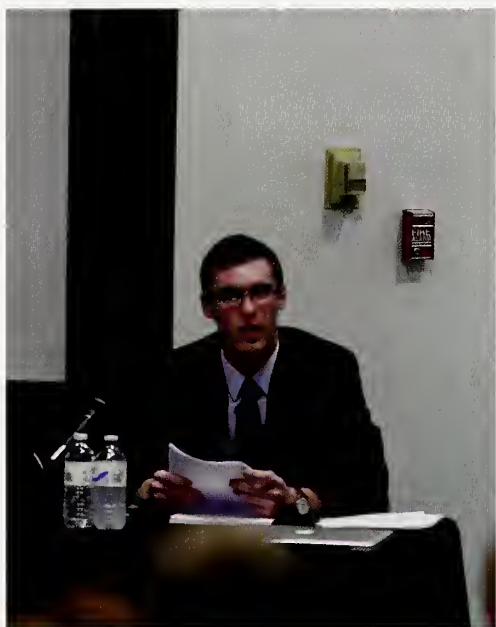
- Biophilic Club at Beginning of the Year Party. (s)
- Sophomore Drey Frey helps his class in the pumpkin carving contest. (s)
- Ashley Pitzer, Brian Ginn, Paige Patterson, and Abigail Helmker don their best for the Ugly Sweater Contest. (s)
- Juniors Michelle Spencer, Melody Long, and Sue-Lyn Dorough show off their gingerbread creation. (s)

Photos Submitted by Brian Ginn



# CAPITOL HILL GANG

T.J. Martinson

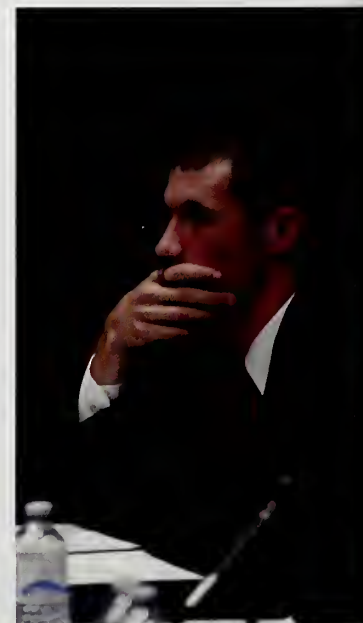
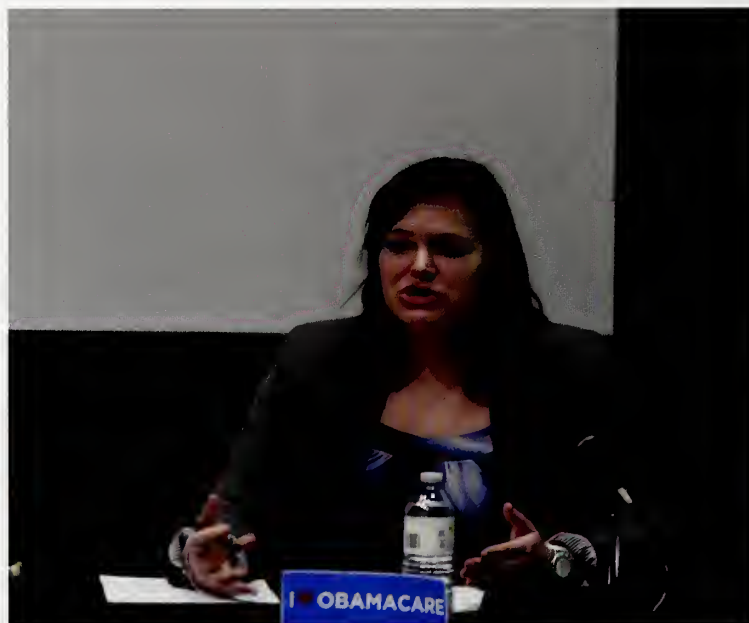


► David Timm **defends his position** during a debate. (eb)

► During the fall debate, Alex Pollock **discusses current political issues**. (eb)

► Katie Farris passionately **presents her information**. (eb)

► Jake Ryan **listens to his opponent and prepares his rebuttal**. (eb)



Plato once said, "One of the penalties for refusing to participate in politics is that you end up being governed by your inferiors." Undoubtedly, Olivet's Capitol Hill Gang would agree with this statement. Capitol Hill Gang is a group of politically-minded college students with a clear passion

for government, legislative social justice, public policy, etc. All political inclinations are present within the club: Democrat, Republican, Libertarian, Communist, and Socialist. The club is an embodiment of politically passionate people coming together to debate and to discuss anything from gun control laws, clean energy, abortion laws, feminism, and presidential candidates. Capitol Hill Gang aims to guide debates in their meetings and also within the student body at large. They bring political events to the attention of students and present a Christian-focused approach to the political process.

Taylor Williamson, the treasurer of Capitol Hill Gang at Olivet, joined Capitol Hill Gang his freshman year. "I was politically inclined and wanted to seek out others who had that same interest. Since then it's become a place to gather with friends and to discuss current events," he said. Lindsey Tobias, the Capitol Hill Gang's Chief of Staff, said that her favorite part of the meetings is the debates. "Our members have different majors, all come from different backgrounds and all have vastly different political views, yet during our meetings we can all come together, have fun, and debate on topics that we love in a non-threatening environment," she said.





# CHEMISTRY CLUB

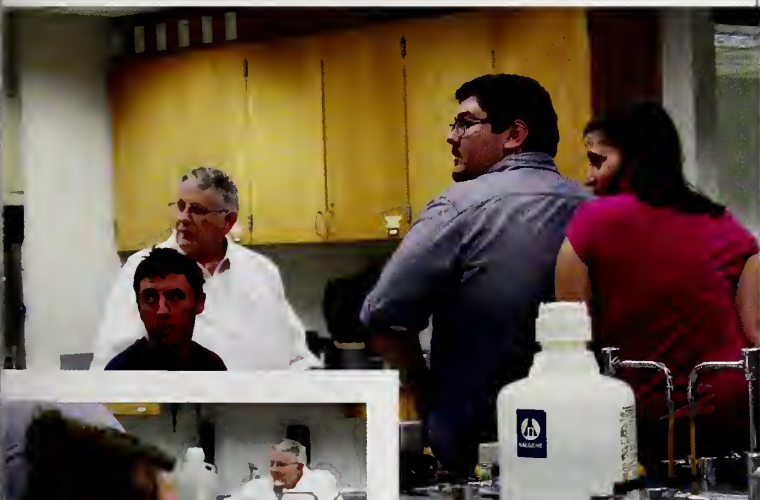
T.J. Martinson

A group of students scurry around Reed, gathering clues while huddled over a metal and identifying it. The Olivet Chemistry Club knows how to make a scavenger hunt pertinent to their field. Chemistry majors and minors meet at Chemistry Club to socialize and discuss chemistry outside of class time. But the club also involves chemistry-related activities, like the scavenger hunt where clues were discovered after solving a chemistry-related challenge, such as identifying different types of metals. But more than the socializing and fun activities, the

purpose of the club is to keep the chemistry students connected.

Establishing a connection within the chemistry major allows for seniors to share insight over the major with freshmen. Elise Rivett, the treasurer of Chemistry Club, knows the importance of a club where upperclassmen of the major can socialize with underclassmen. "As a senior chemistry major, I'm drawn to Chemistry Club because I don't have much contact with the freshmen otherwise. Now that I've had some experience doing research and applying to grad schools, I'd like to share what I've learned with other students. I've had friends who did the same thing for me, and I really appreciated it." The club also works to share their insight and passion with students outside of the Olivet setting. President Joss Nicholson said, "One thing we are working on is working with local high schools chemistry and AP chemistry classes to help the students learn more about careers in chemistry and what they can do with a chemistry degree."

Whether it's having Chemistry related discussions, making t-shirts with Chemistry jokes, going on Chemistry scavenger hunts, or teaching high school students their trade, the Chemistry Club is always in their "element."



- Tom Arellano prepares a bowl of ice cream for the club meeting. (ah)
- Students listen as the meeting begins. (ah)
- Peter Robinson and Luke Mingus share a laugh. (ah)
- Alex Ewers and Joss Nicholson participate in the meeting. (ah)
- Emily Mann enjoys a bowl of ice cream. (ah)



# DIAKONIA CLUB

Andrew Jerrick

"Diakonia" is a Greek word meaning "Service," and it is exactly what the students love to do in this club. Diakonia sponsors many events throughout the year. The One Hope United Christmas Party in December is the unanimous favorite within the club.

"We collect gifts for foster children in Kankakee and then host a Christmas party for them in the Warming

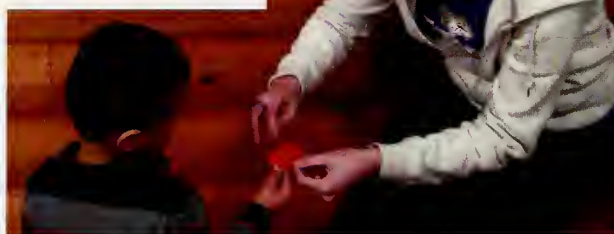
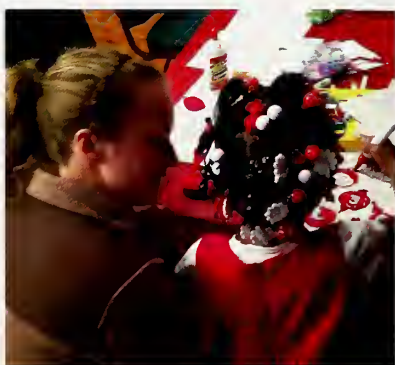
House," said President Gabrielle Kirby.

"I love seeing all the passions people have for serving and seeing them use them to help other people," Kirby continued. Leadership is another quality that Diakonia stands for.

"This is a wonderful chance to participate in leadership among the other social work majors to seek to help

others together," said Treasurer Ashlan Allison.

"Serving is a natural part of the student's style and when I witness them giving their time, I realize how impressive they are," said Sponsor Barry Lee.



- ▶ Becca Goodman **shares a snack** during a Diakonia event. (s)
- ▶ Kately Holmer, Sarah Condreay, and Kelly Hedtcke **are excited about the thank you cards they made for the children.** (s)
- ▶ Rachel Devine **plays a game at the Christmas Party.** (s)
- ▶ Meredith Spainhour **makes a craft with one of the children.** (s)
- ▶ Diakonia students **take a picture with Santa at the Christmas party.**(s)



# EQUESTRIAN

# CLUB

Andrew Jerrick



After a tough day of classes and homework, many students like to watch a movie or visit the new rec center. But for the Equestrian Club, relaxation is found at the stables.

"My favorite aspect of the club is being around horses and friends at the same time. Stables and meeting new people are highlights of my day," said Christina Di Monte.

The Equestrian club has gone on two trail rides at the Kankakee State Riding Trails. Some of the members ride

at Sunrise Farms in St. Anne and others even compete.

"We try to find professional shows to watch, but those are tough since many of them take place in the summer when we're out of school. But, we always support anybody competing," said Di Monte.

As long as the weather is cooperates, the Equestrian Club can be founding riding the animals that they love the most.



- ▶ Alan Meyers **competes** in a jumping event. (s)
- ▶ Danielle Hays and Barron **clear** an obstacle. (s)
- ▶ Sarah Walton **competes** in an event. (s)
- ▶ Sarah Walton **shows off** with her horse Kisca. (s)





# EXERCISE SCIENCE CLUB

Jessica Morey

Looking to the future within their careers, the Exercise Science club helps prepare physical therapists, athletic trainers, occupational therapists, and physician assistants for future

job opportunities and grad school. The students help each other through the process of applying for jobs and further schooling. "I enjoy the opportunity to use what I had to learn on my own to make the process of applying to grad schools easier for the others in my major," said president Abbie Willey.

They frequently meet to learn from and hear speakers in their specific fields of interest.

The exercise science club also has social events such as cookouts and a Christmas party.

Each year the club sponsors two events: Soles 4 Souls and "Dump Your Plumb," a joint project with the Dietetics club to develop exercise programs for students. "Exercise Science Club really helps me get excited for the future, and more prepared for what is ahead," Kaitlyn Worrall said.

► Abigail Willey **leads a meeting** regarding "Dump Your Plumb," an event the clubs helps with. (mf)

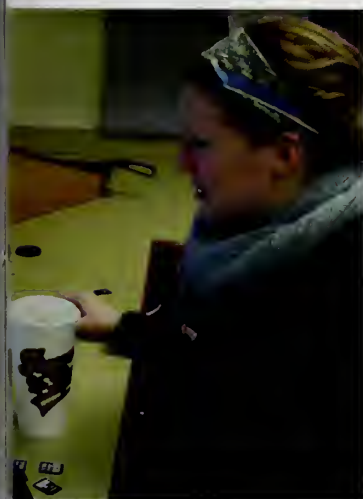
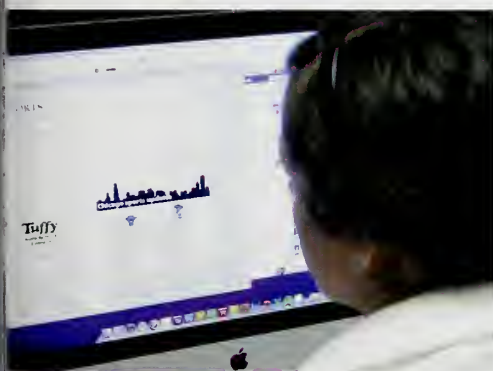
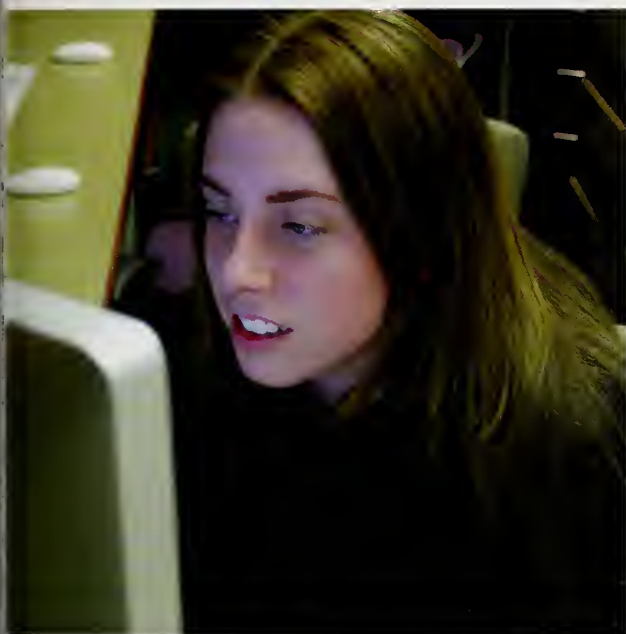
► Daisy Nava **discusses exercise plans** during a meeting in the SLRC. (mf)

► Diana Caise **gives ideas** to help with the "Dump Your Plumb" event. (mf)

► Katie Dirske **takes notes** about upcoming events. (mf)







# GLIMMERGLASS STAFF

Jessica Morey

Who won Mr. ONU? What were the final scores of Ollies Follies? The GlimmerGlass staff knows about it. How about the debate about the fiscal cliff? They can tell you about that too. The

school newspaper, called The GlimmerGlass, keeps students informed of news and events happening on campus, locally, and around the world.

The paper got a makeover this year from Meagan Ramsay, the new editor. She revamped the front page and the overall design for its new direction; to be a student friendly paper that wants students' input.

Producing a newspaper is not an easy job. Collecting information for

the stories and pictures for each issue takes about two weeks. Editing sometimes forces the staff to work late into the night. The GlimmerGlass encourages students to get involved by sending in stories and pictures to be included in the paper.

Ever year the staff goes to the Illinois College Press Association Convention in Chicago. They compete with other colleges in Illinois that submit stories to the convention. Olivet always brings an award back that represents the hard work that the staff puts into their stories. "News production is a 24-7 process. There is never a dull moment and always a lot of work to do," Ramsay said.

► The GlimmerGlass staff produces twelve issues a year. (s)

► Jenny White **works on the layout** of the news section. (mf)

► Rachel Kearney **edits a story about Men's Basketball** for the sports section. (mf)

► Morgan McCririe **puts her photos on the server** for the GlimmerGlass to use. (mf)





# GOING GREEN

Heather Mead



► Students **dress** for cleaning success. (s)

► Rachel Groters and Kristina Kirkham **cruise** through Kankakee River, collecting trash. (s)



► Jennifer Schoenwetter and Bridget Wolff **set up** one of the fall semester's events, the Free Store. (ah)

► Biology Prof. Johnson **serves** as the Going Green faculty advisor. (ah)

They live with a like-minded passion – to love and respect our earth. The seven active members of Going Green live environmentally-friendly, conserving objects that they use day-to-day.

"The club will promote awareness and make the option of recycling readily available on the campus of Olivet," Jenny Schoenwetter said

The club has two main events every year. For example, in the fall they held the Free Store and in the spring semester they did Give and Go. Through these,

the ministry hopes to teach students awareness and promote green activities such as recycling and reusing.

Other activities included the assisting in cleaning the Kankakee River, showing *The Lorax* movie and hosting a Go Trayless week.

Schoenwetter became a part of this ministry and its activities because of her faith in God. She believes He has given people a wonderful world full of resources. "As Christians, we should be stewards of these blessings and seek to decrease our waste and footprint on this earth," she said. "I am very passionate about being thrifty, reusing products, and recycling. I try to pass on that passion to my peers so that we can combat our society that says we need more, more, more new things without taking into account what that really means."





► Students spend time snacking and bonding in Larsen at a Green Room party.

► Nick Allen, Chelsea Risner, and Jameson Burchfield practice a scene.



► Student director Emily Dillard and Alex Ewers run practices for *The Foreigner*. (bb)

► Jordan Jackson develops his character in the spring play. (bb)

# GREEN ROOM

Heather Mead

"Green Room's primary focus is in the production of theatrical stage shows and the advancement of student talent with emphasis on Christian world view and spiritual development to accompany theatrical accomplishment," said Emily Dillard.

"It offers fun theatre opportunities for students to get to know others on campus who enjoy theatre," said Hannah Williams.

The club put on Broadway Review's "Spark," the spring play "The Foreigner," open mic night, and 24-hour theatre.

The spring play revolved around a character named Charlie who wanted to get away and escaped to his friend's lodge in Georgia. The friend, Froggy, convinced the locals that Charlie was a foreigner who did not speak English. However, this led to the locals sharing all their secrets in front of someone they

thought would never understand them.

The year was also filled with multiple parties throughout. A unique aspect included seeing a show in Chicago known as "Good People." "Seeing a professional show was so exciting," said Kristina Kirkham.

Williams loves theatre and the events that Green Room puts on. "I always try to get involved as much as I have time for because theatre is such a passion for me." She also finds the people in the club to be wonderful. "I feel like I have made some lasting friendships spending time with people who love to do what I love to do as well."

"Theatre means so much to me," said Dillard. The first time she was on stage was when she was three years old, an experience that she loved. Since then she and her family always perform theatre together. "Theater is not only fun to produce and entertaining to watch, but it is also a window into another world. It is a beautiful teaching tool that shows us what it means to be human."



# KAPPA

Meg Dowell

# DELTA PI

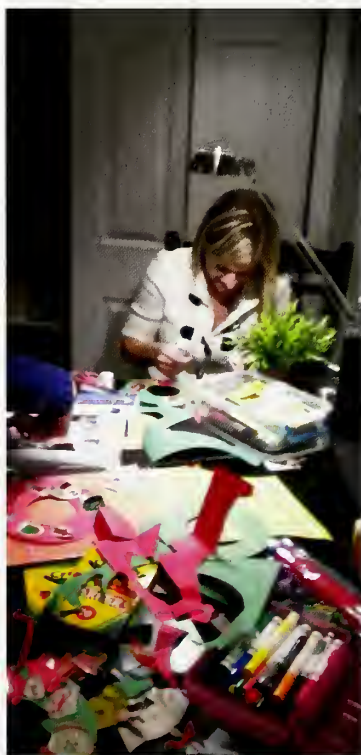
There's nothing more promising than a group of future educators well on their way to dedicating their lives to educating future leaders of the world. With a mission to support education in all communities everywhere, students inducted into Olivet's chapter of the education honor

society are already doing their part to change the way students value their teaching careers.

Kappa Delta Pi hosted two separate panels over both semesters: a teacher's panel in the fall and a principal's panel in the spring. Each panel allowed education majors to ask various questions and receive helpful advice from professionals in their future fields.

"I love the community Kappa Delta Pi brings between all education majors on campus," said Jade Green, president of Olivet's Nu Beta chapter of the national honor society. "This is not a society for just elementary education majors or just secondary education majors; it's for all educators who are passionate about changing young lives."

To qualify for invitation into Kappa Delta Pi, education majors must be in their junior year with a GPA of 3.3 or above. Members vow to aid in improving the education of children and young people and be willing to work for the objectives of educators around the world.



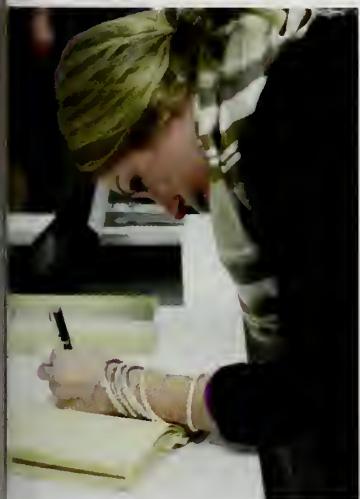
► Ashley Hall works on an education based crafts. (s)

► Kappa Delta Pi members spend time at the induction ceremony. (cl)

► Jade Green and Andrea Gregory take a break from Christmas crafts. (s)

► Kappa Delta Pi members are passionate about education. (cl)





# KAPPA DELTA RHO

Meg Dowell

At the spring induction ceremony of Kappa Delta Rho—the honor society represented by students across six major concentrations of Family and Consumer Sciences—smiles glowed behind the symbolic flames of ceremonial candles as current officers and members of the society handed them off to its newest inductees.

Kappa Delta Rho, Olivet's representative chapter of the nationally recognized Kappa Omicron Nu, is an honor society made up of dedicated members who are rooted deep within its core pillars: scholarship, research, and leadership.

"Part of Kappa's mission statement is to enhance quality of life," said junior Mallory Hoge, one of many new members of Kappa Delta

Rho. "As a dietetics major, this is my goal: helping others attain a better life for themselves."

Each year, Kappa Delta Rho hosts a Portfolio Workshop, a place for Olivet's Family and Consumer Science majors to organize and prepare their senior portfolios for submission prior to graduation. The society holds two induction ceremonies and one fundraiser each year.

Members are invited to join Kappa Delta Rho based on GPA, class status, and their previous display of proven as well as potential leadership capabilities. Once students are inducted into the society, they are members for life.

- Students **patiently wait** for the induction ceremony in Weber. (cl)
- Diane Richardson and Cathy Anstrom **are faculty sponsors** for Kappa Delta Rho. (cl)
- Club members **prepare for the induction** ceremony. (cl)
- New members **hold lit candles** during the induction ceremony. (cl)
- Madison Leeseberg **signs her name** to the list of past and present Kappa Delta Rho members (cl).







► Rachel Kearney and Chelsea Hays **helped to organize** the "Commies in Costume" Halloween party. (jc)

► Jose Cruz **"finds"** Nicole Lafond, who dressed up as Waldo. (jc)



► Matt Kearney **shows off** his carved pumpkin. (jc)

► Andy Jerrick **holds up his hockey stick**, an integral part of his Halloween costume. (jc)



# LAMBDA PI ETA

Andrew Jerrick

Many majors have their own honors society, and the Communication majors are no different. Led by President Becca Phipps, Lambda Pi Eta is an elite group of Communication majors who balance friendship with service.

If it so happens that you are asked to be a part of Lambda Pi Eta, you need to attend an induction ceremony and pay a small due, but this

is a small price to pay for a lifetime achievement.

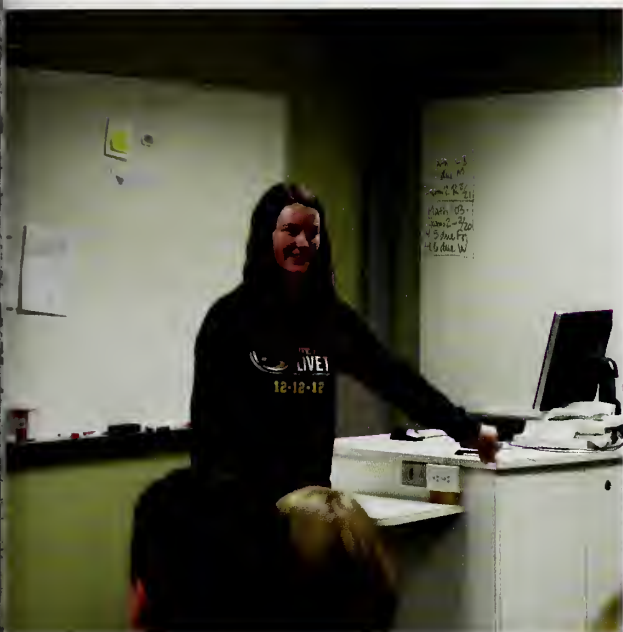
"We get gold cords at graduation as well as it looking very impressive on future resumes," said Becca Phipps.

Lambda Pi Eta has many different events during the school year ranging from service to recreation.

"Last semester, we went to the Bickford House and played games with the elderly residents. It put a smile on their faces and ours as well. Commies in Costume is our annual Halloween party and it attracts almost all of the Communication majors," added Phipps.

With those gold cords visible at graduation, Communication majors will always be a shining part of Olivet's campus.





# MATH CLUB

Andrew Jerrick

For most people, Math is one of their most difficult subjects. But for the members of the Math

club, the study and application of mathematics is a passion. From patterns to brain teasers, the members of the Math Club always enjoy challenging themselves. The activities aren't always directly connected to math. Sometimes, the club watches movies or solves puzzles while exploring arithmetic.

"The club was a natural choice for me

since I enjoy connecting with other people who enjoy math as much as I do," said John Hall.

The club's most popular event on campus is the Math Murder Mystery. At this event, there is a mystery that attendees must solve after earning clues from different activities. "The Mystery is a lot of fun and a great way to invite friends who may be skeptical about Math Club," added Hall.

With all these fun events happening, students are often seen with smiles on their faces after solving a puzzle. Math has never been so fun!

► Officers of the Math Club **plan meetings and events** for the club. (cl)

► Kristina Richardson **reveals the last clue** during the Math Murder Mystery. (cl)

► Students **share their theories** on the suspect. (cl)

► Justine Von Arb and Audrey Smith **look at clues** during an event. (cl)





MEN'S

Andy Jerrick

# RESIDENTIAL LIFE

Men usually form a brotherhood with their teammates or their squadmates. But there is also community within something less stressful: their roommates. Men's Residential Life seeks to exemplify the idea of community within every event they create during the school year.

"MRL is responsible for hosting events and activities for all the men on campus. Uniting the men in

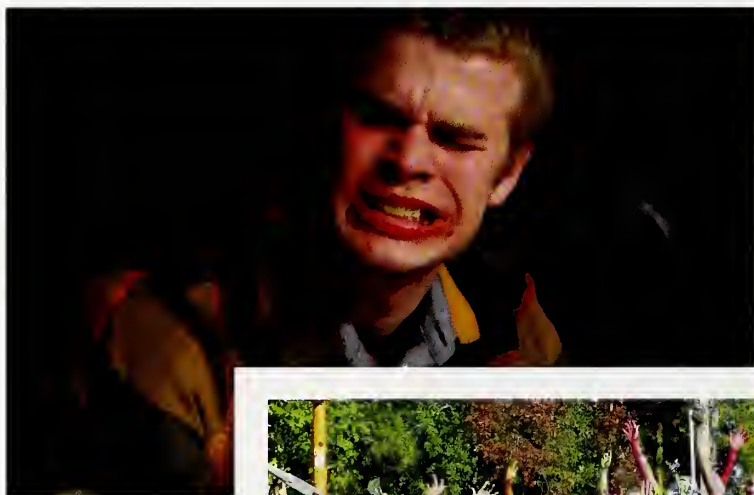
brotherhood is our most important goal," said VP for Men's Residential Life Erinn Proehl.

MRL puts on an event nearly every week. Paint Wars, Man vs. Food, tailgating parties, and movie nights are just some of the ways that students can enjoy themselves.

"Every emphasis of the club is put on community. That's why we plan the events. We want guys to come out, have fun, and become stronger," added Proehl.

In contrast with some of the light-hearted events like the Prayer Breakfast and Men of God accountability groups challenge men on campus to become tougher spiritually.

These challenges help the men of Olivet become stronger human beings, and the common factor is the wonderful fellowship.



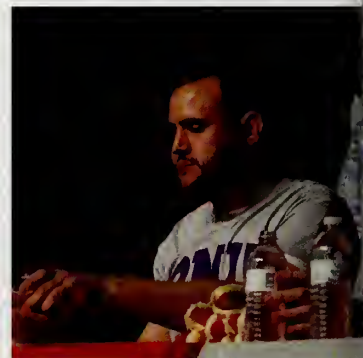
► Brandon Robyn participates in a hot wing eating contest during the Manvember event. (s)

► Students take part in the school wide Paint Wars that was supported by MRL and WRL. (ah)



► VP for Men's Residential Life, Erinn Proehl, joins the fun during the Hotdog Eating Contest. (s)

► The Champion of Manvember, Jameson Forshee, celebrates after a competition. (s)





# MU KAPPA

Andy Jerrick

Mu Kappa is a place for students of all ethnicities and creeds to come and join in unity. The group offers many opportunities for students to learn about different

cultures and expand their knowledge of the world.

The best way to do this is by attending the annual ball.

"It's always such a great time. I just love getting dressed up, hanging out with other awesome students and listening to great music from other countries," said Becca Reed.

Food might be the easiest way to relate to other students.

"There's some pretty fantastic food to try. Even when we just hang out, there's always something new we can get our hands on," said Reed.

Mu Kappa also puts on various events with alumni of Olivet who were involved previously. They fre-

quently partner with the Multi-Ethnic Relations Club to sponsor events that celebrate diversity on campus.

No matter who's there or when it is, the members of Mu Kappa always enjoy the community within their group.

► Narmaly Jean-Baptiste and Morgan Schnurr **flash a smile.** (s)

► Mu Kappa members **enjoy themselves at an event.** (s)



► The annual ball is always a well-attended event. (s)

► Fabienne Joseph, Rhoda Enoyur, Hannah Miller and Rebecca Schnurr **attend a service.** (s)



# MULTI-ETHNIC

T.J. Martinson

# RELATIONS CLUB



► Group of students lead in song at a club meeting. (s)

► Club members celebrate different heritages at their events. (s)



The main entrance to Olivet's campus is lined with flags boldly representing an appreciation for diversity. This message of diversity is furthered through the work of Olivet's Multi-Ethnic Relations Club, or MERC. Their mission is to spread a message of multi-ethnic diversity and unity on the campus of

Olivet Nazarene University. Through membership in MERC, students gain experience interacting with people of various backgrounds.

Their list of events and celebrations are as diverse as their members: Hispanic Heritage Month, Black History Month, Christmas Expressions, Diversity Week, and ONU's Got Talent. They take part in community service projects and make time to fellowship with one another. Ariel Turner, the president of MERC said, "I came from a very diverse high school, and I was looking for an organization that would allow me to feel more 'at-home' during my transition from high school to college. MERC ended up being

just that for me." Someone Agers, a member of MERC said that she was drawn to MERC because of "the group of people who were a part of MERC. They are so passionate about diversity on Olivet's campus and they all have one vision and one goal. Everyone is on the same page with trying to spread diversity on Olivet's campus," she said.

But the club goes further than university camaraderie. Ariel Turner believes that MERC serves a purpose that coincides with the Christian worldview. "In society, it is important to interact with people of all backgrounds and walks of life so that we can be the hands and feet of Christ."

► MERC hosts Christmas Expressions in Common Grounds during finals. (s)

► Students fill their plates at a club dinner. (s)



# NATIONAL ASSOCIATION FOR MUSIC EDUCATION

T.J. Martinson

The fine arts being taught in schools give students an opportunity to express themselves through various mediums. One of the prominent forms of fine art instruction is, of course, music. The instruction of music calls for a qualified teacher who teaches with passion and knowledge. The National Association for Music Education (NAfME) works to provide students with balanced, quality music instruction, encouraging the making of music by all. "NAfME provides prospective music educators with a better understanding of the profession and helps highlight the current topics within Music Education," said Kyle Miller, the treasurer of Olivet's NAfME.

field so that they can go out and glorify God even more using the knowledge and techniques that they gain."

The importance of a teacher with a passion for the subject can never be understated. And the members of Olivet's NAfME have this passion. They come together to strategize how best to teach their future students. "Music Education is about the only area where students can come together and create something as a group," said Miller. "It really builds a sense of personal pride when a student works hard to better their musicianship. It's a beautiful hobby to take up and a lifelong skill."

The Olivet NAfME meets to discuss some of the concerns that they have as Music Education majors, sharing ideas and insight as to how to make the most of their degrees. They discuss the requirements within the club, music department and education department. Desiree Hays, member of NAfME, said the purpose of the group, "is for future music educators to come together in order to gain more expertise in their



► Kristin Rinehart begins a meeting. (ah)

► Members of NAFME meet to discuss concerns of being a Music Education major. (ah)

► Selina Gaines discusses how to best educate future students. (ah)

► Students are able to share their ideas with other club members. (ah)



# NATIONAL SCIENCE TEACHERS OF AMERICA

Jessica Morey

While walking to class in the middle of the week, you might notice a string of elementary students in brightly colored coats walking through the middle of campus like they own the place.

The National Science Teachers Association is to blame. Made up primarily of secondary education science

majors and elementary education majors, they've forged a tight bond with local teachers in the community.

NSTA make fieldtrips available for teachers so their students can come learn in our labs, and even use the planetarium on occasion. Olivet students travel to their schools, too.

When teachers ask for help, members of the NSTA to come alongside and make lesson plans. They also teach students in various different topics from biology to astronomy.

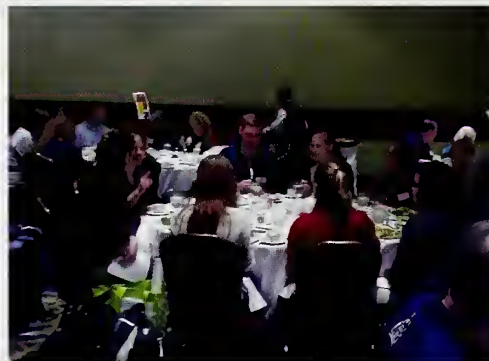
The members of NSTA get to use what they have learned in classes and get hands-

on practice teaching what they love. "Getting to work with these kids that you meet is uniquely wonderful," Jake Hoskins said. "You deepen your knowledge of a subject to a level where you feel comfortable teaching it to others. It is an all-around great experience."



► NSTA helps organize field trips for area students. (s)

► Dr. Veld **enjoys her time** with her students both in and out of the classroom. (s)



► Students **attend the annual Illinois Science Teacher Association conference.** (s)

► Students **attend the ISTA conference.** (s)





# NURSING STUDENTS ASSOCIATION

Jessica Morey



"We all need a home away from home and this is it for me," said Nursing Student Association president Toni Restaino. "I love getting to know all of Olivet's future nurses."

The club builds a supportive and fun community for students who have in a very stressful major. They're a family, and even have a "big nurse- little nurse" program. Upperclassmen adopt a younger nursing student and mentor them throughout the program, according to Dr. Paul Dillinger, the faculty sponsor.

The NSA loves to get the campus involved each semester by holding a blood drive through

the American Red Cross. Students give blood and enjoy free pizza afterwards. They also partner with the dietetics and exercise science majors to organize a campus wide event called "Dump Your Plump." The campaign encourages students to get fit and live healthy lives.

Along with the blood drives, nursing students also enjoy semester parties and an end-of-the-year banquet.



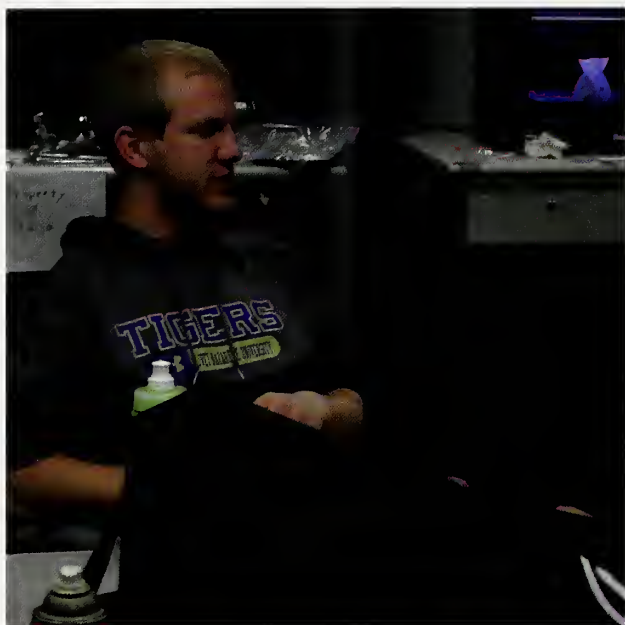
- ▶ Members of the NSA **make plans** for upcoming events. (mf)
- ▶ Emily Picklesimer **gives ideas for upcoming events**. (mf)
- ▶ NSA **provides support and community** to the nursing majors around campus. (mf)
- ▶ Dr. Dillinger **takes notes during a NSA meeting**. (mf)



# OLIVET ENGINEERING

T.J. Martinson

# SOCIETY

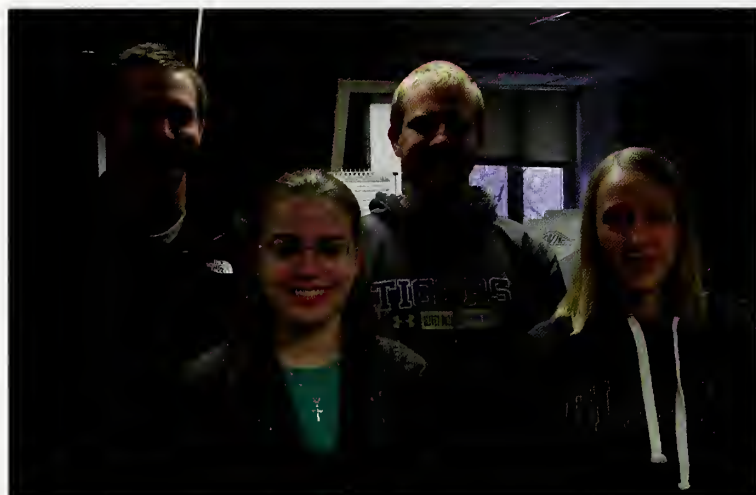


A potato launches across the sky, accompanied by the unwavering thud of a constructed cannon. It can mean only one thing: Olivet Engineering Society. Olivet's Engineering Society brings together the community of engineering majors together to learn more of their discipline and to have fun while doing it. The Engineering Society meets to discuss upcoming events, whether it be a Christmas party or even design competitions.

Jonathan Erdahl, the treasurer of the Engineering Society, said that his favorite parts are "the design and build events. Everyone who is a part of the club generally likes those the best. It is a fun way to design

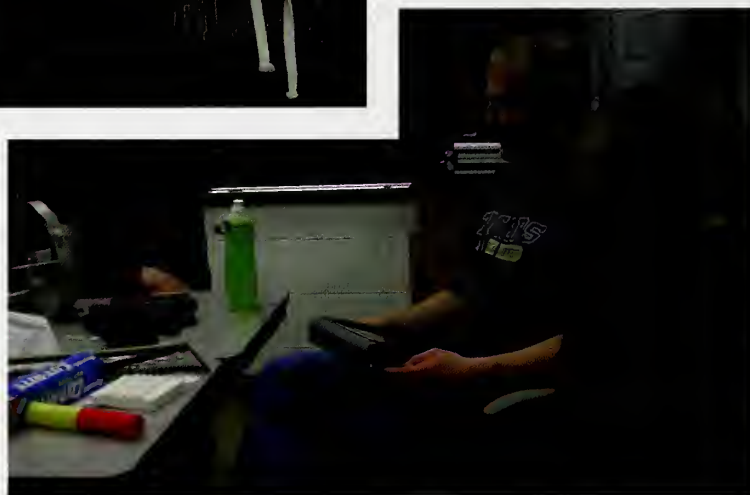
and implement some system and use that system in a competition and see how it performs against other teams' designs. For their design competitions, they've built potato launchers, catapults, gliders, and the list goes on. They form groups and have friendly competition to see their engineering abilities in action. "I enjoy the community of engineers," said Aaron Lucas, the president of Olivet's Engineering Society. "The club meetings are a time when we can hang out, have fun, and not work on homework while still expanding our engineering skills."

So whether it is building potato cannons to defy the laws of a vegetable's physics or constructing catapults, the group always has fun applying their craft.



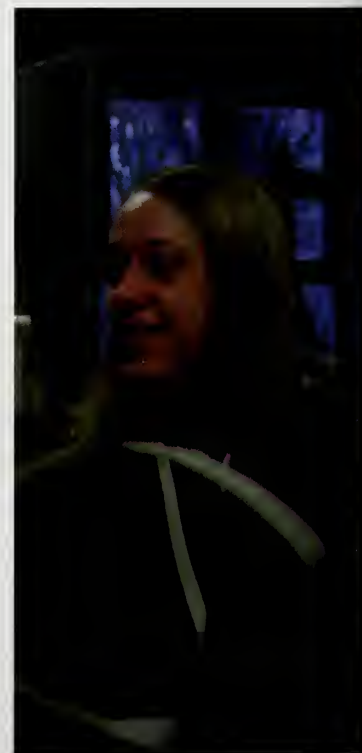
► Aaron Lucas, president of OEC, gets the meeting started. (mf)

► Olivet Engineering Society meets to learn more about Engineering and discuss events. (mf)



► The community of engineers come together to discuss and work. (mf)

► Students are able to come together to relax and have a good time with people who share their interests. (mf)







# OLIVET GEOLOGICAL SOCIETY

T.J. Martinson

A group of students walks through the forest, following the direction from a GPS device to locate hidden boxes in what could reasonably be called a modern-day treasure hunt. The Olivet Geological Society is involved with all things Geology, including geocaching, which involves following coordinates to a container which could hold any number of items. They also have camping trips, take trips to the Field Museum in Chicago, and field trips to observe various rock and mineral structures.

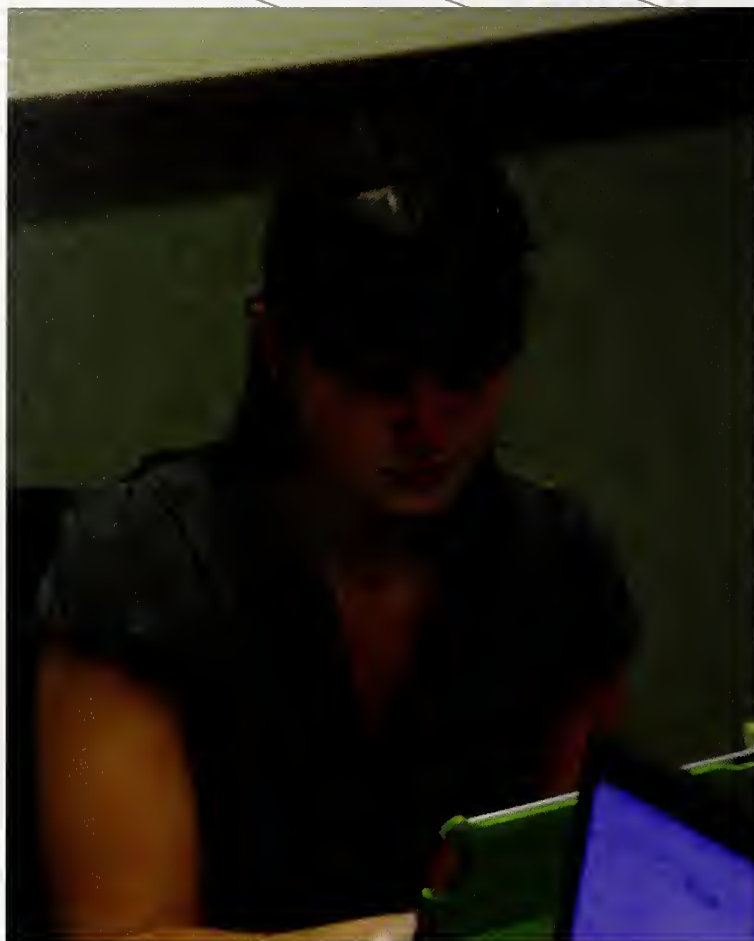
"The Olivet Geological Society is for anyone who has an interest in learning more about Geology and how the world works," said

Jonathan Erdahl, member of OGS. "If we are on field trips, our professors lead them to teach us things about the real world that are impossible to learn by just sitting in the classroom. Geology is much easier to learn about while being outside studying it and seeing it." It isn't all about studying the Earth, but also protecting it. "One of our main goals is to teach how to be good stewards of the Earth and the resources. This is why when go geocaching, we take trash bags with us so we can clean up trash that pollutes the parks."

"My favorite part would have to be how tight-knit of a community we are," said Julia Gregory, member of OGS. "Everyone has their own specific area of Geology that they prefer, but we all share a common desire to enrich our knowledge of everything geological and explore the vastness of this place we call home."

- Society members **examine rocks** on the shore of Lake Michigan in Door County Wisconsin. (s)
- Trips give students a **chance to bond** with each while learning more about rocks. (s)
- Club members travel **to the top** of a mountain in the Southern Appalachians. (s)
- Students **hike in Wisconsin**. (s)





► Sebastiana Basham uses the art of technology to boost her historical knowledge. (cl)

► Members gather for an honor society event. (cl)

► Kyle Boone thoroughly enjoys the part he plays in Pi Alpha Theta. (cl)

► When it comes to academics, Dana Peterson is always on top of things. (cl)

# PHI ALPHA THETA

Meg Dowell

Twice a year, students and professors of history gather together to initiate new members into Pi Alpha Theta, the national honor society dedicated to the study of history at the collegiate level and beyond.

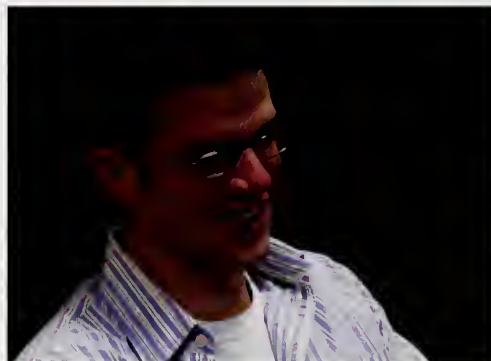
In order to be considered for induction into the history honor society, history majors must have an overall GPA of 3.0, and an average of 3.1 in their history courses. Students must also have 12 hours of his-

tory credit documented on their transcripts, only three hours of which can be transfer, AP, or CLEP credit.

"We sponsor a campus-wide lecture each spring, led by a nationally-recognized scholar or political leader," said Dr. Bill Dean, faculty sponsor of Olivet's local chapter of Pi Alpha Theta.

Nationally, Pi Alpha Theta sponsors various student history conferences throughout each given year, which all members are encouraged to attend.

The Nu Zeta chapter of Pi Alpha Theta was established in 1967, making it the oldest honor society at Olivet Nazarene University.







# PI SIGMA ALPHA

Meg Dowell

The field of political science, a distinguished major field of study at Olivet Nazarene University, was only recently sanctioned by Associated Student Council as an official society. For the second consecutive year, Olivet's political science honor society has worked to support its relative field and the students involved in it.

"Our mission statement is to recognize superior scholastic ability in the field of political science," said senior Matt Van Dyke, member of the honor society. This year, the society has partnered with Capital Hill Gang

and Pi Alpha Theta, Olivet's honor society for history majors, to participate in various events and a service project throughout the year.

Having maintained a 3.0 GPA in 9 or more credits of political science courses, as well as holding a place in the top third of their graduating class, members of Pi Sigma Alpha serve the university as well as their chosen field of study as they work to promote the importance of political science through scholarship, leadership, and dedication in all they do for the surrounding community.

- Pi Sigma Alpha members **pose on the winding Weber staircase**, proudly showcasing their honor society's home base. (cl)
- Matthew VanDyke **is always willing to lend a hand and a smile.** (cl)
- Brandon Allison **participates in discussion** during a Pi Sigma Alpha meeting. (cl)
- Annie Atwater **listens as her fellow honor society members discuss** new ideas. (cl)







# LAW AND POLITICS SOCIETY

Heather Mead

In order to better comprehend the court system, prepare for law school, and keep on top of current events, Law and Politics Society was birthed.

Taking part in an honors society such as Law and Politics Society advances members in their majors. According to Addison Newell, one benefit is the community shared with other members who wish to be pursuing

careers in a similar field. Newell also enjoys the perspectives members provide when analyzing court cases of old and new.

"With a growing variety of people becoming involved with the group, the evaluation of court cases is bringing along different viewpoints," she said. She believes this helps develop students who aspire to be lawyers.

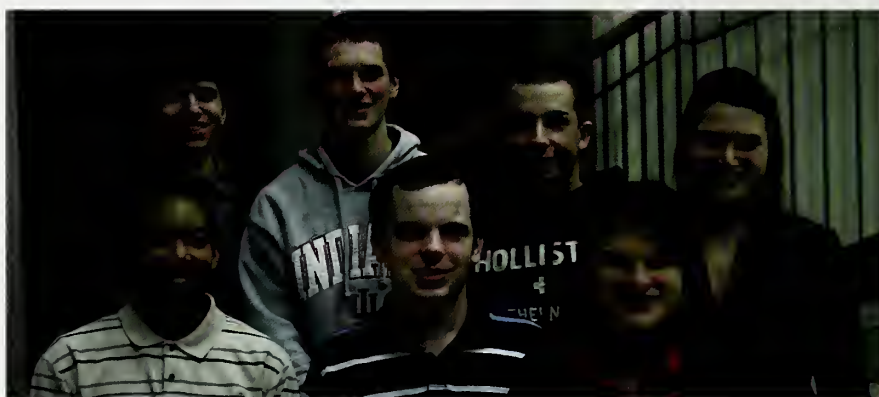
Throughout the year, the society members were able to take practice LSATs, visit law schools and aid a non-profit organization called Starfish in obtaining gifts for foster children. All of these activities are planned by president Katie Farris.

"My favorite memory was the movie night where we all watched *Liar Liar*, had pizza and just hung out and had fun," said Farris.

► President Katie Farris **leads** the Pre-law society. (mf)

► Desmond Albert **strengthens** community with society members in Weber. (mf)

► The Pre-law society **share** a passion for working in the legal field one day. (mf)



► Addison Newell **learns** about the court system in a different way as a member. (mf)







# PSI CHI

Heather Mead

"I will never be able to get the image out of my mind of Dr. Veit coming up with new yoga poses standing on a table in Weber," said Chanteil Utalowski. "I laughed so hard I started crying."

That's just one of any moments that happened at events sponsored by Psi Chi, the Psychology Honors Society.

Since psychology club no longer exists, Psi Chi has stepped up to take its place in organizing events.

"Psi Chi is a very

good way to get to know the professors and others with similar interests," Ulatowski said.

This past fall, the club had a "meet and greet" event, a game night, a class registration help session, and a Christmas party. In the spring another game night and a new member induction ceremony took place. Spring semester also included student presentations on their Quantitative Research studies.

"People are my passion," Utalowski said. "Within this club, I am able to meet new people as well as help those who may need it."

- Students **spend** time at a Psi Chi game night. (pm)
- Clarissa Schlegel **prepares** to take her turn in Quelf. (pm)
- Students play Spot It during a Psi Chi game night. (pm)
- Dr. Lisa Gassin **acts** out her turn in the game of Quelf.





# ROTC

Heather Mead

ROTC at Olivet Nazarene prepares its members to be a platoon leader by educating them about serving in the military, learning to be confident, and possessing a command presence. Obtaining these characteristics takes commitment and sacrifice.

The ROTC members wake up three times a week at 5 a.m. to work out. Class takes place every Thursday from 3:30-9.

"We do a lab portion where we get to go into the woods and conduct battle drills," said Eliseo Betancourt. "And then we have

class where we go over different battle tactics and planning phases of missions."

Two weekends every semester they also train at a military facility.

"The training we do is: land navigation which is where they give you a set of points, which consists of 8 numbers for the grid coordinate, a map and a protractor, and you use your compass and go out and find the points," Betancourt said. This training takes place during the day and night.

They direct ambushes and attacks, and they use real weapons in their training, firing blanks to increase their understanding of what the experience would be like.

Outside of these experiences and sacrifices, one also commits 8 years of service after college.

"This year is much more focused; people are working hard with grades, physical fitness, and leadership," said Betancourt. "The cadets in this program take great pride in being a part of something great, and it shows."



► Austin Wolf and Jacob Mundo **build** up their fitness through jogging. (mf)

► Tyler Hamilton and Chris Scott **work out** by planking. (mf)

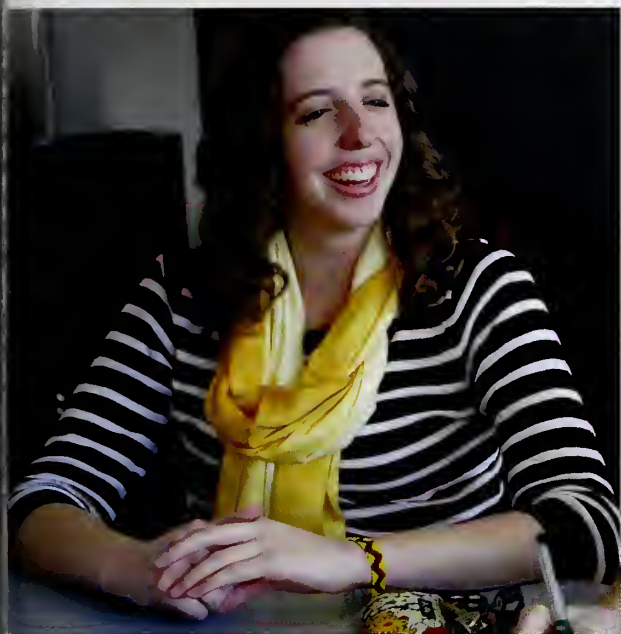
► Brandon Houtchens, Allie Hodges, and Eliseo Betancourt

**gather** outside to practice. (mf)

► Alan Meyers, Chris Scott, and Ryan Lalone **exercise** at 5 a.m. three days a week. (mf)







# SIGMA DELTA PI CHI THETA

Heather Mead

No comprendo español? Not a problem. The members of Sigma Delta Pi, the Spanish honor society, are the go-to people on campus when you need a translation or interpretation.

Since this is the first year the group has been under ASC, they planned more events past the induction, including a scavenger hunt, movie night, and bonfire.

"The Spanish professors attended, and we

were able to ask them questions about traveling and educational experiences that they've had while using their Spanish," Tianna Frey said.

"It was interesting to hear about our professors' experiences and get to know other Spanish majors who I don't normally see on campus." These events served as a place for the members to meet and get to know each other on a deeper level.

"I'm involved because I love being in a group of Spanish speakers who help me learn and grow more," Kelsey Nelson said.

► Sigma Delta Pi **holds** in meeting in Treehouse, the honors lounge. (mf)

► Kelsey Nelson **helps plan events** for Sigma Delta Pi Chi Theta. (mf)

► Tianna Frey **is involved** with the society to meet other Spanish majors and "use the gift of Spanish." (mf)

► Jenny Schoenwetter **discusses** the society's upcoming events. (mf)







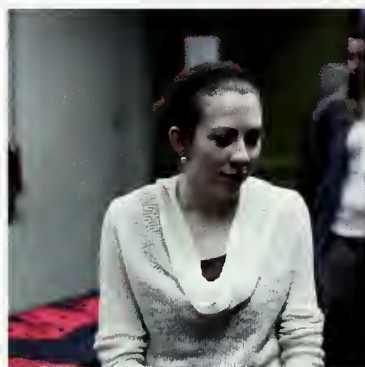
# SIGMA TAU DELTA

T.J. Martinson

On the steps of Benner Library, controversial words from controversial books are proclaimed in a bold voice. Olivet's Sigma Tau Delta, the international Honors Society, celebrates literature in all of its forms. During Banned Books Week, members read books outside of Benner Library that have been challenged or banned since their publication out of the group's conviction that literature cannot be confined to a series of guidelines. Along with Banned Books Week, the group participates in volunteer activities that spread literacy. The group creates book drives for the Burkina Faso

mission trips, assists university students in Ouagadougou in researching topics for senior papers, organizes poetry slams, and goes to an annual conference where literary works are shared amongst their peers.

Dana Peterson, the president of Sigma Tau Delta, said that the group has the purpose to "foster literacy within the community and to promote an interest in literature and the English language on campus. Within the club itself, we support one another in our studies and offer a network of friendship and feedback for our members." Brandy Buckholtz enjoys the inclusiveness of the group. "Dr. Seuss Day was my favorite event we put on. It involved everybody. Anyone could come in and participate." Lacey Austin, the treasurer of the club said, "I joined Sigma Tau Delta because of the good name the society has around campus and because of the opportunities to expand my English skills. I and four other members were selected to present our writing at the international Sigma Tau Delta Convention in March and were able to hear renowned author Ursula K. Le Guin speak. This is just one experience that Sigma Tau has given me that will help boost me into the literary world after college."



- David Modica **shares a literary quote** during the induction ceremony. (pm)
- Shayla Hancock **enjoys the company** at a Sigma Tau meeting. (pm)
- Kelly Carey and Stephanie Edens **enjoy refreshments**. (pm)
- Dana Peterson **welcomes** new inductees. (pm)

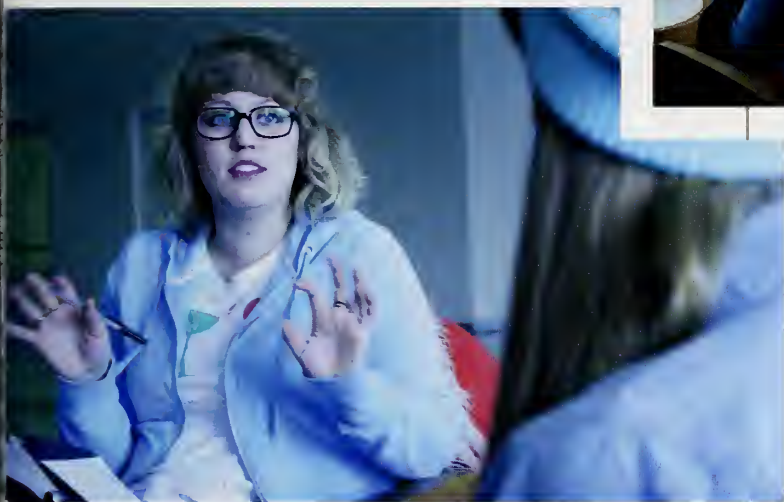






► Sam Brooks and Erin Evans **plan** an SJC event for April. (mf)

► The SJC **brainstorms** ideas for new ways to get students involved. (mf)



# SOCIAL JUSTICE CLUB

T.J. Martinson



A water filter sent to Haiti, shoes sent to children in need around the world, and resources sent to organizations created to support those in need—all of these have a positive impact on those who suffer from oppression and neglect. Olivet's Social Justice Club serves to spread awareness of injustice imposed on those all over the world, and not only to make aware, but to support those who are actively fighting against social injustice.

Created just last year, the club has quickly become established as a group that is driven to make a difference in the world. Sam Brooks, co-chair of Social Justice Club, is one of the founding members. "I helped start SJC last year because we wanted to make a difference in the world around us and knew that other students on campus wanted to do the same," she said. They have co-run events with ASC to sell TOMS shoes to students at the TOMS Style Your Sole Event.

With each pair sold, TOMS donated a pair to a child in need. They ran a yard sale in the Warming House to raise money for International Justice Mission, a human rights agency that aids and rescues those who have been oppressed by slavery and other avenues of violent exploitation. This year they focused their resources to raise money for a water filter to send to Haiti.

Erin Evans, the President of Social Justice Club, said, "I have a desire to do international missions upon graduating from Olivet. I have always desired to do things related to this passion while here in the States. Starting Social Justice Club has been a great way to utilize passions that I and others have while we are students." While it is easy to forget and ignore the injustices committed all over the world, the Social Justice Club aims to remind and to inspire action.

► President Erin Evans **coordinates the events** that SJC leads on campus. (mf)

► Ashley Dettore **talks details** about the upcoming event. (mf)







# SPOONS 4 FORKS

Andy Jerrick

Trust and relationships usually go hand in hand. However, those two words have a larger impact than romance. That's right. Who thought of trust and relationships being important in improv comedy? According to Eric Harmon of Spoons 4 Forks, those words are hugely important. "You need to fully trust your team members in improv, otherwise

the scenes will generally flop. We spend a lot of time together simply as friends so we can learn to trust each other," said Harmon.

Along with spending large amounts of time outside of practice, the team pours in plenty of hours of work while preparing for a show.

"We practice 3 hours a week on average. But on the day before and show days we put in another five hours, so we're ready to go by show time," said Harmon.

With that much time spent together, it's easy to see how Spoons 4 Forks has become one of the tightest-knit groups on campus, and one of the most loved.

► Matt Wilson **explains the next scene** the group-members will perform. (ah)

► Spoons 4 Forks shows **often involve** audience participation. (ah)

► Matt Jones and Eric Harmon **act crazy** during their scene. (ah)

► Josh Ewing and Becca Yates **ask for suggestions** from the audience. (ah)





► Students volunteer at Feed My Starving Children. (s)



# STUDENT DIETETIC ASSOCIATION

Andy Jerrick

The freshman fifteen is something that all new college students are warned of, and the Student Dietetic Association does its part to help.

"We invest in the Olivet campus and surrounding community. The club seeks all opportunities to promote health and nutrition through volunteer work," said Melinda Jones.

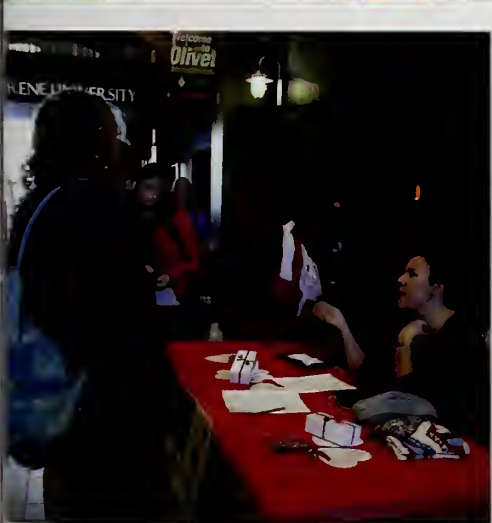
The club is currently doing a fundraiser to support a feeding center in Guatemala. Along with worldwide projects, the club focuses plenty of its

efforts in the nearby communities.

"We serve in the community with events such as Feed My Starving Children and the Riverside Diabetes Fair. We also have many members volunteering at local food shelters," said Emily Borger.

Due to so much volunteer work, the club members build a sense of community among them.

"This club allows a natural mentoring process to develop among all the dietetic majors. We're thankful for the opportunities to develop our skills and passions. We will all be better dietitians because of this club," said Melinda Jones.



- Students help during SDA events. (ah)
- Dietetics students get hands on experience in the field of Dietetics. (ah)
- Kira Litras volunteers her time to talk with students about SDA. (ah)



# STUDENT EDUCATION ASSOCIATION

Jessica Morey



► Kaiti Carlson and Seth Wenzelman **work together** during an SEA event. (s)

► Members **join together** in matching shirts for a SEA meeting. (s)

► Members of SEA **discuss activities** to do with kids in the classroom.(s)

► Dale Oswalt, faculty sponsor for the SEA, **explains** a new idea. (s)



Working with children in local schools and churches allows students to affirm their choice to teach. The Student Education Association focuses on allowing education majors to get hands-on experience by tutoring, getting involved in urban children's ministry, coaching, or other activi-

ties.

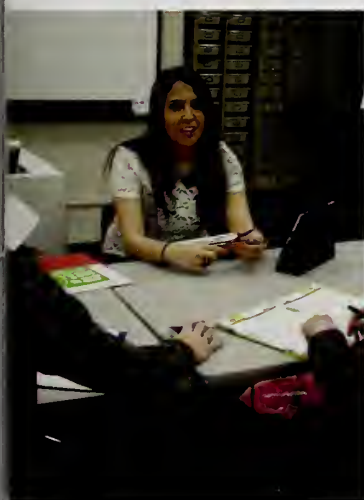
"SEA allows future educators to receive valuable experiences to carry out throughout their careers and strives to help prepare education majors to become professionals influencing lives," said Lisa Boaz.

Students log 16 hours of volunteer work every two years to be considered a member.

"My personal interest is helping out local schools and churches who do so much for our education majors. It gives us a way to give back and show appreciation by volunteer-







# STUDENT UNION **FACS**

Jessica Morey

Student Union of Family and Consumer Sciences consists of students in various majors from fashion merchandising to child development. Each major focuses on relationships with individuals, families, communities, and the environment. Students involved in SUFACS like to maintain connections with other students and develop ways to promote the department.

Four senior fashion merchandizing majors connected to the community by presenting on professional dress for work and interviews to teen moms. Erika Canales, Alyssa Mitchell, Kristy Czyniejewski,

and Nicole Parsons also did a business clothing drive and spent three weeks separating, sizing, and cleaning the clothing. However, Mitchell's car caught on fire and half of the clothing that was collected was lost.

Alyssa works at The Gap and told her boss about the situation. They sent out letters to other stores and received 45 boxes of new clothing, accessories, and shoes. The seniors were able to present 15 teen moms with three new outfits each, along with hope and Christian love despite the frustrating setback.

In addition to that project, SUFACS put on their annual Christmas Bazaar, a fair that allows students to sell their crafty creations, and the spring fashion show.

► Dr. Diane Richardson, Anna Winters, Sabra Reichow, Mackenna King, Maha Mohammad, and Hope Olson **are dedicated** to helping other. (jc)

► Members **discuss plans** during a FACS meeting. (jc)

► The group **plans** a clothing drive for teen moms. (jc)

► Maha Mohammad **talks passionately** about FACS to other members of the group. (jc)





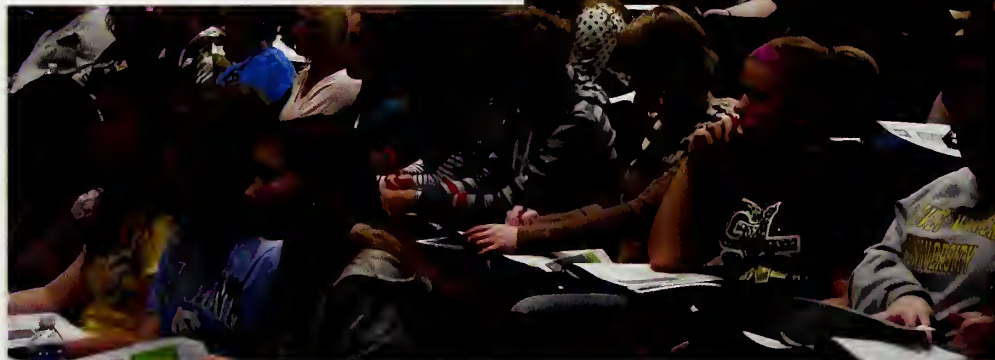
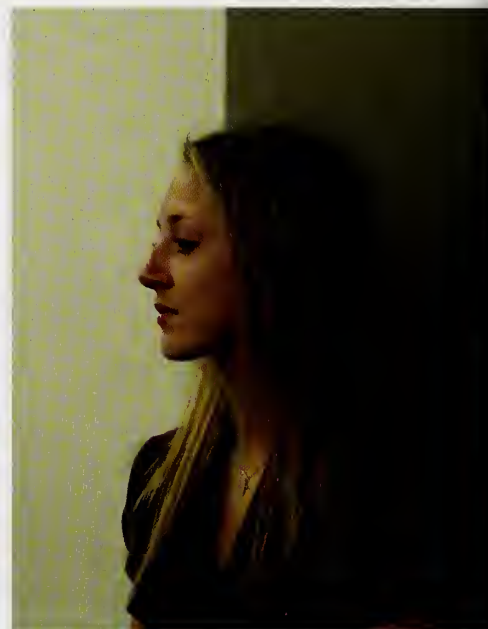
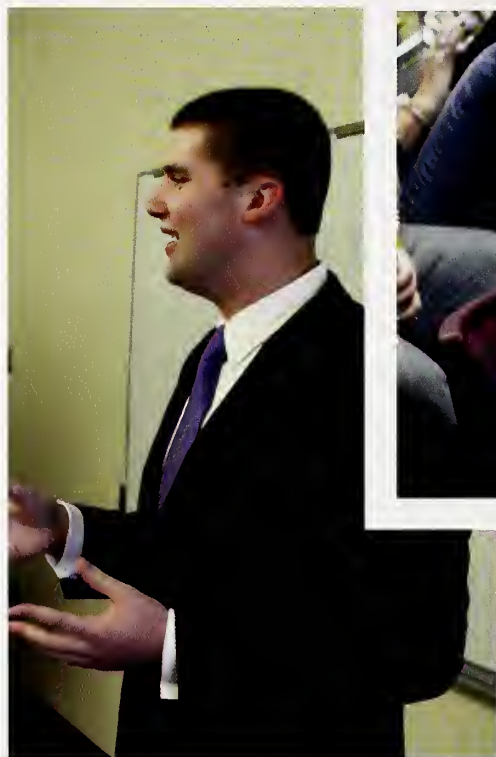
# ENACTUS

Jessica Morey

Enactus is a global organization that is doing more than just business projects; they are making the world a better place day by day. Co-president Kyle Henning said, "Enactus is a place to refine your skills while working towards your future. We realize that college is a short four years, but the time you spend here can make a huge impact on your future. We believe that spending time helping others through business projects is a way to change the community and the world."

Our chapter consists of more than ninety students with a variety of majors, from Marketing to Elementary Education. Enactus is a part of something much larger than just Olivet's campus, in the United States alone there are 535 Enactus teams consisting of 21,232 students. Enactus is starting to develop in over 39 countries. Co-president Emma Reutter explained, "ONU Enactus is committed to bettering the lives of those we can through our club of entrepreneurial-

minded students. We are comprised of individuals with a head for business and a heart for the world." Their activities this year included putting on a personal finance seminar for students with Dave Ramsey curriculum, and a Hispanic community computer class that taught skills on Microsoft programs, email and social media sites. Another new project that they manifested this year is a shuttle that transports students from The Oaks apartments to campus safely during the winter months.



- ▶ Emma Reutter **presents** during a club meeting in Weber. (pm)
- ▶ Jimmy Phillips **attends** the financial seminar that was sponsored by Enactus. (pm)
- ▶ Enactus co-president Kyle Henning **talks to the club**. (pm)
- ▶ Students are able to **follow along** with the Dave Ramsay seminar in the workbooks provided by Enactus and members of the community. (pm)



WOMEN'S

# RESIDENTIAL

LIFE

Jessica Morey

Women's Residential Life council is a community of Godly women that put on events for the school. The council is made up of twenty-five women on campus that meet every Wednesday to plan events. Madison Leeseberg, the vice president of WRL, has a huge passion for her job, which is evident in everything she does.

WRL puts on multiple events throughout the school

year. A favorite activity is the mentorship program called Sister to Sister. Upperclassmen on campus get matched with a freshman and act as a big sister to them throughout the year. WRL also put on Homecoming Coronation, Fireside Chats with Chaplain Holcomb, and the very popular event Mr. ONU. WRL hopes to bring the campus together by having fun, but also by planning events that build each other up spiritually and emotionally.



► Kristin Nichols **prepares the judges for Mr. ONU.** (s)

► Shelby Thein **hangs out** with VP for WRL Madison Leeseberg before a meeting. (pm)

► Jessica Palm **sells tickets** for Mr. ONU. (s)

► Emma Capps **works on her Zumba skills** during a Sister 2 Sister Party. (cl)



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“We set sail on this new sea because there is knowledge to be gained.”

► *John F. Kennedy*

# Improving Ourselves





Property and Liability Insurance  
MAGHE and SERBIN  
IRWIN

Principles of LIFE Insurance  
GONEN

The Economics of LIFE INSURANCE

# Academics

368.3  
W227  
v.1  
LIFE OFFICIAL LAWYERS ASSOCIATION  
WILEY



# ACADEMIC FEATURE

Panting and disoriented, a lone traveler stumbles upon a strange, uncharted land. After a long, treacherous journey up four flights of dark and narrow stairs, he is surprised to discover life on the top floor of Burke. Students and faculty sit behind mysterious wooden doors, large books and yellow highlighters in their laps. Strings of elaborate literary terms and French and Spanish morphemes float effortlessly down a wide stretch of unfamiliar ground. Our traveler, a first-year biology major, has seen nothing quite like this before.

From the outside looking in, it may appear that English majors spend the majority of their time correcting the faulty grammar of their peers and reading books written by dead authors. Spanish majors, on the other hand, may be perceived as readers of foreign children's books and experts at conjugating verbs in the past-perfect tense. Students and faculty within the Department of English and Modern Languages partake in much more than reading, writing, and analyzing.

In the past, with a mission to help others by traveling the world, professors within the department have traveled with students to Burkina Faso and Ghana, China and Korea, and even to England over Christmas, spring, and summer breaks. Spanish students assist public schools with translation

and interpretation during parent-teacher conferences, and the English honor society Sigma Tau Delta collects and sells books to raise funds for students in Africa.

The department's Burkina Faso mission trip, which takes place in May, exposes students to a new culture and opportunities while interacting with foreign university students, church youth, and primary school children. While students perform tasks such as tutoring university students and holding MLA and APA workshops, they also present church programs, conduct beginning ESL courses, and might even paint a few churches along the way.

Whether a student or professor's literary forte stems from Spanish, English, or French roots, each member's passion for literature of all kinds is rarely concealed. During Banned Books Week in late September, sponsored by the English honor society, students and faculty raised awareness of prohibited literature around the world by reading passages from various works around campus. English professor and Sigma Tau faculty sponsor Dr. Belcher-Rankin, standing proudly outside of Benner Library on a cool fall afternoon, read a passage from the Bible—reminding us all that even the words we live by are slighted

elsewhere in the world.

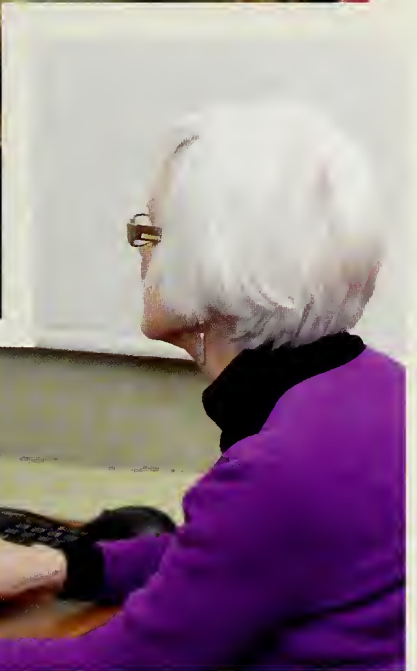
"Our goal is to bring in more languages," said department chair Dr. Kashama Mulamba. The mission of the department is to teach students to communicate effectively, to address the interrelationship between language and culture, and to prepare students to apply the skills they have learned to serve humanity and God.

The department offers courses not only in English, but also in Spanish, French, and, more recently, Portuguese. Elementary courses in both Portuguese and French are offered each fall and spring semester, while majors in Spanish and English give students more opportunities to dive deeper into both influential tongues. Special topics courses within the English major, offered each spring, vary in subject matter from C.S. Lewis to literature period studies to award-winning novels.

The English and Modern Languages department is home to two honor societies, a diverse band of faculty from foreign locations such as Peru and the Congo, and an immense love for literature and the cultural, theoretical, and worthwhile effects it has on society.

## ENGLISH AND MODERN LANGUAGES ACADEMIC FEATURE



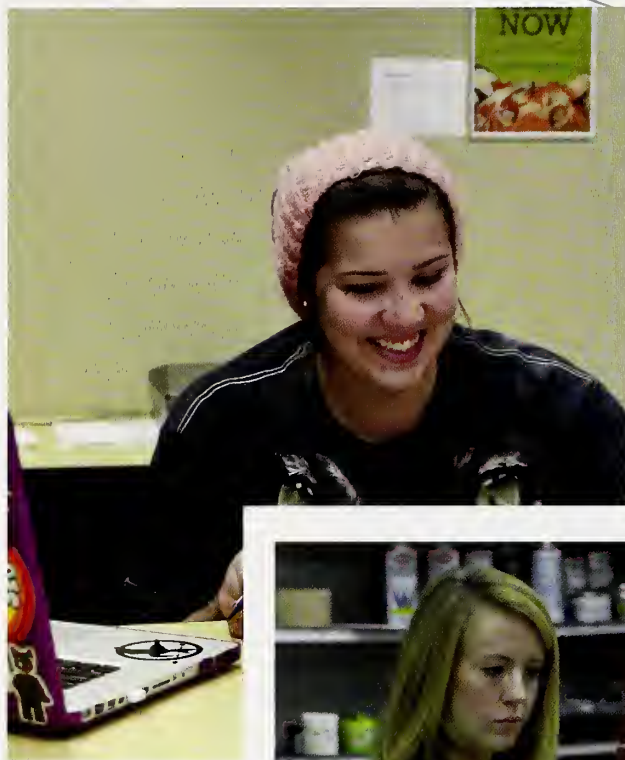


**DEPARTMENT OF  
ENGLISH  
AND  
MODERN LANGUAGES**

*"In the beginning was the **Word**..."*  
JOHN 1:1

*"En el principio era el **Verbo**..."*  
JUAN 1:1





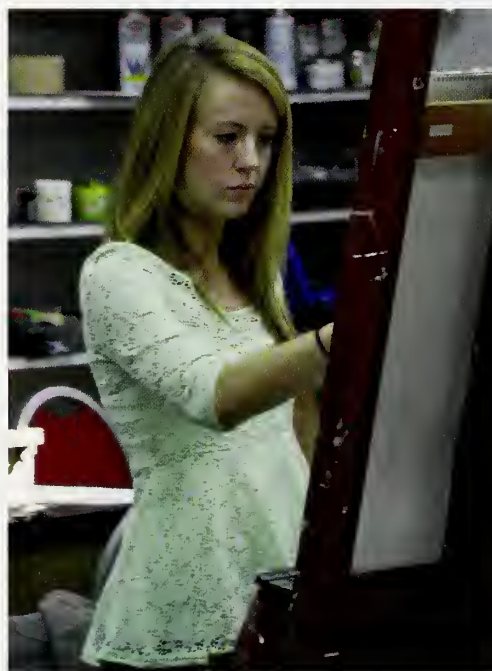
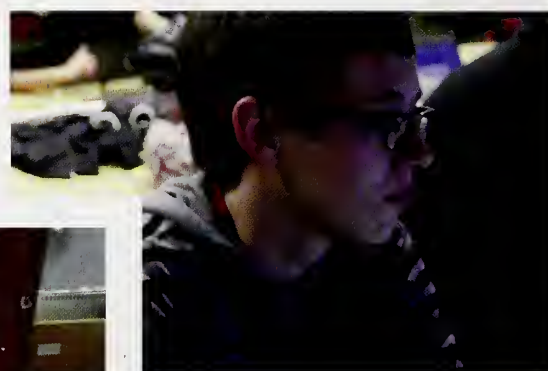
# BILL GREINER

Chair

► 99 Majors

► Art

► Art Education



DEPARTMENT OF

ART

AND

DIGITAL MEDIA

204

► Olivia Cheatham **enjoys** a graphic design course. (cl)

► Sam Steiber **focuses** on the information being taught in graphic design. (cl)

► Kylie LaFerney **sketches** a face in Fundamentals of Drawing. (cl)

► Professor Gary Thomas **demonstrates** to his students how to properly draw a human head. (cl)



DEPARTMENT OF

# BEHAVIORAL

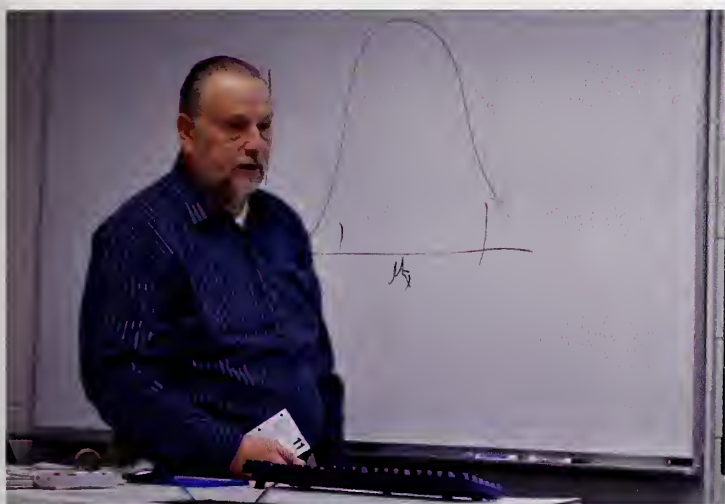
SCIENCE



► Dr. Parabeau **lectures** in **Human Diversity**. (mm)

► Kim Kratz **raises** her hand in Research and Statistics. (mm)

► Dr. Ray Bower **explains** the bell curve in Basic Research and Statistics. (mm)



► Dr. Kent Olney **engages** his **students** with his animated lecture style. (mm)

► Jeremy Height **takes** **notes** during **Social Theory**, a graduation requirement for Sociology majors. (mm)

**RAY BOWER**  
Chair

► 138 Majors

- Psychology
- Sociology

205



DEPARTMENT OF

# BIOLOGICAL SCIENCES



## DWIGHT GINN Chair

### ► 83 Majors

- Biology
- Clinical Lab Science
- Environmental Science
- Science Education
- Zoology

2006

► Cameron Cholewa **dissolves** phosphatidylcholine. (cl)

► Dustin Twining and Grace Amponsah **analyze** a dissected cat in Human Anatomy and Physiology lab. (cl)

► Martha McBurney **lectures** in Biochemistry. (cl)

► Brody Stewart **concentrates on measuring** chloroform in a Biochemistry lab. (cl)

► Garrett Wasson and Kaitlyn Worrall **dissect in the lab portion of thier class.** (cl)





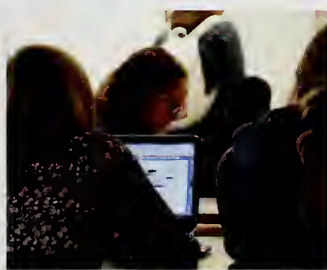
► Dr. Rewerts **teaches** his business law class. (bb)

► Steven LaCrosse **laughs** during his group presentation. (bb)

► Craig Pierce **finishes** his notes. (bb)

► Spencer Cook **talks** about his experience with Coca-Cola during salesmanship. (bb)

► Students **debate** a case study in business law. (bb)



# DEPARTMENT OF BUSINESS

GLEN REWERTS  
Chair

## ► 277 Majors

- Accounting
- Business Administration
- Business Information Systems
- Economics-Finance
- International Business
- Marketing

2017



# JAY MARTINSON

Chair

## ► 128 Majors

- Communications Studies
- Journalism
- Mass Communication
- Multimedia Studies



► Samantha Brooks **listens** to a speech about rhinos. (bb)

► J.T. Cummings **prepares** for his extemporaneous speech. (bb)



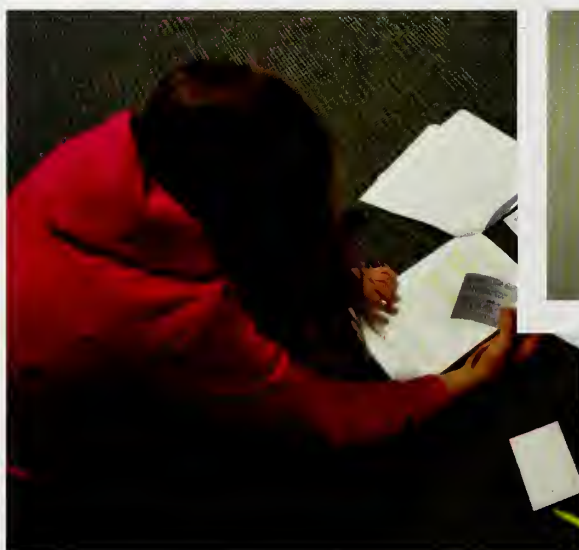
DEPARTMENT **OF**

# COMMUNICATION

► Timothy Harmon **gives a speech** about rhinos. (bb)

► Ron Gamache, Shelby Van Buren, and Rebekah Musselman **listen intently** to a speech. (bb)

► Hannah Williams **prepares** for a big speech. (bb)



► Logan Johnson and David Timm **listen** to BPT during Professional Communication. (bb)

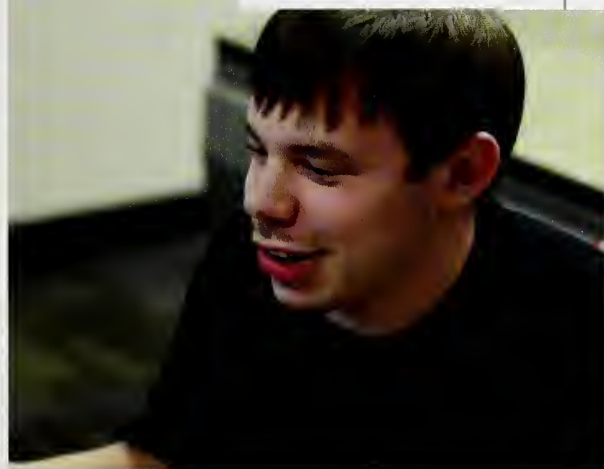
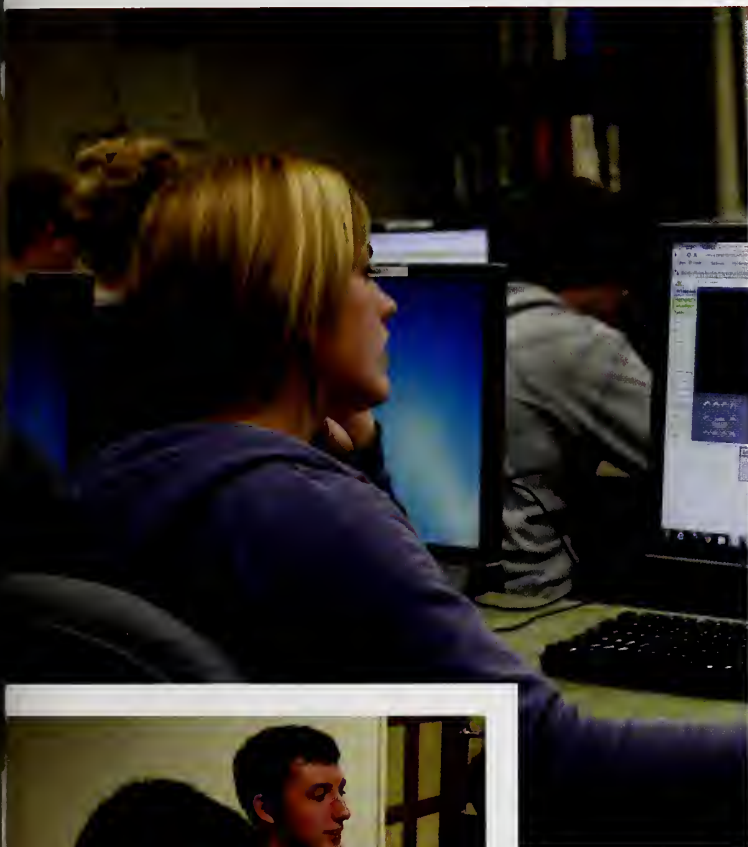
2008



# DEPARTMENT OF COMPUTER SCIENCE

CATHY BAREISS  
Chair

- 48 Majors
  - Computer Engineering
  - Computer Science
  - Information Systems



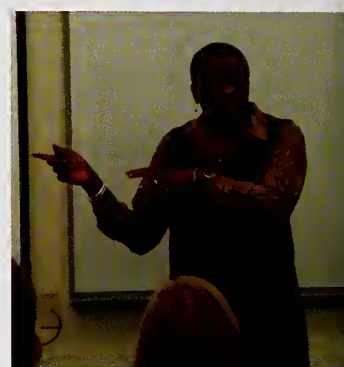
- Cassie Brainard **studies** during a lecture. (eb)
- Students **work** on a computer project. (eb)
- Matthew Gargiulo and Sam Craven **collaborate** on a project. (eb)
- John Peterson **works** on the computer in Weber. (pm)

2009



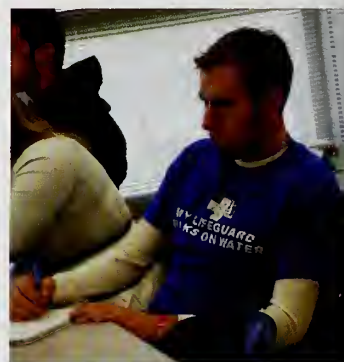


# SCHOOL OF EDUCATION



## JAMES UPCHURCH Dean

- ▶ 235 Majors
  - ▶ Early Childhood Education
  - ▶ Elementary Education



▶ Natasha French **presents a "book talk"** in Children's Literature. (cl)

▶ Jackie LaPash, Nicole Krokosz, and Caitlyn Sheridan **take notes** on minorities in education. (cl)

▶ Dr. Darcel Brady **lectures** on the history and philosophy of education. (cl)

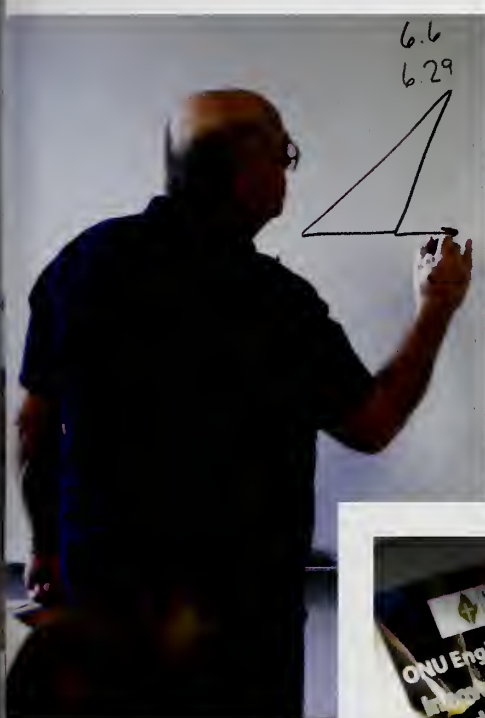
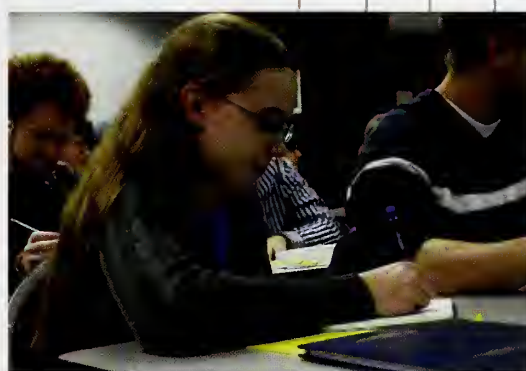
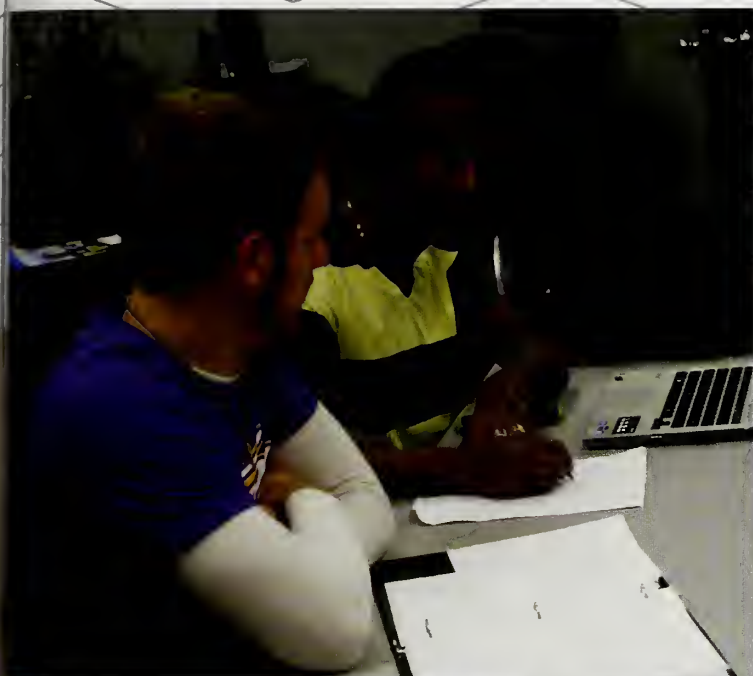
▶ Sam Bergman **takes notes** during his EDUC 150 course. (cl)

▶ Raven Southard and Dana McMahan **prepare a lesson** during Reading Instruction. (cl)

▶ Andrew Malosh **attends History and Philosophy of Education.** (cl)







- Seth Means and Nebiyu Hailemariam **sit deep in concentration** over their senior design project. (cl)
- Alex Hagberg, Alex Phillips, and Cameron Brewer **discuss lecture points**. (cl)
- A lecture **captivates** Amanda Luby's mind. (cl)
- Professor Robert Allen **demonstrates** a geometric diagram. (cl)
- Peter Robinson **dives deep** into his studies. (cl)



# DEPARTMENT OF ENGINEERING

**KEN JOHNSON**  
Chair

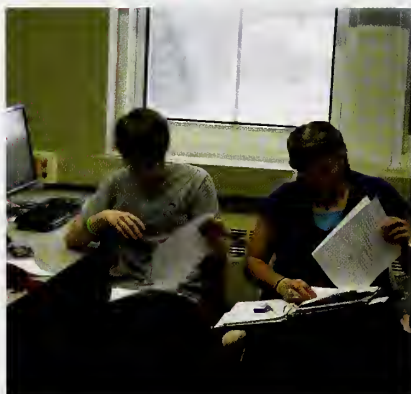
- 106 Majors
- Engineering





DEPARMENT 

# ENGLISH AND MODERN LANGUAGE



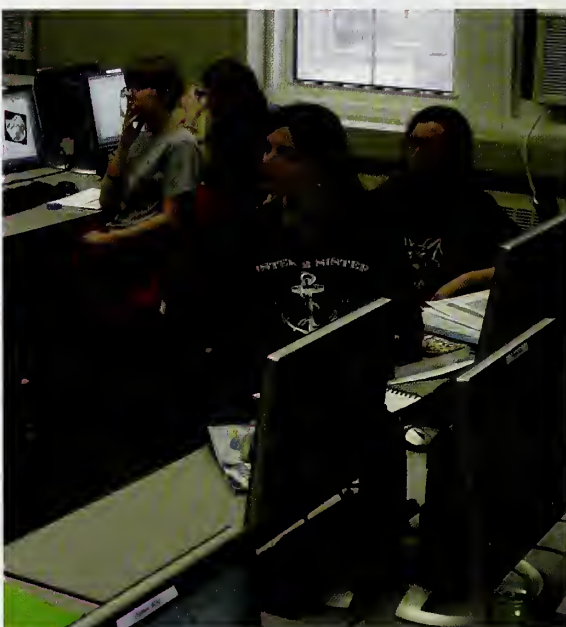
► Prof. Ingram **instructs** an engaging class. (pm)

► Students **look** over thier work in class. (pm)

► Prof. Johnson **reviews** his points with the students. (pm)

► Students **engage** in a lecture. (pm)

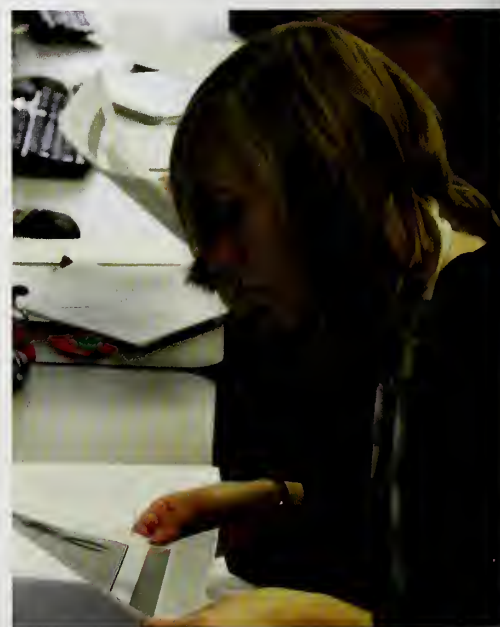
► Jocelyn Cook **follows** along in Creative Writing. (pm)



**KASHAMA MULAMBA**  
Chair

► **83 Majors**

- English
- English Education
- Spanish
- Spanish Education





# DEPARTMENT OF **EXERCISE AND SPORTS SCIENCE**



- ▶ Alyssa Wilkins **demonstrates** a foot wrap. (mm)
- ▶ Joel Deckard **focuses** on a note taking. (pm)
- ▶ Pepe Alcantar **springs** into the air. (pm)



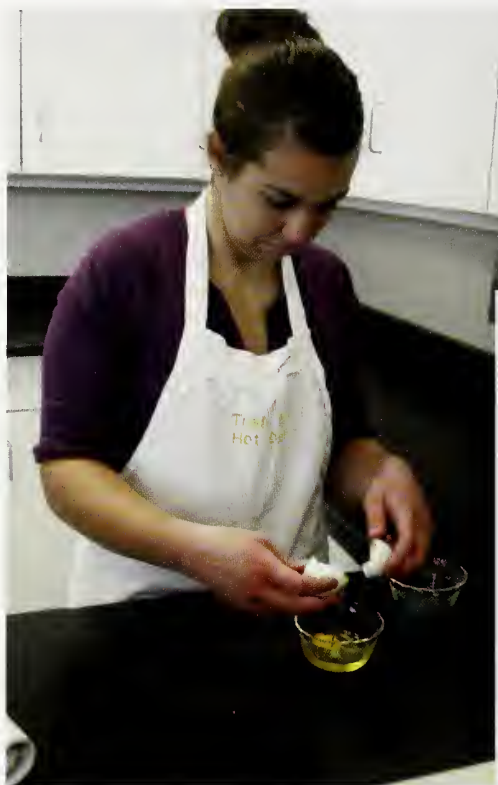
## **SCOTT ARMSTRONG** Chair

- ▶ 192 Majors
  - ▶ Athletic Training
  - ▶ Exercise Science
  - ▶ Physical Education
  - ▶ Recreation and Leisure Studies
  - ▶ Sports Management



- ▶ Will Cundy **exercises** his quads in a wall squat. (pm)
- ▶ Kolton Reeverts **studies** the muscle and bone structure of an arm. (mm)





► Justine Myers **practices** cracking an egg. (jc)

► Hannah Whittington **focuses** on the lesson in Interior Design. (pm)

► Students **discuss** class in Weber's Family and Consumer Sciences department. (jc)



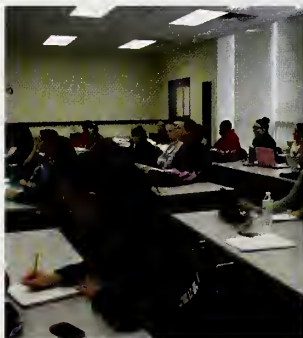
DEPARMENT

# FAMILY AND CONSUMER SCIENCES

DIANE RICHARDSON  
Chair

► 109 Majors

- Child Development
- Dietetics
- Family and Consumer Science
- Family and Consumer Science Education
- Fashion Merchandising
- Housing/Environmental Design



► Diane Richardson **teaches** an Interior Design class. (pm)

► Students **take notes** during an Interior Design class. (pm)

► Caitlin Iwema **measures out oil**. (jc)

► Phil Novak **measures** for his cooking class (jc)

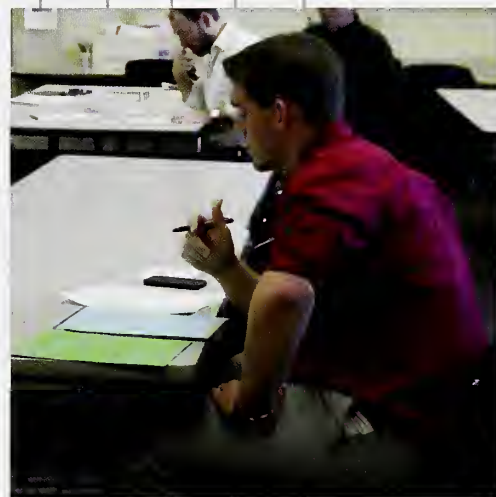




# DEPARTMENT OF HISTORY AND POLITICAL SCIENCE



- ▶ Lauren Oxner **debates** in American Public Policy. (pm)
- ▶ Jimmy Phillips **takes notes**. (pm)
- ▶ Dr. David Claborn **analyzes** the class debate. (pm)
- ▶ Derek Williams **takes notes** on a class debate. (pm)
- ▶ Tom Curulewski and Gabe Nye **discuss** International economic policy. (pm)



**WILLIAM DEAN**  
Chair

- ▶ 89 Majors
  - ▶ Geography
  - ▶ History
  - ▶ Political Science
  - ▶ Public Policy
  - ▶ Social Science
  - ▶ Social Science Education



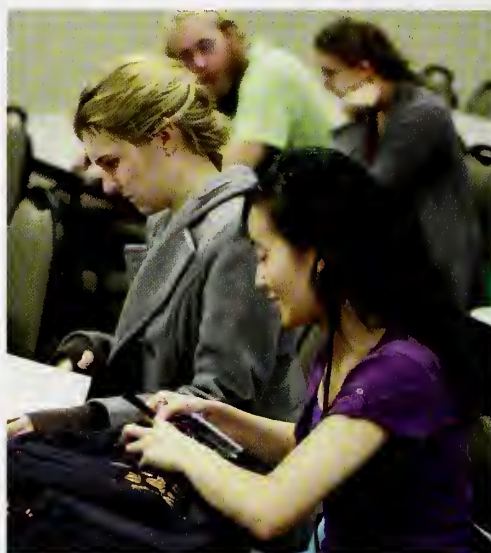




► Ian Lopshire **listens to other students** giving answers in class. (pm)

► Students **prepare for class to begin.** (pm)

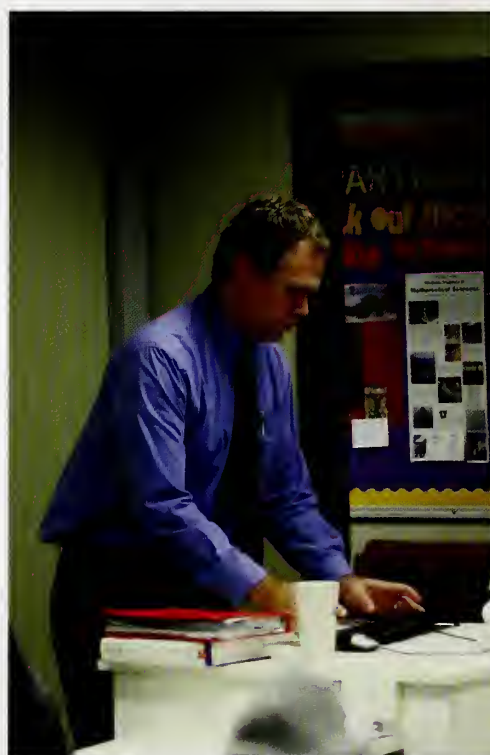
► Clay Bass **attends Calculus I** in the lower level of Burke. (pm)



# DEPARTMENT OF MATHEMATICS

DALE HATHAWAY  
Chair

- 76 Majors
  - Actuarial Science
  - Mathematics
  - Math Education

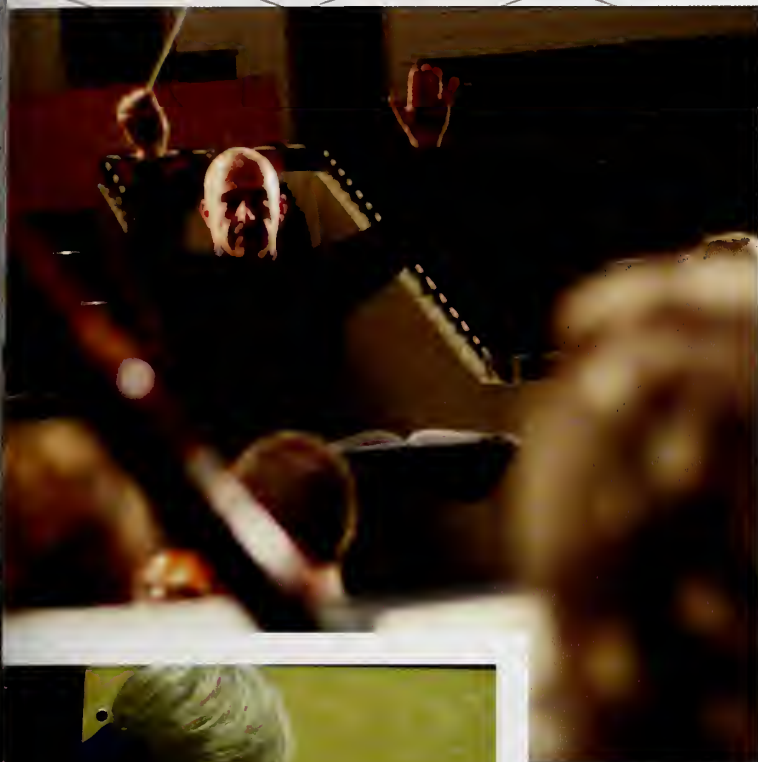


► Cody O'Riley **enjoys math class.** (pm)

► Dr. Brown **prepares the lecture** for the Calculus I class. (pm)





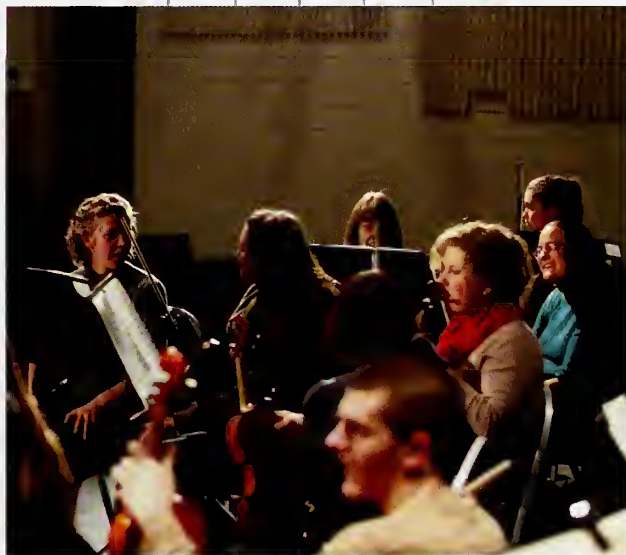


# DEPARTMENT OF MUSIC

**DON REDDICK**  
Chair

► 99 Majors

- Music
- Music Composition
- Music Education
- Music Ministry (Church Music)
- Music Performance



► Dr. Bell **directs the Orchestra rehearsal.** (pm)

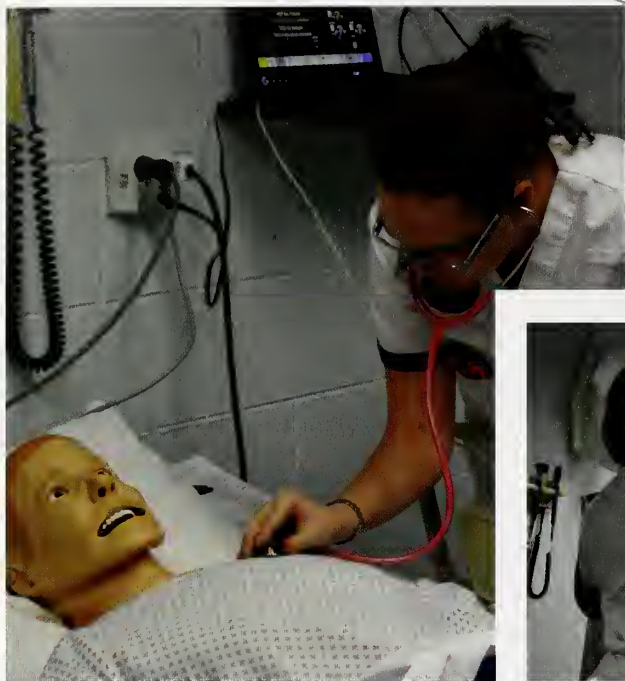
► Enos Hershberger **practices guitar** between rehearsals. (pm)

► Jazz Band members focus on what is being said to them. (pm)

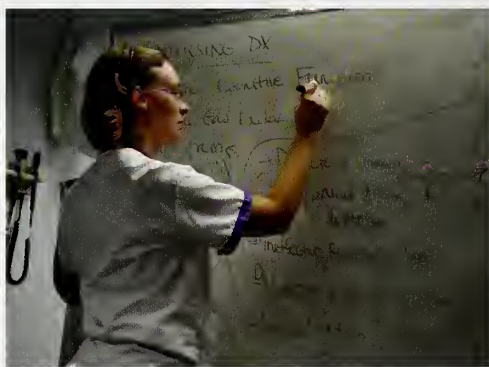
► Orchestra **builds relationships** through conversation before rehearsal begins. (pm)

► The low strings **prepare for Sounds of the Season.** (pm)



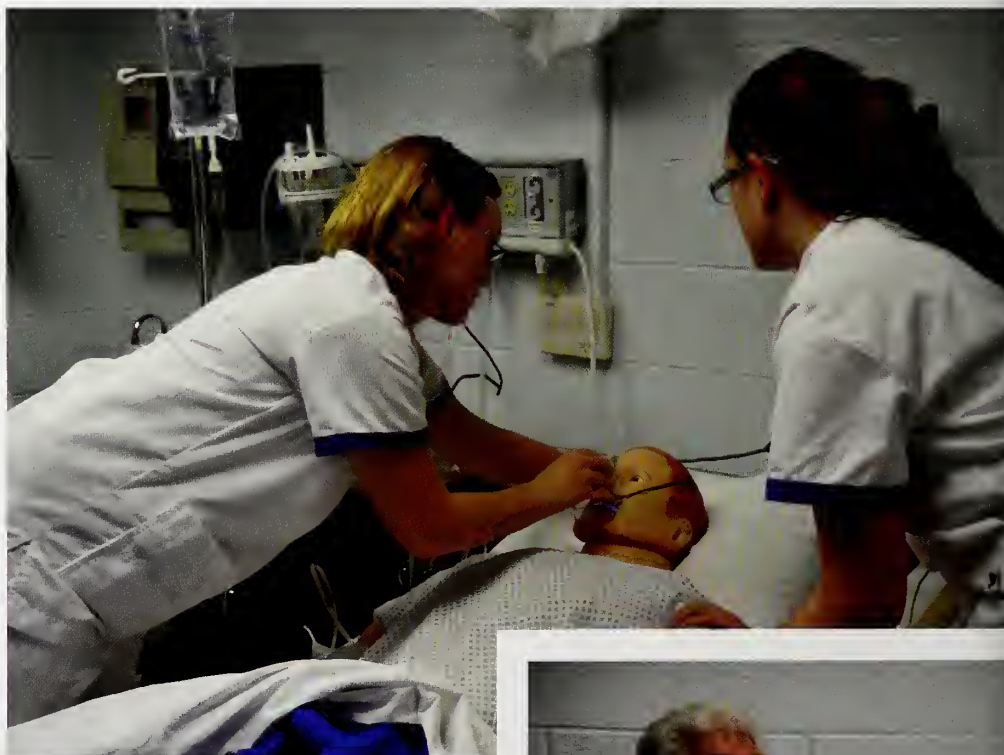


# DEPARTMENT OF NURSING



## LINDA DAVISON Chair

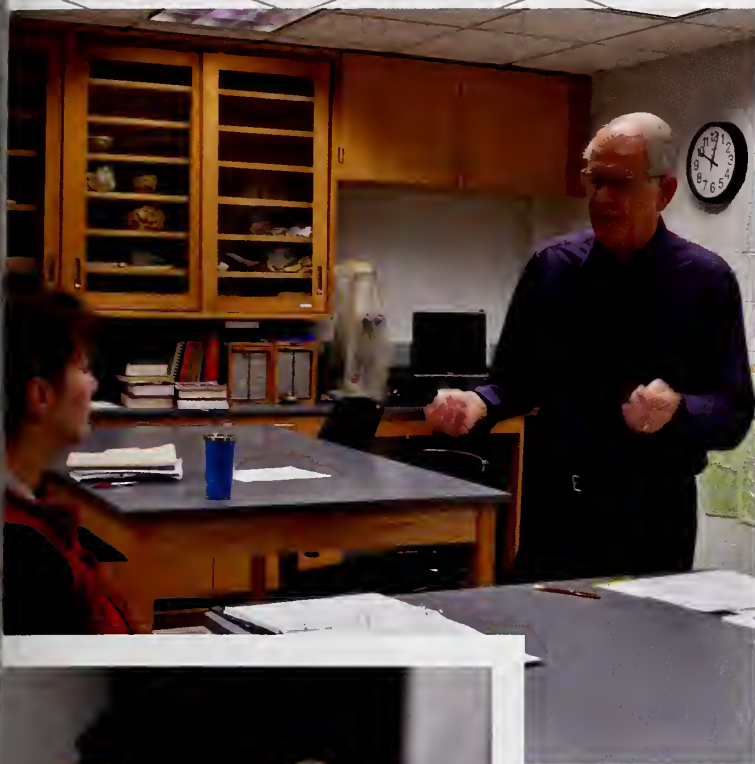
- 337 Majors
- Nursing



- Emily Ohse **practices** the proper technique of inserting IV's. (mc)
- Claren Oesch **writes** notes on the board. (mm)
- Danny Wainwright works as the VLC Skills Lab Coordinator in the nursing department. (mm)
- Students **practice** nursing techniques on the simulation mannequin. (mm)
- Ricky Graczyk **studies** the technique of inserting an IV. (mm)
- Prof. Dunleavy **helps** ONU nursing students succeed. (mm)





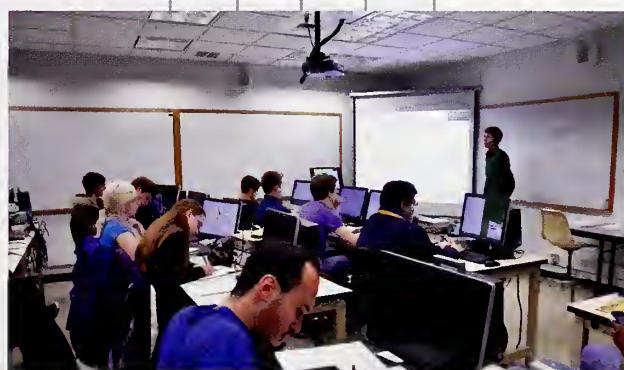
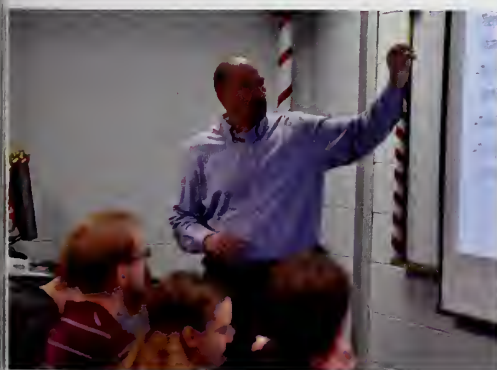
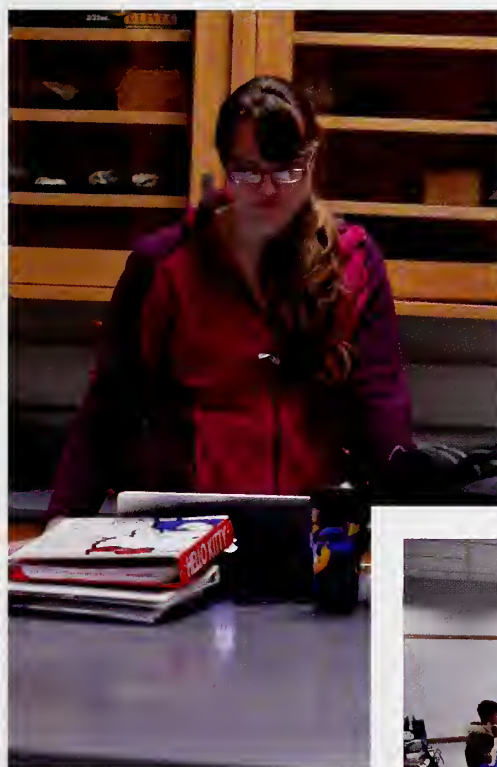


# DEPARTMENT OF PHYSICAL SCIENCE

**MAX REAMS**  
Chair

► **56 Majors**

- Chemistry
- Geological Engineering
- Geology
- Physical Science
- Science Education

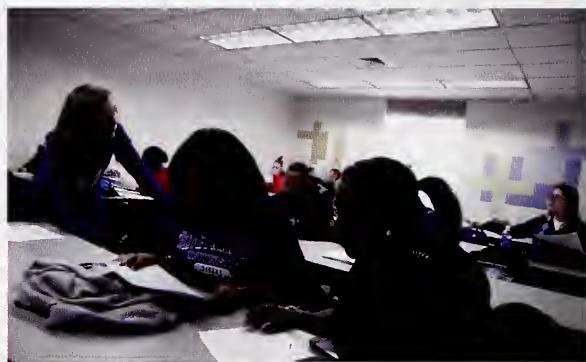


- Department chair Max Reams **enthusiastically teaches** students. (mm)
- Students **listen attentively** in class. (mm)
- Monica Galarowski **spends time after hours** in the rock lab. (mm)
- Prof. Alexander **lectures** in his **Physical Science** class. (mm)
- Students **can take three different astronomy classes** at Olivet. (mm)

**219**



# DEPARTMENTS OF SOCIAL WORK AND CRIMINAL JUSTICE



## HOUSTON THOMPSON Chair

- ▶ 185 Majors
  - ▶ Criminal Justice
  - ▶ Social Work



▶ The department frequently **invites real-world professionals** in as guest speakers. (jc)

▶ Sydney Morehead and Somone Agers **look over a worksheet** together. (jc)

▶ Professor Guimond **lectures in Social Work Practice 2**. (jc)

▶ Jessica Harper **laughs** during a social work class. (jc)

▶ Rachel Devine, Bre Bambrick and others **connect with the professor** in a small class. (jc)





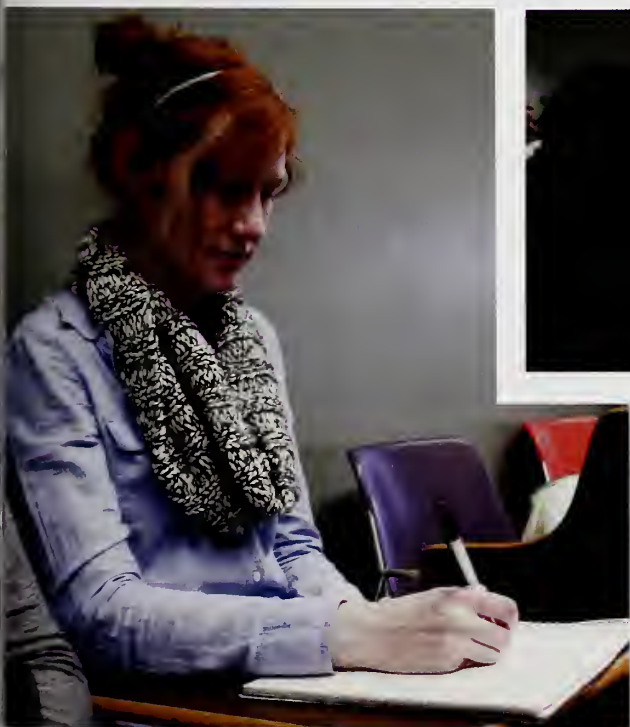
- ▶ Students **listen** in Christian Formation, a general education requirement. (jc)
- ▶ Theology students **learn about** the eucharist of mass. (jc)

# DEPARTMENT OF THEOLOGY

**CARLETH**  
Dean

## ▶ 188 Majors

- ▶ Biblical Studies
- ▶ Children's Ministry
- ▶ Christian Education
- ▶ Intercultural Studies
- ▶ Ministerial Missions
- ▶ Pastoral Ministry
- ▶ Philosophy-Religion
- ▶ Religious Studies
- ▶ Youth Ministry



- ▶ Professor Robertson **also helps coach** the baseball team when he's not teaching. (jc)
- ▶ Meagan Ramsay **takes notes** in Christian Faith. (jc)





► Nicole Lafond is able to go inside the White House press briefing room as an intern at the Daily Caller. (s)

► Jesse Mezera is able to visit the Great Wall of China during his semester abroad. (s)

► Meagan Ramsay goes on a trip to the National Press Club in Washington D.C. (s)



► Brianna Lomas and Taylor Polatas meet other students during their time in Ecuador. (s)



► Quinn Treleven spends a semester in China in a study abroad program. (s)

► Students take advantage of the China Study's Program through Best Semester program. (s)



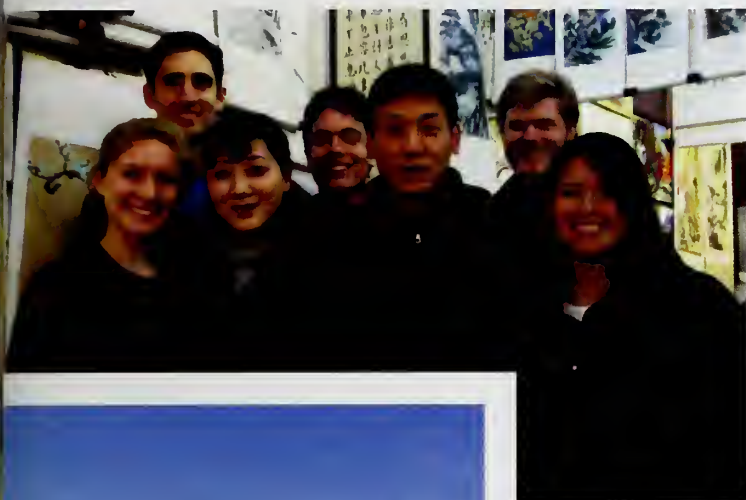


► Jesse Mezera bonds with other students while touring China. (s)

► Meagan Ramsay visits national monuments such as the White House. (s)

# STUDY ABROAD

T.J. Martinson



► Taylor Polatas and Brianna Lomas visit La Mitad Del Mundo in Quito, Ecuador. (s)

Each year, dozens of students are enrolled at Olivet but are thousands of miles away from the familiarity of Olivet's campus. These students take advantage of the expansive study abroad programs offered through Olivet and sometimes even coordinate their own. With both domestic and international programs, there is a program for everyone. Students can walk the

halls of prestigious Oxford University and learn from some of the most celebrated scholars in the world. Film students can study and implement their craft through a film study program in Los Angeles. Students can travel to Australia, China, Egypt, Japan, Mexico, Russia, Uganda, and the list goes on across the globe.

Paul Wright studied at Tokyo Christian Uni-

versity in Inzai City, Japan. He took basic Japanese language, Japanese religion and philosophy, Japanese Arts and Aesthetics, and an International relations class. "It really is an eye-opening experience. One of the best things I have ever done," said Paul. "It was amazing seeing the difference in culture and having the opportunity to get a view on the world that is so different from the Western perspective and tradition that I grew up in. The opportunity to live outside of my comfort zone and live with people who were in their comfort zone was an experience I would never give up."

Aubrey Mikhail studied at Hillsong International Leadership College in Sydney, Australia. While there she took Bible, Theology, and Music classes and served at a church, where she was involved in anywhere from 3-14 services a week. She is a pre-med major and was hesitant to go because the classes that she would taking weren't applicable for her required credits. "Through the lessons I had in that experience I learned more than I think I've ever learned in one of my science classes... and I've learned a lot in those." For her, the most valuable part is the also the hardest part, which is, "the loneliness of being on the other side of the world. Communication was hard. But it's when Jesus is all you have that you find out He's all you need."





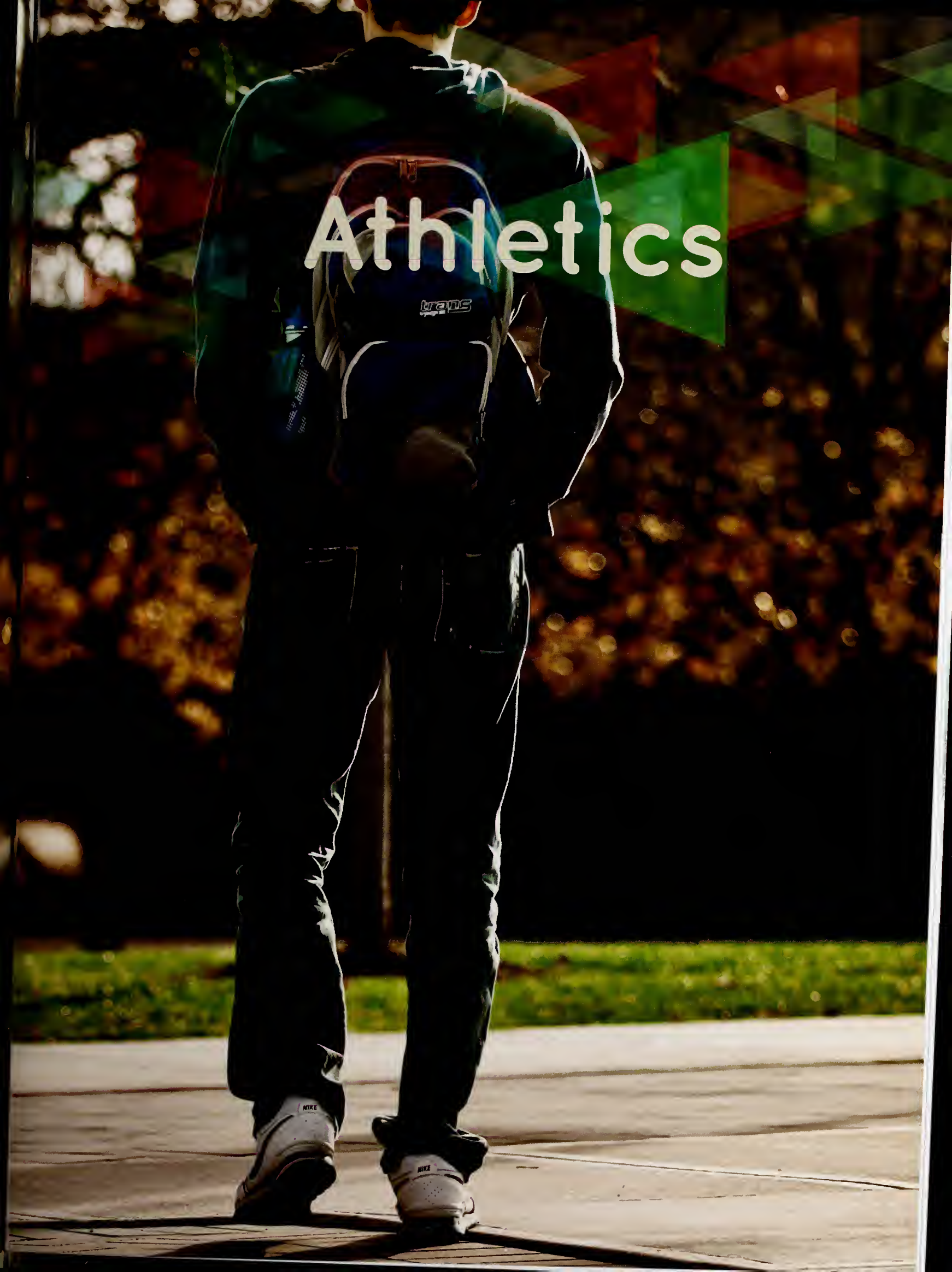
# Showing Others

“Champions aren’t made in the gyms. Champions are made from something they have deep inside them—a desire, a dream, a vision.”

► ***Muhammad Ali***



# Athletics





# ATHLETIC FEATURE

Hours in the water turned forty students into a prune-fingered family. An unlikely bunch made up Olivet's first swim team: a graduate student, four South Africans, a handful of seniors and a lot of new recruits.

Among them is sophomore Natalie VanDenack, who thought her swimming career was over when she chose to come to Olivet. That changed, however, with a call from Coach Teeters. "I thought I should forget about swimming, but God had other plans for me," she said.

Graduate student Melissa Wright also got a second chance at swimming with the formation of the new team. "I look at it as God's way of telling me I need to swim again," she said with a laugh. "Joining the team was an easy decision. I love racing, especially relays."

Freshman Calvin Price, who came to Olivet from South Africa to join the swim team, enjoyed the camaraderie of the team. "I like the way the meets are set up, where teammates are allowed to cheer from one another on the pool deck, where in South Africa this is prohibited," he said. "Swimming with a team is an awesome change to my training regime. With a team this size there is a lot more motivation all round, which increases the amount of effort one puts in."

With the kind of practices the swimmers must conquer, supporting each other is crucial. Though the advent of the Student Life and Recreation Center sparked the creation of the swim team, they weren't able to practice in the new pool until after it opened in December. Instead, they swam from 8:45-11:00 PM at night at a local high school. "The practices were even harder because of the time," VanDenack explained. "Even though it was draining physically, mentally, and emotionally, we became stronger, managed our time better, and bonded because of it."

Including dry land practice, the overall practice time averaged out to about four hours each day, six days a week. "Sometimes I'd only get three hours of sleep because I had homework, and it takes my body a long time to cool down from the workout," Randi Mortimer explained.

However, even the challenges themselves turned into funny memories. Mortimer remembered when everyone got a bad cough after the first swim meet, due to high chlorine levels in the pool. "When we got back to campus a couple of the girls on the team were in my room, and we just had a huge coughing fest," she said with a laugh. "One of us would be coughing up a lung, which

for some reason would cause the rest of us to laugh. The laughing made us cough! It was a vicious cycle."

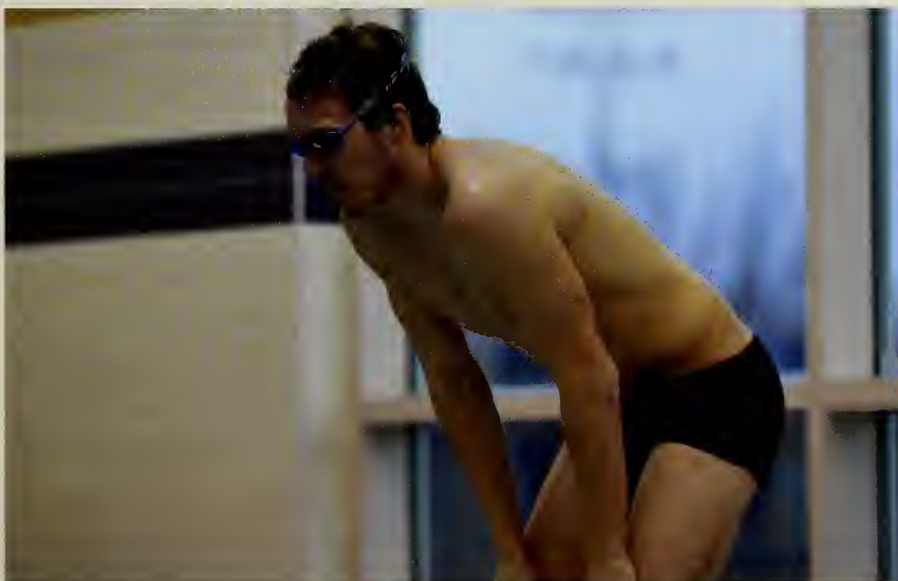
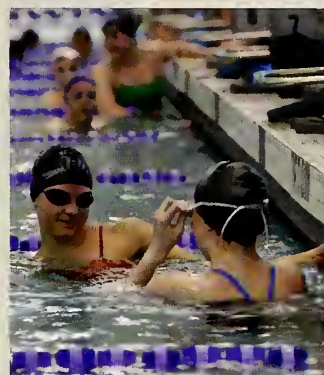
The team also gave each other "sporting names" (like Cyborg) and played "Duck Duck Goose" to lighten the mood. Perhaps the funniest thing that happened, however, was when Gregg Chenoweth, Vice President for Academic Affairs, jumped into the pool off the diving board in a full suit and tie. "No one saw that coming!" Laura Thomson exclaimed.

Through it all, the swimmers kept NAIA nationals in sight as their ultimate goal. "We wanted to win nationals, get experience, and just get our name and swimming program out there," Sam Borgman said. At each meet, the swimmers competed in individual events and team relays. Wins in either area counted towards the team's total, which then determined which school won the meet. "You swim for yourself, but you also swim for the team," Etienne Swanepoel explained. Fierceness and flair has taken the fledgling team from underdogs to conquerors. As Price put it, "I like the satisfaction of completing something that you would normally see as impossible."

## SWIM TEAM

### ATHLETIC FEATURE







# MEN'S CROSS COUNTRY

Coming into the season ranked twenty-fourth in the nation, the Men's Cross Country team accomplished its goal of making it to nationals.

"The best part of the season was making it to nationals when it looked as though our season had already ended," Daniel Wells explained. "We sent six differ-

ent guys than last year, despite losing six of our better runners."

To get there, they had to succeed at the conference meet. "Nothing beat crossing that finish line, knowing I ran a great race, then turning around to see my teammates come across the line. I knew that we'd just run the best race of the year and qualified for nationals," Nicholas Mizeur said. "Though running at nationals in a steady rain was a close second. I was soaked and muddy after the race. It was

pretty awesome!"

Despite battling injuries, red-shirted players, long bus trips and fatigue, the team grew closer throughout the season. "The best growth was the spiritual growth that took place at our weekly Bible studies," Wells said. "We persevered with God's help." Though running may seem like an individual activity, the men on the team tell a different story.

"I love the memories and lasting bonds you make with your teammates," said Kyle Boone.

Staci Bradbury

Mizeur agreed,

"When I am struggling in workouts, multiple guys help me get through that tough day. I wouldn't give these guys up for the world."



► Team captain Kyle Boone **paces** in the ISU Intercollegiate Meet in Bloomington-Normal, Illinois. (mc)

► Joel Lynn, Nile Baker, Daniel Pitts, Brandon Diran and Matt Dixon **run** at Aspen Ridge. (mc)

► Junior Brian Willoughby and team members Ron Milbocker, Mitchell Dale, and Dylan Greger **dominate** during a home meet. (mc)





- Junior Jesse Stanford **sails over** the ground at a meet in early September. (mc)
- Nic Mizuer, Ian Lofgren, Kasey Ferrigan, and James Fisher **run together** during the Midwest Classic. (mc)
- The men's team **gathers for their pre-race huddle** before a home meet. Captains shout, "Who are we?" and receive "ONU" in reply, followed by "What are we?" and "TIGERS!" (mc)



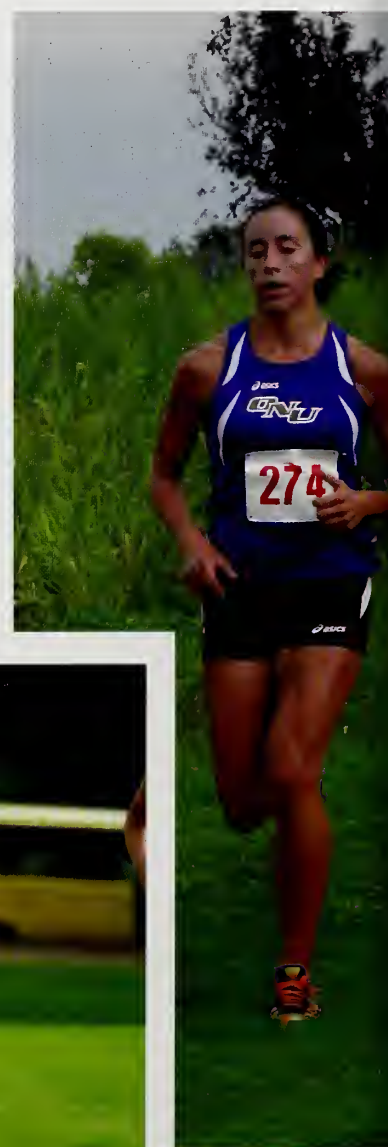


# WOMEN'S CROSS COUNTRY

Michael Kirkpatrick

The women's cross country team started off the year ranked 3rd nationally in the NAIA and lived up to their reputation with consecutive victories right off the bat. Lauren Streicher is optimistic about the team: "This year's team is the biggest and has the most personality. Our team is by far the strongest and most prepared for nationals." Not only have the runners enjoyed the challenge and competition, they also have grown spiritually and closer to one another through their experiences. "As a team we huddle together to pray and then to pump us up we do our team cheer," said junior Leah Livingston. "By continuously

praying throughout the race and by encouraging others, I find it easy to find the strength to continue." The fellowship is better than ever, too: "The team is much bigger and faster. There are girls to run with and girls to push you, so everyone gets better," said Sam Clark. Hannah Endrizzi says that Olivet's team "is very close knit and supportive of each other." She concludes, "In college, it feels more like a family than like a team."





- The girls **get pumped up** about a race. (mm)
- One tradition for the women's cross country team is to have a prayer huddle just before a race kicks off. (mm)
- Madison Moyer **finishes strong**. (mm)
- Hannah Endrizzi, Grace Dean, Chantalle Falconer, and Becca Garst **run** at a home meet.
- A group of girls **take a run** to cool down after a meet.
- Kalla Gold **bursts ahead** of the competition. (mm)



## BEFORE THE RACE

Everyone has their own way of preparing before a big day. Many of the women on the cross country team like to pray and listen to music to calm their nerves. Some have their own unique ways of preparing; Kylie Lippencott likes to eat PB&J sandwiches, for example. Sam Clark, on the other hand, chooses pasta as her food of choice before a race. Kortney Ellingboe likes to get a good night's sleep as a recipe for success. Lauren Streicher mentioned that after they have done their separate preparations, "We run a couple of strides and meet on the course for a moment of prayer and then we do an obnoxious cheer to pump us up before the start of the race."



# FOOTBALL TEAM

Andrew Jerrick

In football, knowing every little detail is necessary for success. Linemen have to be in perfect position, quarterbacks have to be accurate, and receivers must catch every pass thrown to them. So why would the football team start over ten players who have at most one season of experience?

"It may have been tough at the beginning, but the young players are picking up the details and show improvement every game,"

said sophomore running back David Payne. His words ring true. After starting the season losing their first five games to ranked teams, the Tigers picked up their play and won three out of their last five. This is due to the hydra-like properties of Olivet's running attack.

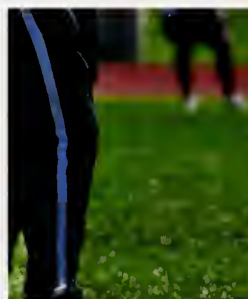
"Having multiple running backs keeps other teams guessing and keeps us fresh so the load is always distributed," said Payne.

The Tigers primarily rely on Payne and sophomore

Michael Ho-Lewis to share the bulk of the carries, but near the end of the season, freshmen Zach Gross and MJ Green made a huge impact. Not to mention the Tigers starting quarterback Rico Prestia, a sophomore, who regularly scrambles and makes big plays out of nothing.

In the defense, starting linebacker Brandon Ruemler is just a sophomore. So is starting defensive back Mark Kosrow.

The Tigers have only eight seniors and thirteen juniors on their roster. "It takes multiple seasons. But, the guys are continuing to buy in and work to build something special," said Head Coach Brian Fish. "I'm excited to see them growing into an experienced team."







- ▶ The offensive line **gets ready** to block. (jc)
- ▶ A Tiger player **looks ahead** for extra yardage. (jc)
- ▶ Austin Holten **lines up** for the kickoff. (jc)



## 82 YARD PUNT

*His last name might be hard to pronounce, but Andrew Muzljakovich is a star on the field. He has been the Mid-States Football Alliance Special Teams Player of the Week four times and continues to help out the Tigers.*

*In addition to booting field goals for the Tigers, Muzljakovich is also the team's punter. He showed his skills by earning a school record eighty-two yard punt against Iowa Wesleyan.*

*Although Muzljakovich might play football's most overlooked position, it's impossible not to notice the consistency and passion that shines through whenever he takes the field.*

- ▶ Spikes **dig in** as the men defend their home turf. (jc)
- ▶ A total of nine coaches **help the team** to victory. (jc)
- ▶ Tony Turner and Myles Toney **recover** after a play. (jc)





# VOLLEYBALL

Jessica Morey

# TEAM

With half of the starters as Freshmen and a mostly new coaching staff, the volleyball team faced a wave of new challenges this season, but came out as a family.

Luckily, new assistant coach Peyton Thompson arrived armed with experience.

Despite having a rebuilding season, Coach Williams said, "It has been rewarding in seeing the growth of the players and their character as they learn

to overcome adversity by turning to the Lord."

Confident in upholding the legacy of competitive, successful, and hard-working players, Haley Hatalla explained, "We have a reputation for greatness, and it is expected from us every day, whether at practice, games, or out in the community." This season's greatness was found in their tight-knit atmosphere.

Before every match the

team meets up for dinner. Afterwards they go and decorate volleyballs, which are thrown out before the game. Before leaving the locker room they take the time to have a devotional and visualize the game to become mentally focused.

In addition to games, the team has done quite a few things this season to serve others, including working with the Pediatric Cancer Foundation Run, the "Dig Pink" Breast

Cancer Awareness volleyball event, and working with FCA and Fields of Faith event.

"I love being on a team that gave me an opportunity to meet girls with similar interests during the summer before school started, and being able to play the sport I love in college," Renee Enz said.



- Renee Enz **spikes** the ball for a point. (ah)
- Renee Enz and Carolyn Goettsch **set up** for a double block. (ah)
- The starters **pray** before the match. (ah)
- The team **lines up** before the game to throw their volleyballs into the crowd. (ah)
- The team **gathers in for a cheer** before the Dig Pink Match. (ah)
- Becky DeRuiter **serves** the ball during the Dig Pink Cancer Awareness match. (ah)



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## DIG THIS

The 23<sup>rd</sup> annual "Dig Pink" Volleyball event was another successful event in the book for ONU's volleyball team. The volleyball team encouraged students, faculty and the community to wear pink to the game in Mchle Arena. The ONU volleyball team beat Indiana University-South Bend in four sets. The goal this year for the Dig Pink event was to raise \$2500 in honor of October's Breast Cancer Awareness Month. The team was able to raise the money thanks to their sponsors, the community and students and staff at ONU. All of the money raised went to local breast cancer awareness organizations through the Side-out Foundation.



# MEN'S SOCCER

Meg Dowell

Before attacking its prey, a tiger will examine the faults and weaknesses of the victim or opponent it wishes to conquer. But this tactic is not reserved strictly for the wild, instinctive animals of the world. Prior to a friendly, masculine game of soccer, the Olivet Tigers also scout out their opponent's weaknesses in order to determine how to conquer them—but solely to win, rather than harm.

As with any sporting tactic, strategy is key. As the men practice throughout the week, they critically evaluate the strengths and weaknesses as well as the overall outcomes of recent games in order to determine which areas need the finest

tuning in order to ensure a successful outcome at the next game they play. Whether it be scoring, passing, or player distribution on the field, the coaches and players work together to make each between-game practice a productive, strategic session.

This year, Olivet's team was made up of players who managed to show exceptional talent on the soccer field. Sophomore Todd Bevan, a marketing major at Olivet, scored three goals in the team's first CCAC match conference of the year—the highest number of his career thus far.

"One of the things that makes this team special," said head coach David

Blahnik, "is the great attitude and work rate amongst the guys." The team's coaches frequently reiterate the importance of doing everything to the best of their ability—not just for themselves, but also to honor God.

Each year, the goal of the men's soccer team is to compete successfully in the Chicagoland Collegiate Athletic Conference, in hopes that the team will win at conference and obtain the chance to move on to the national tournament.



► Michael Da Silva races his opponent to the ball. (tc)

► Yonda Abogunrin grips the ball, ready to launch the game back into play. (tc)

► Elliot Totsh is determined to keep the ball away from his fierce opponent. (tc)





# FROZEN YET VICTORIOUS

Hot chocolate and a warm sweater are easy fixes for harsh, chilling temperatures—but not while playing soccer against the Illinois Institute of Technology. Despite the ice-cold wind, the team was able to make a comeback in the second half of the game by a tag-team effort of scoring and saving. While Seth Arriaga and Michael Da Silva managed to bring the game to a suspenseful tie, Robby Gunderson scored the goal that brought the Tigers to the lead. Thanks to freshman Zach Chambers, who made two saves and played the entire game, the Olivet men emerged frozen yet victorious.



- The team **huddles** in preparation for a tough game. (tc)
- John Nardoizzi **kicks** a solid pass. (tc)
- Logan Engelkes **believes** the sky, rather than the ground, is the limit in this game. (tc)



# WOMEN'S SOCCER

Staci Bradburry

"We wanted to take it to the next level this year," Brittany Hengesh explained, "We came into the season expecting to make it to NAIA nationals."

The women's soccer team went further this year than they ever have in Olivet's history, taking second place at nationals. "We had to get over the fear of the unknown," Hengesh said.

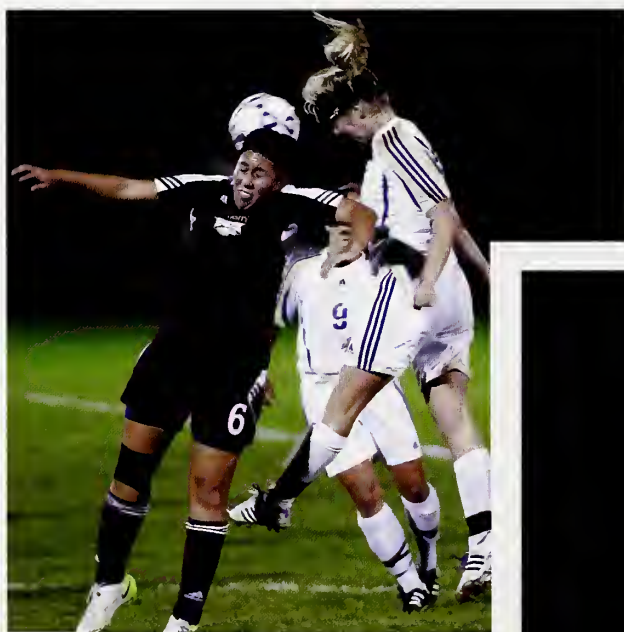
Despite losing three of their first four games, the team didn't lose sight of their goal. "We dropped a couple of close games early on, but I think it made us better," said Coach Bill Bahr. "I have told the girls all year long that I think our team is capable of beating

anyone!"

That was put to the test in then Chicagoland College Athletic Conference Championship against Robert Morris University. "It was one of those moments that you only see on TV- you never think something that good will ever happen to you," Hengesh said. "Our fans were amazing and cheered the entire game, and everyone rushed the field after we won. It was exhilarating."

The exhilaration continued, as team after team fell in their fight towards the top at nationals: Viterbo University, University of Mobile, University of

Texas at Brownsville all felt the sting of defeat. The semi-final game, however, took the most heart to win. Olivet took down Lee University, the number one seed and four-time defending champions. The women's soccer team was the first team from Olivet to make it to the NAIA championship game in almost fifteen years. As hundreds of students watched from Bourbonnais, the women ended the season well with a second place finish.



► Katie Smith **demonstrates the characteristic ferocity** of the Tigers in going for a header. (jc)

► Amanda Siciak **makes a save** to uphold the shut-out. (jc)

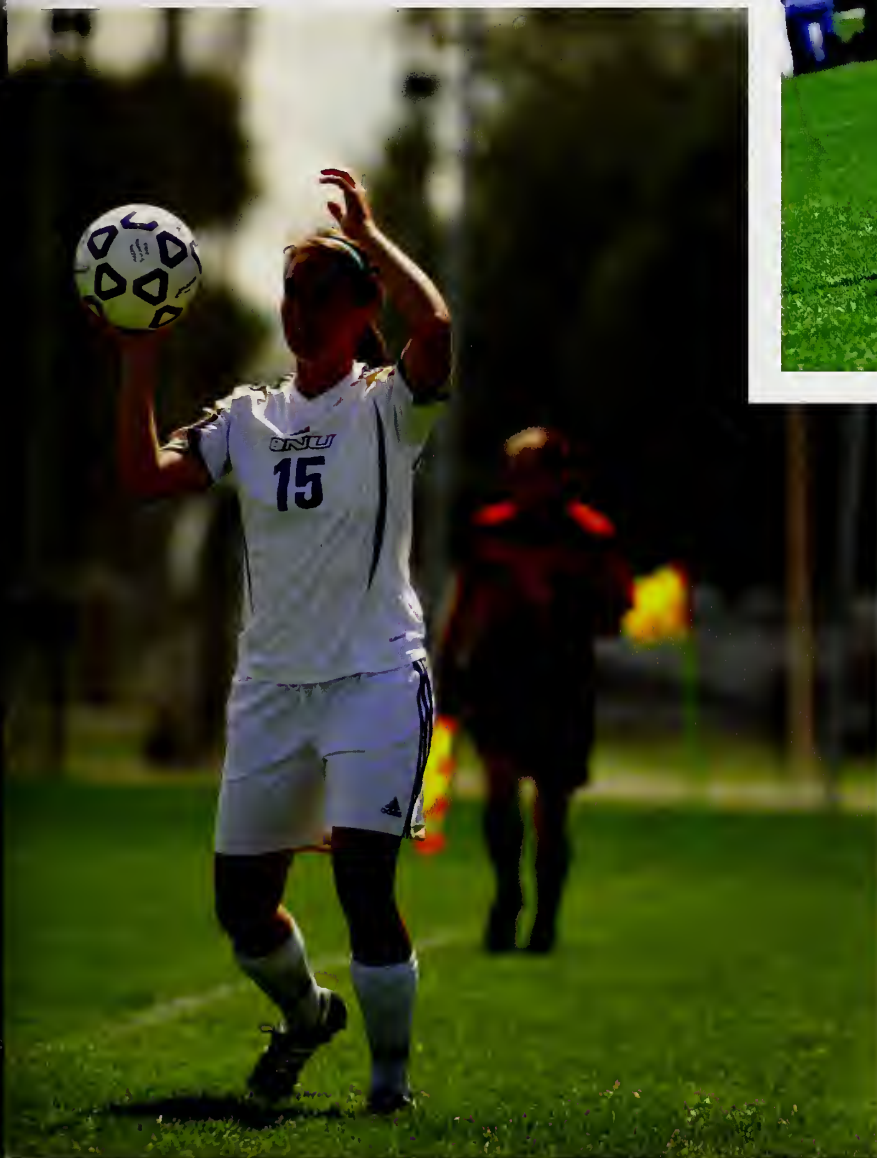




## TWO MILE TIME

When freshman Amanda Siciak was trying to get her two mile time for the season, senior Emma Reutter ran with her. "She paced me and pushed me," Siciak said. "She encouraged me the entire time, and always believed that I could do it. Emma even got up early in the morning to run with me. It was amazing that a senior would care that much about a freshmen. When I got my two mile time a week later it felt absolutely amazing, and I knew if I worked hard, I could accomplish anything." They put it on their team motto of, "What we do, we do together!" As Amanda put it, "It's what we do, it's our team, it's Tiger Soccer."

- ▶ Katrina Holm **lines up a throw in** at a home game. (jc)
- ▶ Devin Johnston **brings the ball up the field.** (jc)
- ▶ Kelsey Warp **begins to attack.** (jc)







# WOMEN'S GOLF

Jessica Morey

On and off the green the women's golf team set goals to give everything they do to God. Before each match they do a team devotional, and acknowledge that Christ trumps.

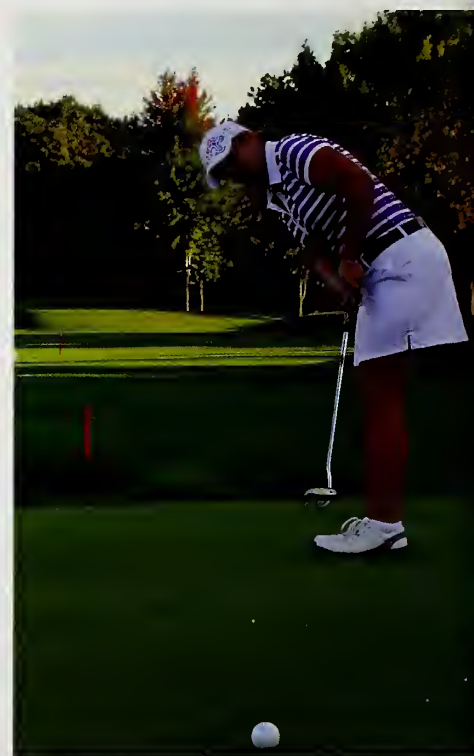
The team has had much success in the two years that the program has existed. The goal of the 2012 season was to win a conference championship, and they achieved it. At the CCAC Invite ONU finished 26 strokes in front of the second place St. Francis. The team also brought home a win in the last match of the season.

Golf is often thought of as an individual sport, but what Gwen Holmes enjoys most is, "being a part of a team of 'best friends' and just being able to hang out with the team on overnight trips."

All of the individual scores get added up to make up the team score at matches.

"Golf involves a small team, which makes for strong friendships on the two day trips," said Holmes. Each individual on the team continues to work hard and improve greatly. When this pattern continues the spring season will be one to watch.

- Lydia Bilyeu **swings** for a nice hit right off the tee. (ah)
- Jessie Eckerely **unburies** the ball from a sand trap. (ah)
- Kelsey Fisk carefully **putts** the ball into the hole. (ah)



## SPRINGBREAK

During Spring Break, six players on the women's golf team get to escape the weather of the Midwest and go on a trip with their coach. They gather and go to Florida where they compete in two tournaments in the warm sunny weather. Recently, they've also had the privilege to go and compete at the Parkland Golf Course, where Adam Sandler is a member. The Parkland Golf course is surrounded by lots of natural beauty.





# RELAXATION

With the meets only occurring on the weekdays, the team still has to keep up with their schoolwork.

"It's always important for us to talk our professors before we head out, since one of us want to be behind when we get back," said Aaron Miles.

"Our team is able to bond and hang out at the hotel for a couple days. It's a great way to relax," explained Miles.



# MEN'S GOLF

Andrew Jerrick



- ▶ Aaron Miles **sends the ball** straight towards the green. (ah)
- ▶ Kyle Huber **tracks the path** of his putt. (ah)
- ▶ Robert Wagner **follows through** on his swing.

When you watch golf on television, you see one man and his caddy trying to conquer eighteen holes. However, when you watch college golf, you see a team of individuals all striving for one single goal.

This goal is simple. Keep the bad scores to a minimum.

"We need to just find a way to be more consistent as a team. We had plenty of good rounds but we just need to focus on limiting the big numbers," said Aaron Miles.

Some of these good rounds were seen at Olivet's third place finish at the Olivet Nazarene University Invite in Crete, IL. However, with the top four scores determining a team's overall finish, one disappointing score can mean trouble for the entire team.

To cut down on these, the team alternates between doing drills designed to improve certain skills on one day and actually playing nine holes on the next.

Perhaps the best part of being on the golf team is that the only way to play golf in the winter months is to travel south to Florida or Arizona. This means some impromptu weekend road trips might be in the works.





# SWIM TEAM

Andrew Jerrick

When a brand new athletic program starts, expectations are usually low. This is not the case for the new Olivet swim teams. "We really want to hit our stride early and come out strong in our first year. Being competitive from the start is our highest goal," said Amanda Siciak.

Even though this is a fledgling program, the Tigers know that their opponents will show no mercy against them. Olivet will be compet-

ing against teams that have many more years of experience, both in regular-season meets and large tournaments. Practicing to the point of exhaustion is the best way to improve. "We practice every day twice a day, and it takes a lot of dedication to stay focused and competitive," said Mary Wilson.

The Tigers already have an attitude about them; not a poor one, but one of confidence. "I love tapping into my adrenaline and pull-

ing away from my opponents. I can't wait to hit my stride," added Siciak.

"I knew Coach Tee-eters would recruit not only the fastest swimmers but the athletes with the best character as well. We want to improve both in and out of the pool," said Jake Anderson.

The Tigers are obviously focused on succeeding this year, but they are already looking forward to making waves at the NAIA national meet in February.

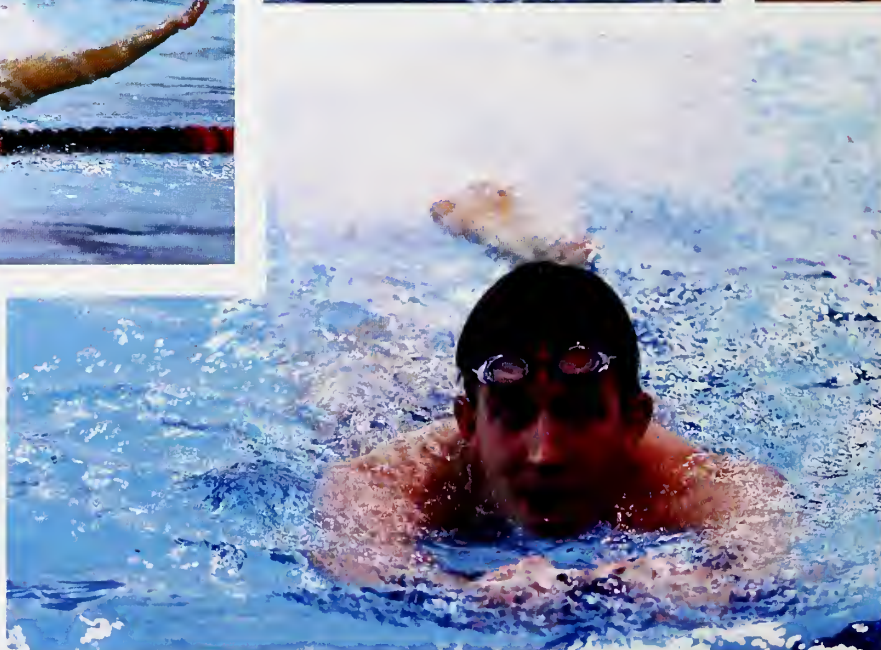
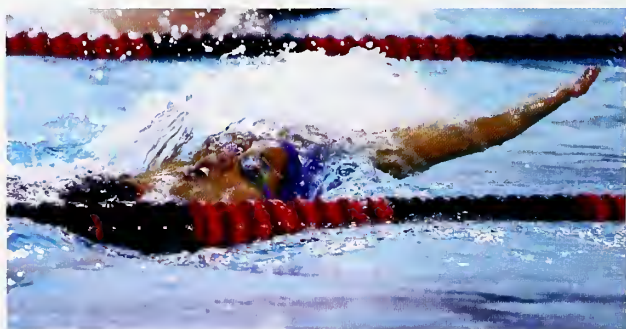
"As a team, we want to represent Olivet to the best of our ability. We want to swim great times and have a good showing at the NAIA national meet," said Jake Anderson.

"We plan to score high, but I would be thrilled with a win at nationals," added Wilson.

► Natalie VanDenack practices her butterfly stroke. (mm)

► Sydney Harris works on her backstroke during practice. (mm)

► Bradley Adamson lunges while finishing a length. (mm)





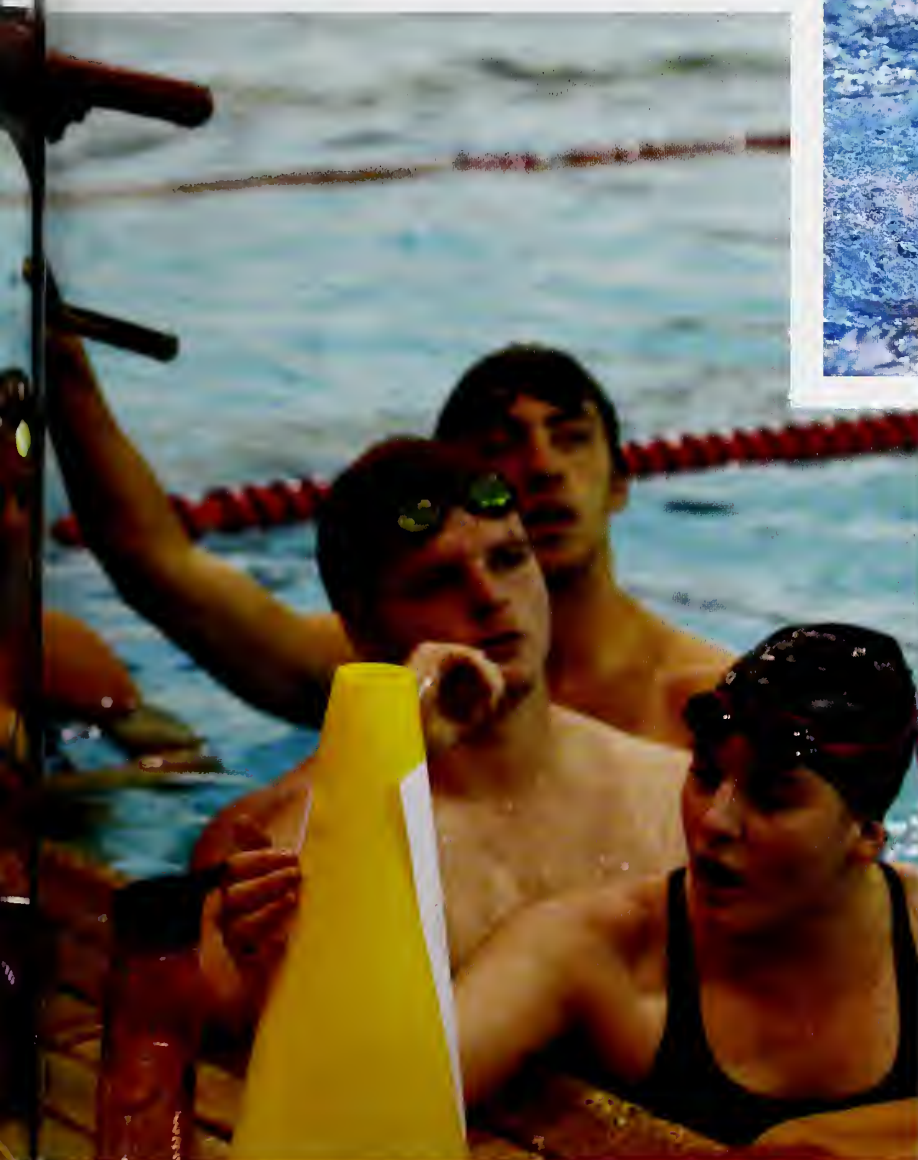
# TIGER SHARKS

*There is a multitude of different events in a swim meet, but they all use the same four strokes: Freestyle, Backstroke, Breaststroke, and Butterfly. However, the team members usually specialize in a particular stroke.*

*"My best stroke is freestyle, preferably the spring event. It's the fastest and I love the feeling of racing," said Amanda Siciak.*

*"I would say my best stroke is backstroke. It's always came easy to me and my body type lends itself to the stroke," said Jake Anderson.*

*For some, the reasons for specializing are a little simpler. "I like backstroke because I get to breathe whenever I want," said Mary Wilson.*



► The men's and women's teams **take directions** from their coach during practice. (mm)

► Jake Anderson **works on his backstroke** technique. (mm)

► The team always **encourage one another** during meets. (mm)



# MEN'S TENNIS

Andrew Jerrick

The men's tennis team sent an individual and a doubles team to the fall national meet. With this great representation and one of the best overall seasons of play the team has experienced, one might think the success has gone to their heads.



► Josue Sanchez **concentrates** on his serve. (ah)

► Jordan Lingle **gets ready to smash a backhand.** (ah)

"It makes me proud that we sent members to the national tournament in both categories. We also played some NCAA Division I schools in the beginning of the season in which we represented ourselves well," said Diego Gonsalvez.

However, with all their accomplishments, this team is still down to earth.

"We encourage each other to perform to the best of our abilities, but we also understand that life has its challenges outside of just sports," said Seth Perry.

This mindset has shown itself in the way that the veterans of the team approached the younger players.

"They got men-

tally stronger during important matches as the season progressed. They were very supportive and helped the team as much as possible," said Julian Kurz.

"As the older teammates, we try to be as helpful as we can. By encouraging them to believe in themselves, we foster a unity as a team," added Gonsalvez.

Entering the world of college sports as a freshman can be a daunting task. But the difference a year of experience makes is large.

"Last year I got intimidated by some of the tougher opponents I had to play. This year, I felt like I really belonged out there," said Peter Jensen.

"It's a huge step

from high school to college, but everybody has been transitioning very well. They show perseverance and work hard day in and day out," added Perry. With positive attitudes like these, the Tigers are looking to have an even better spring season.





► Camilo Giraldo **follows through** on a perfect serve. (ah)

► Peter Jensen **looks to return** a tough serve. (ah)

► Mat Bowden **looks at his target** before his shot. (ah)



## ON THE ROAD

*A team doesn't really gel together until they're hundreds of miles from home and bored.*

*"One time myself and two freshmen got a lacrosse net and we took turns defending the goals while tennis balls were fired at us. It's a lot of random stuff," said Jensen.*

*Food is always an easy tool that brings a team together.*

*"We cook for each other sometimes. Going out for dinner is also fun, but only when we have reasons to celebrate," said Gonsalvez.*



# WOMEN'S TENNIS

Andrew Jerrick

The women's tennis team is often seen with ice packs wrapped around their legs and an exhausted look on their faces. The amount of work needed to complete one day of tennis practice is mind-boggling. There are exercises to improve different skills, but also exercises to improve speed, agility and footwork.

"Along with endurance drills, we also do some match play which is good for practicing pressure situations and playing points in a realistic setting," said Taylor Stephens.

"We normally start out with some different fitness on the court to help our movement and then just hit against each other," added Aziza Butoyi.

One of the hardest skills to master on the tennis court is consistent play, which is why it is a focal point of the Tigers' training.

"Many of our drills focus on control and consistency. We'll have to hit certain areas of the court a certain number of times before we move on. It

helps us improve dramatically," said Lindsey Peterson.

All of this practice paid off as the Tigers sent three girls to the National tournament in Alabama. While there, the doubles team of Aurelie Hascoet and Seraphine Buchmann made it to the finals.

But, the season wasn't over then. The Tigers jumped right back into an intense schedule after Christmas.

"The team still uses an off-season conditioning routine with weightlifting and cardio. Some people play indoors as well if they have the time," said Chelsea Hays.

This work ethic is one of the reasons that the Tigers have had some impressive showings at tournaments that feature NCAA division I and II teams.

Lindsey Peterson summed it up best when she said, "Even though we did great in the fall, we are training hard and will be well prepared for the spring season."



► Aurelie Hascoet sends a blistering serve to her opponent. (ah)

► The Tigers team send individuals and doubles teams to the national tournament. (ah)



# SINGLES AND DOUBLES

The differences between singles and doubles play are obvious. With an extra player on each side, the ground that needs to be covered is reduced. But the majority of the players prefer to play by themselves. "It's really more challenging to play on your own. I like doubles, but singles is more fun", said Taylor Stephens. Each has its challenges. "I prefer singles because I like depending on myself," said Aziza Butoyi. "I enjoy both, however I prefer singles over doubles. There's more responsibility," added Lindsey Peterson. Even though the Tigers tend to favor singles over doubles, they still have no problem taking down their opponents.



- Seraphine Buchmann **fires the ball across the court.** (ah)
- Charisma King **waits for her opponent to make a move.** (ah)
- Taylor Stephens and Ashlan Allison **concentrate on their next point.** (ah)



# CHEER LEADING

Jessica Morey

The cheerleading team is doing much more than just sideline cheers at ONU's football and basketball games—this year they have entered the world of competitive cheerleading. They left their best routine on the floor at their first competition.

"This is a huge transition for us, with more difficult skills and professional choreography. We're not just working towards the Homecoming

routine, but also preparing for competition," said Isabella Colangelo.

During their first ever competition, the squad took first place, winning the large cheer division at the NCA/NDA NAIA Regionals out of 10 teams. They also received a bronze designation. The win qualified them for the 2013 NCA/NDA NAIA Invitational in Daytona Beach, Florida.

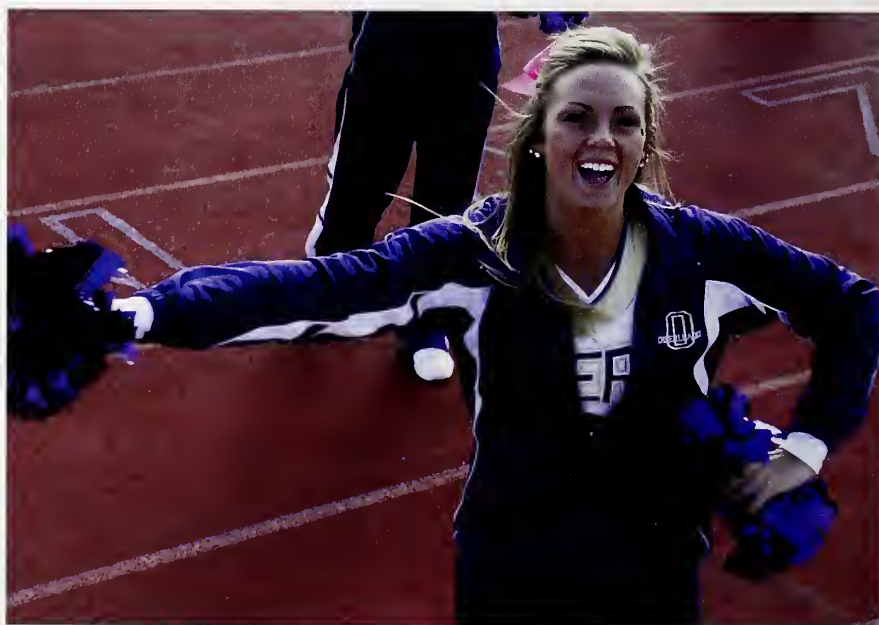
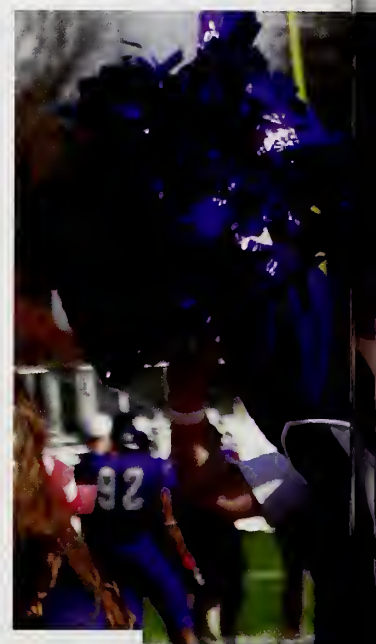
The cheerleading squad prac-

tices six days a week working on perfecting their formations, performance skills, stunts, tumbling, and mounts—skills that fans don't get to see performed during simple sideline cheers at football and basketball games.

► Stephanie Miller **gets the crowd involved** in the cheers during the game. (cl)

► Joe Reisinger **uses the megaphone** to get the fans into the game. (cl)

► Rachel Oswalt **cheers** the football team on to victory. (cl)





► Allyssa Paulsen gives her all while cheerleading at the football games. (cl)

► Michael Bishop holds Megan Eylander as she performs an extension for the crowd. Martin Piper spots them during the stunt. (cl)

► Jaimie Teske pumps up the crowd during an ONU football game. (cl)



## SWEDISH FALLS

*The best moments of cheer happen at practices. Everyone works towards a common goal in order to nail the routine. "I enjoy all the different mounts we do, especially the Swedish Falls," said Sayer Smith. Swedish Falls is a stunt where a guy lifts a girl up in the air up to two other girls being held horizontally. She then kicks one leg in the air and then rolls down into a cradle to complete the stunt. "I really enjoy trying to figure out why something isn't working and then hitting the stunt. It's a great accomplishment," said Jaimie Teske.*



# MEN'S BASKETBALL

Heather Mead

Despite only having three upperclassmen on the team this year, the men's basketball team was able to finish with a winning record.

"The team has really improved overall team defense, and in growing into a team founded on toughness," said Austin Davis. "I think the big strengths on our team this year is our inside game and our perimeter shooting."

The team played 24 confer-

ence games for the first time this year. Consequently, they weren't able to travel as much or play any other games.

Despite the change, the young team continued to grow. They worked hard together, learned to play better together, got to know more about each other, and grew spiritually. The seniors embraced the particularly heavy yoke of leadership that was placed on them. What started as a build-

ing season turned into a winning season.

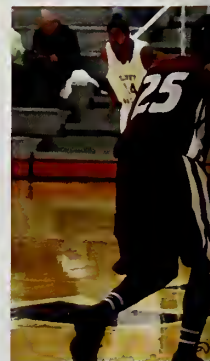
"The team as a whole has great chemistry on and off the court. The three seniors, Ben Worner, Torey Laferney, and myself, made it a priority really make the freshmen feel welcome," Jake Boyce said. Throughty, they won 18 of their 31 games.



► Freshman Jordan Clevenger **reaches** for the basket. (ah)

► Matt Ryan **prevents** the ball from leaving Olivet's possession. (ah)

► The team **huddles**, encouraging each other in their game. (ah)





- ▶ Olivet Nazarene **won** 18 out of their 31 games. (ah)
- ▶ Sophomore Tony Banks **dribbles** the ball down the court. (ah)



- ▶ Austin Davis **guards** a Calumet player. (ah)
- ▶ The team **brings it in** for a timeout. (ah)



## NEW LEADER

*Though Austin Davis was only a sophomore, he stepped up to be the point guard this year, which vaulted him into a position of leadership. One of his favorite memories was playing Calumet College of St. Joseph. "I had some friends from South Carolina who were there to witness a career high for me in points and three pointers made," he said.*





# WOMEN'S

Andy Jerrick

# BASKETBALL

Affectionately known as "TigerBall," the style of offense ran by the women's basketball team can be tiring and frustrating. Usually, it's the opposing team that runs into problems, but teaching the system to a new group of freshmen presents its own challenges every year. The returning players on the team try their best to help the freshmen.

"We give them all the advice we can think of. They're all so talented in their own way and they make our team special," said Miranda Geever.

"Encouragement is key. The preseason is the toughest time because everybody's doing

workouts and the freshmen are trying to learn the system all at once," said Malory Adam.

"We feel their pain. Everyone on the team understands what it's like to learn TigerBall for the first time. Sometimes staying after practice to shoot or go over plays helps them," said Taylor Haymes.

All of these extra practices and games can really impact a player's studies, but the members of this team have been in this situation before.

"I've made leaps and bounds in prioritizing and time management since coming to college, but it's hard to get motivated to do home-

work sometimes. Luckily, we do get days off occasionally," said Rachel Kearney.

"It takes a lot of determination and focus, but the balancing act is possible. There are some late nights, but it's worth it," said Geever.

"In the past I would get stressed out but I'm learning to give control to God. He helps me to be disciplined and get everything done without worrying," said Taylor Haymes.

Although the practices may be tough and the workload large, the Tigers are looking at another National Tournament. Heading to Iowa would make everything worth it.



► Taylor Haymes' quick release was her greatest weapon. (mf)

► Dakota Hack goes up for an easy basket. (mf)

► The team meets for their pre-game huddle to get motivated. (mf)

► Taylor Haymes looks to pass the ball. (mf)

► Danielle Tolbert splits the defense and is rewarded with a layup. (mf)



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## ACTION SHOT

*In the stands, there is always a woman taking pictures of the team. She travels to all areas of the arena in order to get the best shots. This woman is Kelly Haymes, Taylor Haymes' mother.*

*"I love getting the high-quality action shots. She's got a knack for taking a few of everyone," said Malory Adam.*

*"My family and friends get to see them and they're always impressed. It's been a great way to connect with her and some of the other parents," said Rachel Kearney.*

*"I love that my mom takes pictures. It's really nice to have all those memories saved for the future," said Taylor Haymes.*





- Catcher Alex Cavender plays defense for the Tigers. (s)
- NAIA Scholar- Athlete Ben Heller takes the mound. (s)
- Stefan Sauder hits during his second year on the team. (s)
- Ryan Archer attempts to strike out his opponent. (s)
- The team prays together before a game. (s)

# BASEBALL

## TEAM

You could take a trip around the country and probably not be close to the number of miles the baseball team accumulates. The team needs to find ways to keep themselves entertained on long bus trips, which can include some raucous singing, according to Dan Schneider.

However, all that time brings them close together as a team. And if that's not enough, there are always drills to be done that emphasize teamwork.

"We work on fielding bunts, throwing out base runners, and getting everything in sync among all the

Andy Jerrick different players," said Ben Heller.

The head coach oversees of this practicing, and it is also his job to help the young players improve.

"Coach Reid and Coach Bastian have done their best to prepare our younger guys to play at the next level. They give them good direction and good advice," said Jonathan Fightmaster.

With this mindset of constant improvement, the Tigers will certainly be making a push for the national tournament—and they'll be doing so as a team.







- Jordyn Truelock begins to lead off of first base. (s)
- Katie Megyesi stands with her glove ready, anticipating the ball. (s)
- Lindsay Stotler is one of the three pitchers on the team. (s)
- Bethany Holaway is at bat during a tournament over spring break. (s)



# SOFTBALL TEAM

Andy Jerrick

It's important in all sports to start the season off strong. But it is perhaps most critical in softball. With the team playing over 60 games on average, a losing streak to begin the season can be almost impossible to get out of.

"We work hard in the offseason in order to gain the confidence to be successful. When we start off strong, that gets us in a rhythm and we become cohesive," said Hannah Gardner.

A strong start needs to continue throughout the season in order for it to become a positive one. Some of the drills the team does prepare them for a long season.

"There is a purpose to everything Coach Richardson says and does. He expects the best out of us, which makes us raise our level of play," said Cheryl Sendzik.

The goal of the Tigers team is always the same: get to the national tournament. "Our returning players have continued to get better. They've shown great leadership. I'm confident that this will be another successful year, hopefully culminating in a national championship," said Erika Tatum.

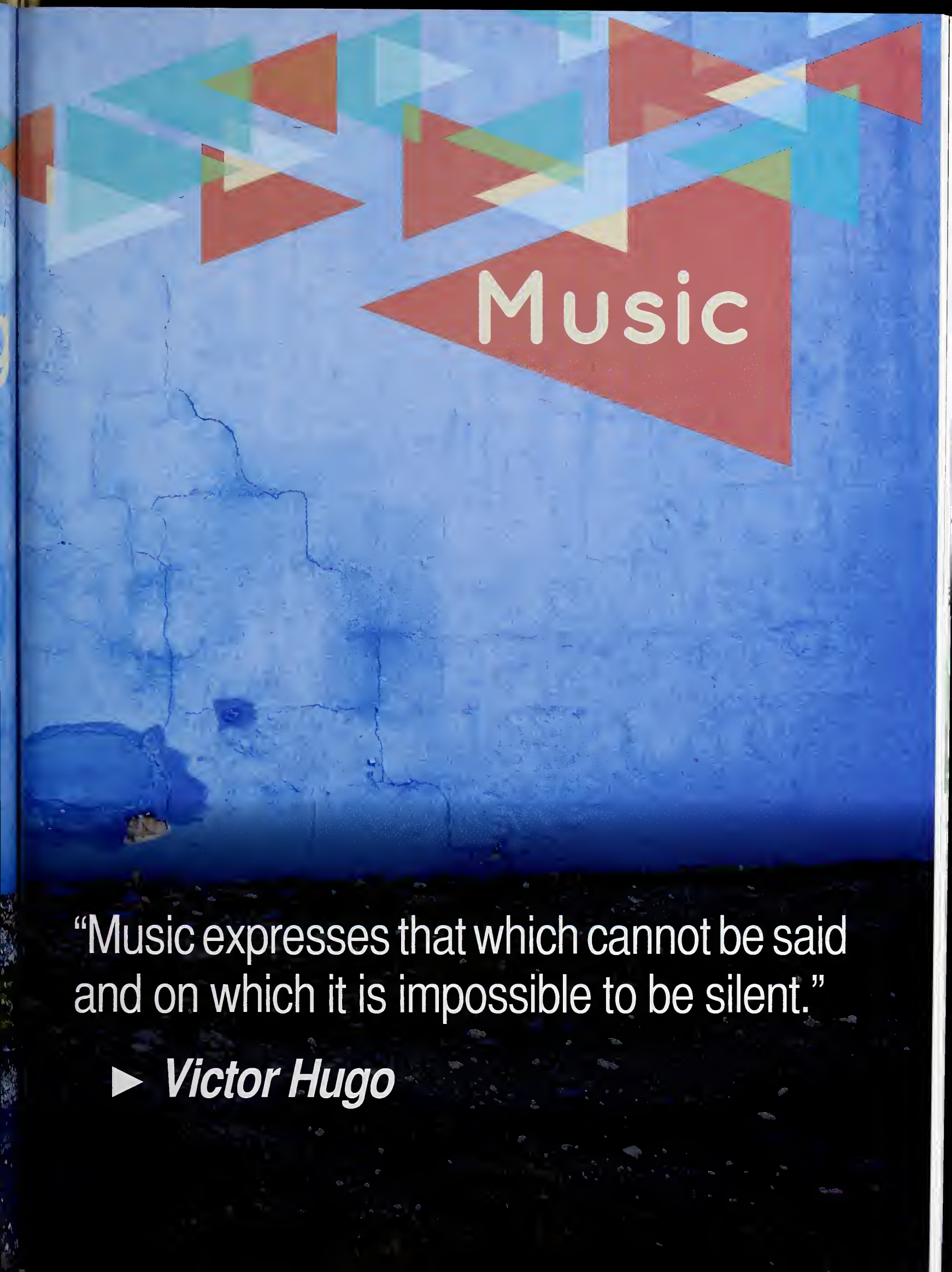




# Showing Others







# Music

“Music expresses that which cannot be said  
and on which it is impossible to be silent.”

► *Victor Hugo*



# MUSIC FEATURE

The city dump in Rio de Janeiro is a rotting, putrid place made up of mountains of reeking trash. Dirt-smearing pigs run rampant through the piles. Houses crafted from old plastic containers and smashed pop cans blend into the landscape, as do the people living in the make-shift shelters. The ground around the homes is covered in green sludge that seeps out of the trash mounds.

This is the world that the Concert Singers delved into on their missions trip to Brazil this summer. Hardly a spring break joy ride, the Olivet bubble dissolved around them as they locked eyes with poverty.

"It was devastating to witness how little people had," said Josh Ring. "They literally lived in a house made out of stuff that most of us throw away on a daily basis."

Most of the 40,000 people who live in the landfill make their living scavenging through the garbage, trying to find metal scraps to sell. A pound of scraps is worth about four cents.

"One family I visited was a single mother who lived in this small shack," said Tyler Abraham. "She was cooking lunch for her daughter and there were flies everywhere in the house. As I walked into the next

room I saw her daughter was in a wheel chair; she had Down Syndrome. The reality of what I was seeing was what made it so shocking. It made me really evaluate my priorities and what I view as important."

The choir made their main priority fighting the darkness with music. They sang for the music faculty and students at Brazil Nazarene University on their first night. At the end some of the Brazilian students stayed around to chat. First they asked the choir to sing American pop songs. Then they requested worship songs. Suddenly, the gathering turned into an impromptu worship service. "I have never felt God in such a powerful way," Alyssa Norden said. Students sang in both Portuguese and English. "It was the most amazing thing to just watch God smash the language barrier right off the bat," Abraham said. "That was some of the most powerful worship I've taken part in."

Though they sang everywhere from a primary school to the National Basilica, the choir also helped out with their hands. They spent a day cleaning up the college campus, turning the extra wood they collected into an enormous bonfire. On another day, they took a cable

car up the side of a huge mountain to see the Christ the Redeemer statue. "We sang Handel's 'Hallelujah Chorus' at the top- a piece that we didn't have the music to and hadn't practiced beforehand," Ring said.

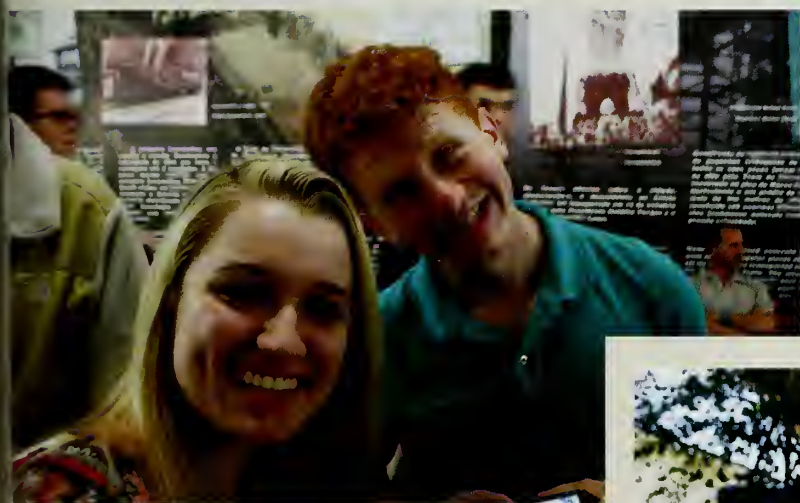
The best part of the trip, however, was the relationships formed. "The Brazilian people genuinely seemed to want to know who you were," said Abraham. Music created a connection that overcame the communication barrier. "It surprised me how much we have in common with people who live across the world," said Norden. "I expected Brazil to be very different from America. But in truth, there were more similarities than differences."

The choir realized the similarities they had even with people living in the dump. "Honestly, ever since seeing that I have tried to keep an open mind to the conditions that people maybe have in their lives that we don't see," Abraham said. "It's given me a much more grateful and humble spirit."

## CONCERT SINGERS

### MUSIC FEATURE







# ALL THINGS NEW

Andrew Jerrick

Even though balancing homework and studying with playing in a band might be tough, the members of All Things New wouldn't change it for the world.

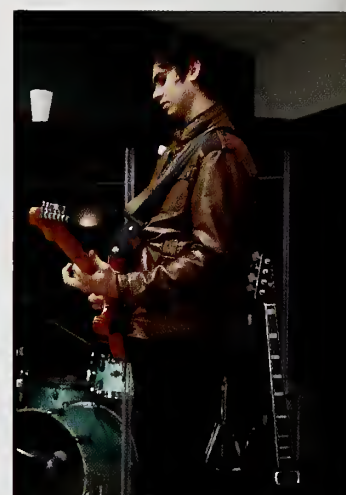
"Balancing travel with study has been a huge challenge for me, but my band members are amazing. They make me laugh, they put up with me when I'm grouchy, and I get to share life with them and with God," said Rebecca Rodeheaver.

The name of a band is supposed to represent what the band stands for. All Things New is no different. "It describes the amazing way that God is able to transform and redeem our lives. He can take the things that are shriv-

eled up and dead and make them beautiful. We believe that's the kind of work God wants to do in us and in the world," added Rodeheaver.

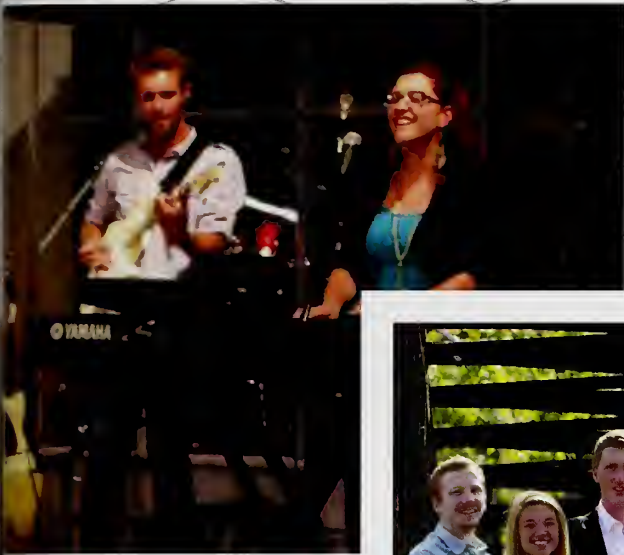
The members of All Things New have been moved by God in their past and their present, and they will continue to make a difference in the future.

- Derek Schwartz uses his talents for worship. (s)
- Rachel Lenger sings and plays key board for All Things New. (s)
- Rebecca Rodeheaver sings her prayer to the Lord. (s)



- Kyle Miller helps lead worship for the group. (s)
- All Things New visits churches across the Midwest. (s)





► Calum Samuleson and Ali Carter **worship through their music.** (s)

► Hannah Cheney **takes in the music** during worship. (s)

► The Narrow **travels to area churches and camps to lead worship.** (s)



► Wes Reece **sings his praise** during a worship service. (s)

► Members of The Narrow **set up for an off-campus show.** (s)



# THE NARROW

Andrew Jerrick

The book of Matthew says to "enter through the narrow gate." Helping others to enjoy the Kingdom of God is one of the main goals of The Narrow, a worship band that travels regionally to support Olivet.

"The best part of being with this band is that I get to participate in God's work on earth by blessing, encouraging, praying for, and playing with His children," said Cal Samuelson.

While most people

want to balance schoolwork and studying while on the road, The Narrow takes the opposite approach. "Being unable to catch up on homework can be annoying, but seeing the growth in ourselves and those we've impacted is a little more important," said Chris Field.

"I've learned that it is best to plan NOT to accomplish anything and let my mind focus on serving the teens and churches that we meet," added Cal Samuelson. Plus, trav-



eling has its perks. When the band played for the Nazarene winter youth retreat in Wisconsin, they enjoyed a full day of skiing between performances.

With this attitude, The Narrow will continue to see its fanbase grow and become close with everyone else involved in this ministry.





# CHRYSALIS CHOIR

Heather Mead

An all-women group on campus, Chrysalis shares a family-like bond. They have become sisters, able to talk about problems that only young women face.

"The girls openly share with one another and support each other like a family away from home," director Kay Welch said. The girls' passions come together to serve two common goals: to minister through music as well as be a body to the other members.

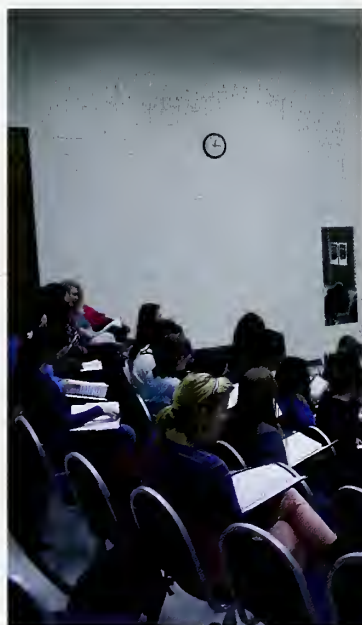
Each year these 33 sisters take part in Messiah, Sounds of the Season, and Homecoming. "We toured once off-campus last year, but increased our touring schedule to three this academic year," Welch said. The fall tour was Kyrstin Stephens' favorite memory.

"It was a great tour overall and we had a wonderful time serving the Lord through song and being touched by people's lives in our region," Stephens said.

The choir also had its first "Krispy Kreme Donut Eating Contest" in order to raise money for their robes, according to Welch. This event will now continue annually.

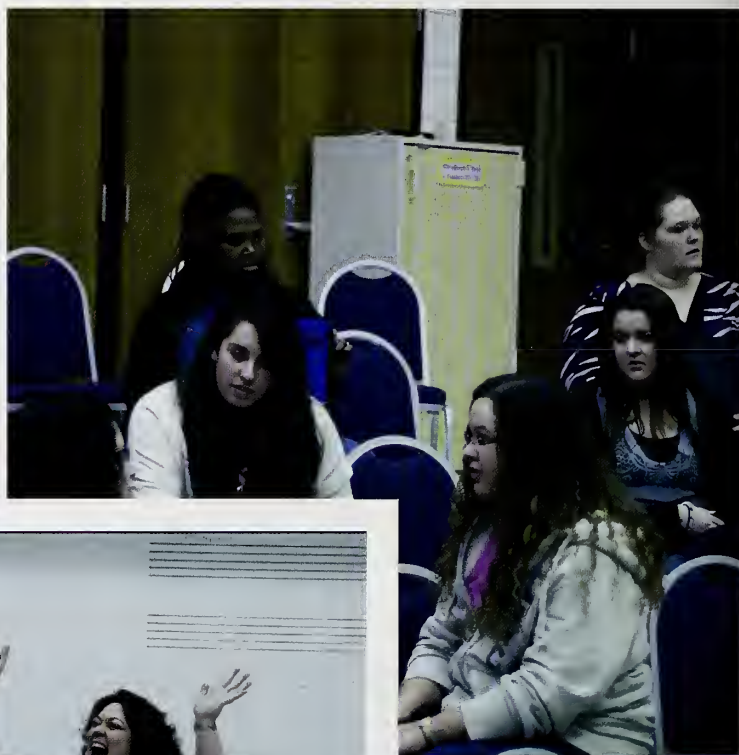
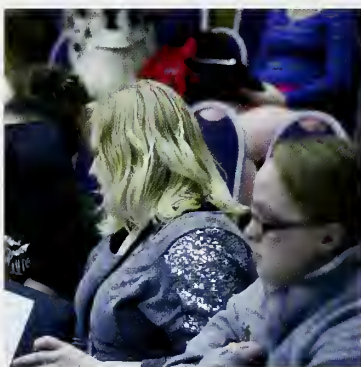
The choir also had its first retreat, which was Survivor themed. One of Welch's favorite memories is of this night. "[The choir president] Bailey's team crammed five girls in a three person tent and some girls who were up early the next morning popped the poles in on their tent," she said.

It is Welch's third year conducting. "I truly feel that we are a tighter knit group because of these added experiences," Welch said. "It can only get better from here."



► Students look over their music during practice. (s)

► Chrysalis warms up at the beginning of practice. (s)



► Members of the choir wait patiently for their next assignment. (s)

► Kay Welch directs the ladies during practice. (s)







► The Clefhangers band consists of a variety of musical instruments. (cl)

► Sarah Murphy and Megan Huntsman practices for an upcoming performance. (cl)

► Clefhangers have two main performances during the school year. (cl)

► Christine Caven and Andrew Banard proudly stand and sing. (cl)



# CLEFHANGERS

Heather Mead

Lights hit the stage as 14 students perform song and dance for their peers and in competition. They are Olivet's show choir, Clefhangers.

These students perform popular songs which are composed and choreographed by students and a professional choreographer.

"This year is so special because coming into this many of the members did not know each other, but the group clicked right away and has become just a group of people that care about each other," said director Emily Fernette.

The group ends each practice with prayer. "It is amazing to see how our small group of 14 people will always lift up and pray for each other." The group has become very close, caring deeply for one another.

One of Fernette's favorite memories includes a night where she arrived late to a practice, which forced a choreographer to tempo-

rarily take her place as director. "One of our choreographers had to run the rehearsal for me. When I finally got there everyone was working so well together and having fun. It was just really encouraging to start seeing the show coming together, and to see the choir members becoming a family of friends that truly care about each other," she said.

Their show was shared on two occurrences this year. The show choir performed in "Main Event," a competition held in Manteno over winter break. They also held a show on-campus in mid-April.





# CONCERT BAND

Heather Mead

Fifty students meet with one of three concert bands during the week, rehearsing with the students they have played with throughout the semester. They already know each other's strengths and weaknesses, unlike other bands. There is community. There is passion. They are Wind Symphony, Symphonic Band, and Concert Band. They are already a family.

Joy Matthews, a member of Wind Symphony, has experienced the relationships. It is part of the reason why she loves going on tour with her concert band. "We spend a couple weekends of the semester just playing music and glorifying God with our talents. Plus, it's always great to spend the whole weekend with people who have become like your family."

The year was filled with opportunity. The wind symphony played four pieces written by Olivet seniors Joshua Ring, Zachary Kohlmeier, and Benjamin Cherney. "This is very remarkable, and as far as I know it is the first time that so much music was written for this ensemble in one year," said Kohlmeier.

"We played a lot more challenging repertoire this year, and we had special guests come in to help with concerts," said Matthews.

However, a challenge was left specifically with some, if not all, of con-

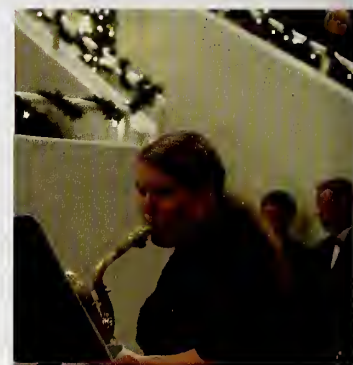
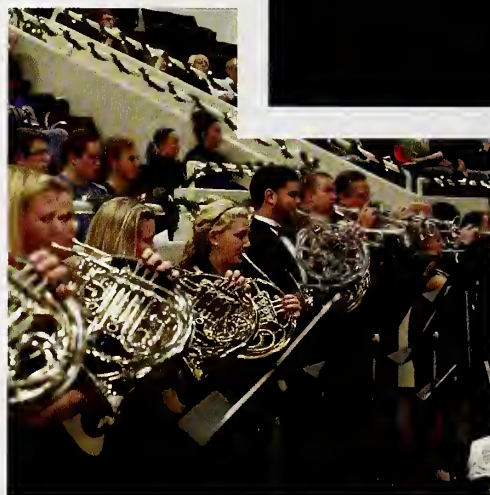
cert band's seniors.

This year is particularly important to Stephanie Moore because it is her last in band. She has been playing in band since middle school, and it has been a large part of her life since then.

It is also Desiree Hays' last year, and band will be something she will miss. She has had fun playing with concert band these last four years. "We have played some very challenging music very well and I've enjoyed every minute of it. It has definitely been a great band experience."

"Band is a time that, for me at least, means I can relax and make music with my friends, really low stress stuff," said Moore.

"Concerts and scholarships are perks, but I would do it even if we didn't have those things."



► Loren Matulis **focuses while playing** her clarinet. (jc)

► The high brass section **performs with their French horns and trumpets.** (jc)

► Renee Runyan **plays saxophone** during a Christmas concert. (jc)



► Stephanie Moore **performs** during a concert in Kresge. (jc)

► Tyler Bontranger **performs a tune on his saxophone.** (jc)





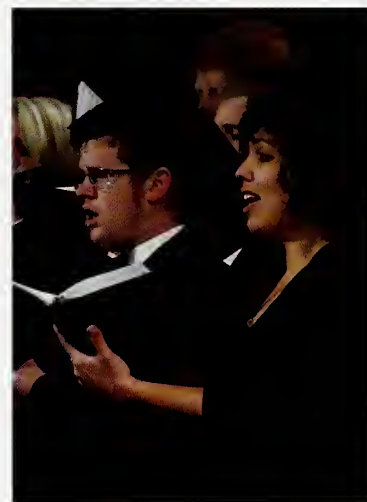


► Lillian Guenseth and Cassandra Petrie **perform** during a Christmas concert. (jc)

► Christine Caven and Jamison Burchfield **sing a piece**. (jc)

► Members of the Concert Singers **look to Neal Woodruff for direction**. (jc)

► Elizabeth Morely and Tyler Abraham **display their vocal abilities**. (jc)



# CONCERT SINGERS

Heather Mead

Through competitive auditions, students are selected from Olivet's body to serve with one of their talents: singing. A choral chamber ensemble of 19 students serve as concert singers members.

The music is difficult and the choir's standards are high, but that's part of the appeal to the singers. Ali Carter said, "I wanted to be a part of an ensemble that challenged my musical ability and pushed me to become better." Ashley Raffauf appreciates the smaller size.

Unlike the other choral ensembles, the concert singers sing "major concert work, madrigals, vocal jazz, and arrangements of contemporary Christian songs," according to Prof. Neal Woodruff.

The ensemble has performed with other musical groups, so to speak. This year the ensemble performed with the show choir Clefhangers, while in years past they sang with the Gospel Choir and University Orchestra.

This year the ensemble performed a Gershwin concert called "By George" with Ovid Young, the orchestra, and guest soloists. "I absolutely loved being a part of this concert. Because it was Gershwin, the music was so recognizable and relatable to all people of all ages and it was honestly just fun to sing," Carter said. She recognized that this concert was different than others she has performed. She remembers that though many concerts require much hard work, this one was simply fun and enjoyable.

"The choir has been hard work and, at times, rather frustrating, but when it is all said and done, we are better musicians for having learned and performed these difficult pieces," Carter said.





# HAND BELL CHOIR

Meg Dowell

A single line of smiling performers armed with bells in their hands and Lady Gaga in their heads was a highlight at Band

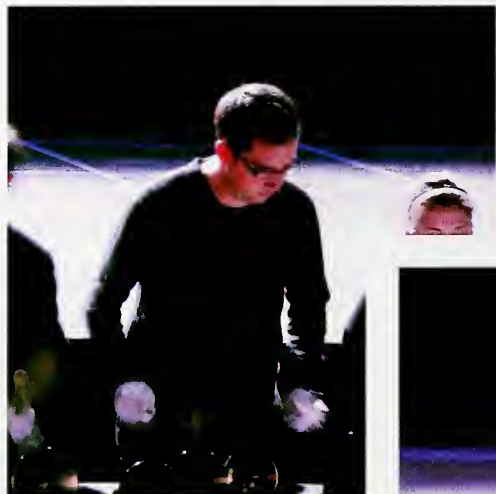
Winter Showcase. Directed by professor Katherine Nielsen, Olivet's Hand Bell Choir's rendition of "Just Dance" allowed audience members a chance to waltz across a stage to the beat of the bells.

Hand Bell Choir, one of the Music Department's many extracurricular ensembles, doesn't have much member criteria. As long as you're a trained music reader, you're in—even if you've never rung a bell

before.

"In other ensembles, each person has a part to play on a particular instrument," said senior Desiree Hays, one of six members of the choir this year. "With the exception of cymbals and bass drum in marching band, Hand Bell Choir is the only group in which everyone must work as a team to play the same part."

Because of the necessity of teamwork within the group, members have grown close over the past year. The choir embarked on their very first tour this fall, a journey completed in partnership with Chrysalis Women's Choir to several churches in Michigan. The group plans to take part in a yearly tour from now on, expanding their horizons and spreading their love of music while making friends that will last a lifetime.



► Prof. Schultz joins the handbell choir with eager hands. (ah)

► Britney Terpstra is a dedicated choir member. (ah)



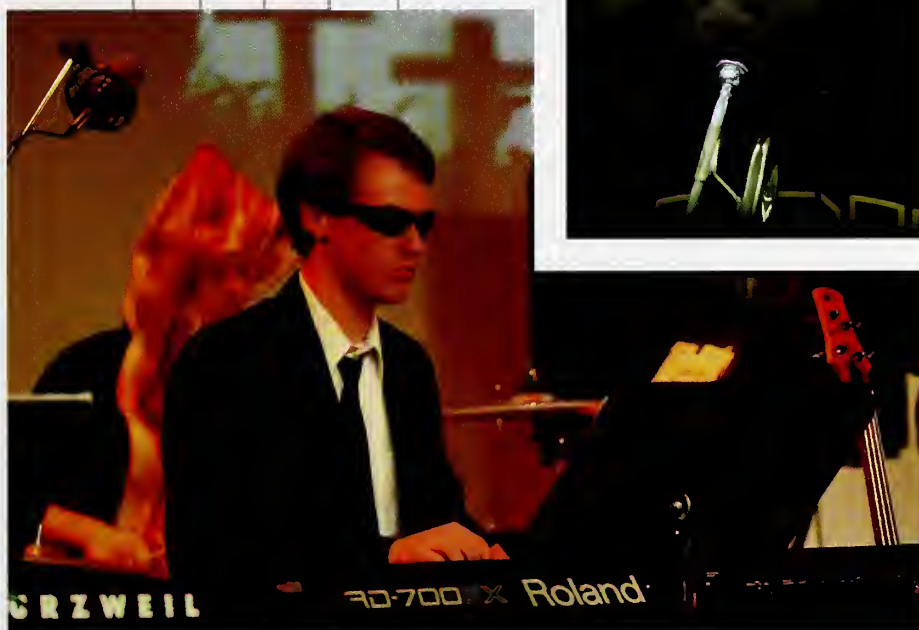
► Students perform at Band Winter Showcase. (ah)

► Desiree Hays grips her bells with the skill of a well-practiced ringer. (ah)





- ▶ Chris Field **eagerly awaits his cue** to start drumming. (pm)
- ▶ Students **spice up the Candy Costume Fest** with jazzy tunes—and costumes to match. (cl)
- ▶ Aaron Evans **practices his horn** during a Jazz Band practice. (pm)
- ▶ Josh Ring **concentrates behind his trendy shades**. (cl)



# JAZZ BAND

Meg Dowell

Many memories from this year's Candy Costume Fest may still linger in the back of our mind. Surely you have not forgotten the upbeat background music played before, during, and after the show.

The band, a small ensemble made up of trumpets, trombones, saxophones, drums, and a guitar, bass, and piano, plays a variety of jazz music—everything from Latin to basic swing.

"I love being in Jazz Band because it's completely different style than what a band additionally plays," said Daniel Sperry, lead trumpet in this year's Jazz Band. "It opens up a whole new dimension to what I am able to play."

In addition to Olivet's fun and festive Halloween party, Jazz Band has performed for various audiences throughout the year, including the guests in attendance at Grandparent's Day, the Sounds of the Season Christmas concert, and several other smaller concerts throughout the year.



# MARCHING BAND

Jessica Morey

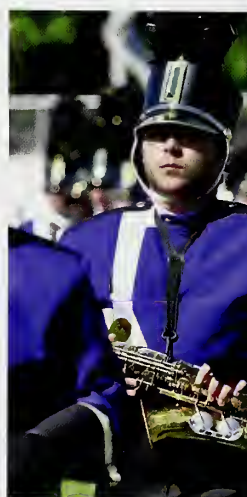
Imagine sitting in the front passenger seat of a fastpaced race car. The engines begin to roar, signaling the beginning the race. When the band begins its halftime performance of "The Race" the audience experiences the rumbling of the engine and the squealing of tires. The amount of time the marching band puts into the halftime show is seen when the sea of band members creates a curvy racetrack across the field.

Two weeks before schools starts the marching band practices three times a day for three hours each. Drum ma-

ior Joy Matthews said, "My favorite part was at the first football game, how everyone had tons of energy and the audience was really excited to see the show."

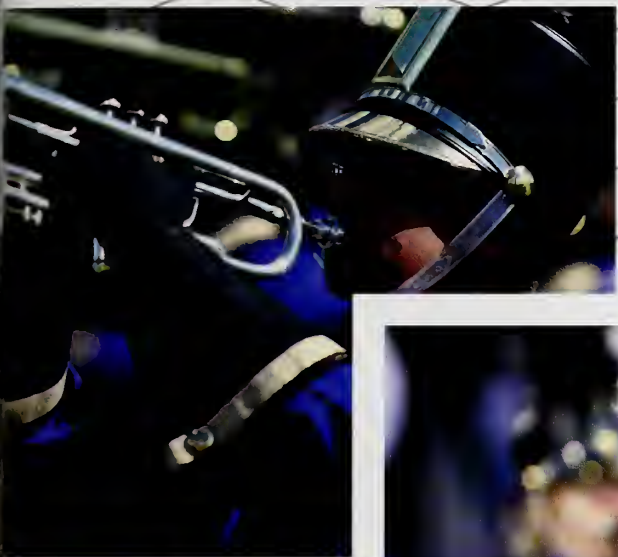
The band members perform at multiple area elementary school assemblies; parades in Herscher, Manteno, and St. Anne; and high school football games in addition to the halftime shows at Olivet. Kristin Wodka said, "Band is a community like no other! We get friends before everyone else, the freshmen don't feel like such freshmen by move-in day, and we get the thrill of performance."

Katelyn Holmer said, "Everyone should try marching band because it gives you the opportunity to be a part of something bigger than yourself. We are a really big family."



- Freshman Mike Krebill's cymbals **crash together** for all the stadium to hear. (jc)
- Saxophones **stand at attention** before "The Race" begins. (jc)
- Catie Young **plays** in the marching band during a football game. (jc)
- Saxophone section begins to **shape a curve** to make a race track form across the field. (jc)





- ▶ Adam Weeks **shows his pride** for the music with a perfect horn angle. (jc)
- ▶ Color Guard **spins her flag** as the band plays the Tigers Fight Song at the end of the halftime show. (jc)
- ▶ The flute section **is the largest section** in the marching band with over 25 flutists. (jc)
- ▶ Drum Major Stephanie Moore is **keeping the beat** as "The Race" continues on. (jc)

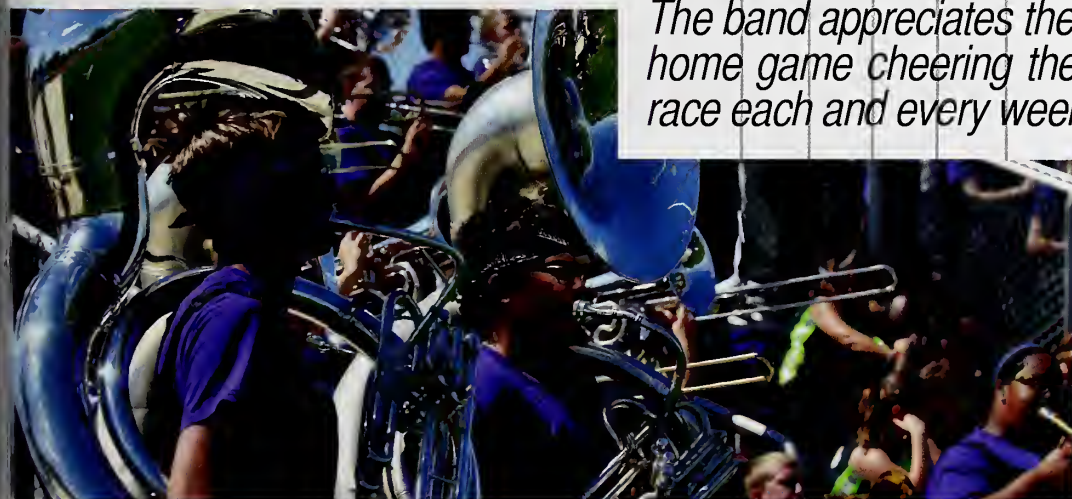


- ▶ Amy Humrichouser **plays her part** while listening as the music all comes together. (jc)
- ▶ Low brass members Paul Mathews and Nash Meads **pep up the football fans** with music. (jc)



## THE ABBOTTS

*One family is at every game to cheer on the band. The Abbott family is there to cheer the band on from when they start warming up in the esplanade outside of Larsen all the way to the end of the halftime show. You can find them in a crowd very easily: Mrs. Abbott waves a little purple flag in support of the color guard and Mr. Abbott yells "Let's go Marching Tigers!" The band appreciates the support they bring to every home game cheering them on as they continue the race each and every week.*





# THE OLIVETIANS

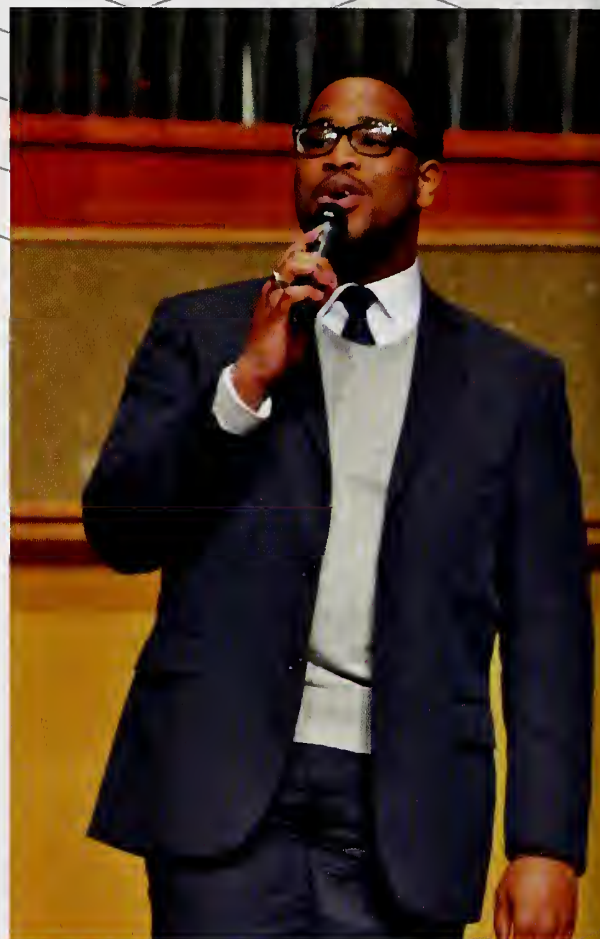
Meg Dowell

From freshmen orientation to Grandparents' Day, there always seems to be a perfect time and place for a group of talented and well-blended voices to share their passion for music and for Christ with anyone willing to listen.

Much smaller than Orpheus Choir but just as musically-inclined and powerful, The Olivetians serves the Olivet community through the gift and privilege of praise and worship. With a mission of "encouraging people in the churches on Olivet's educational region through the gift of music," the Olivetians travel year-round to bless congregations across Illinois, Indiana, Michigan, and Wisconsin to spread their love of Christ through song.

"Being in the group has been an amazing experience, spiritually," said Olivet junior and tenor Seth Lowery. "I have a family of 10 other people who encourage me and keep me focused on God."

This year's Olivetians included four seniors—Ben Cherney, Kyle Hance, Ashley Raffauf, and Wes Taylor—five juniors—Christine Caven, Ben Geeding, Amber Leffel, Seth Lowery, and David Rice—and two sophomores—Ashley Sarver and Emily Fernette. The group is made up of four separate voice parts and a lead, and is headed by Dr. Don Reddick, who serves as the group's General Manager.



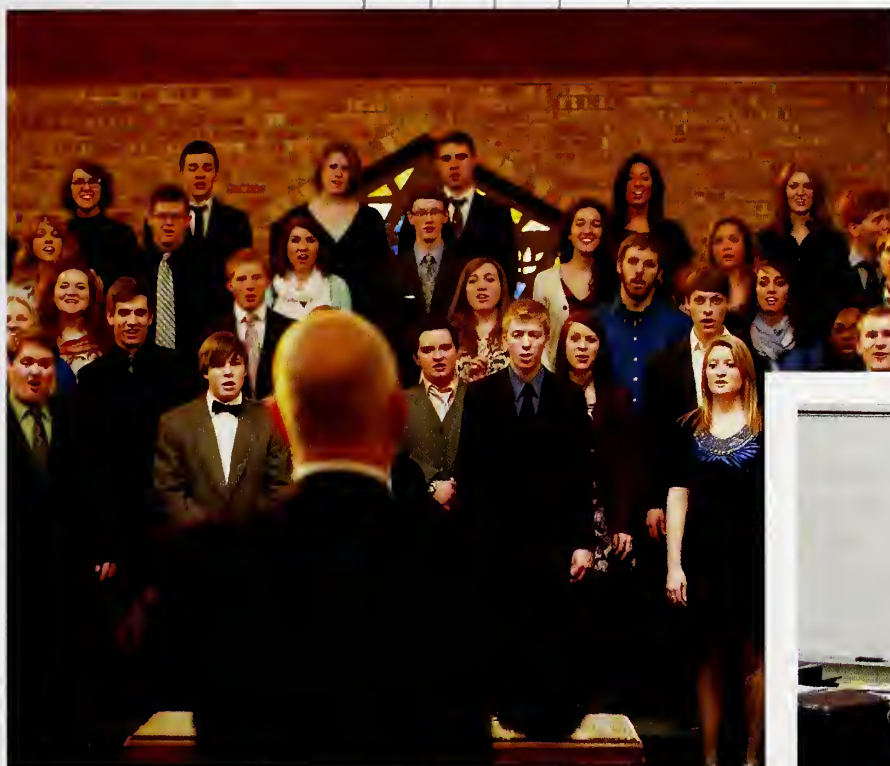
- Wesley Taylor **sings** a soulful solo. (ah)
- The Olivetians **sing** during Homecoming in the Centennial Chapel. (ah)
- Ashley Sarver and Seth Lowery **harmonize**. (ah)
- Amber Leffel and Seth Lowery **lead the school** in worship. (ah)





► Ashley Raffauf and Cameron Gunter **travel with Orpheus Choir** to various churches in the Midwest. (s)  
 ► Students **lead worship** during a service. (s)

► Seth Lowery **prays for the choir** at the start of practice. (s)  
 ► Orpheus **sings during the Fall Revival service** at College Church. (ah)



# ORPHEUS CHOIR

Meg Dowell

For eight solid decades, Orpheus Choir has filled numerous ears and hearts throughout Olivet's educational region with hymns, spirituals, and anthems sung by the best voices Olivet has to offer. Since 1999, Dr. Jeff Bell has directed Orpheus with the enthusiasm and confidence of a true musical leader.

"My favorite part of being in Orpheus is the amazing sense of commu-

nity found in the group," said junior Matt Jones. "I've laughed a lot. I've cried a lot. But most importantly, I've learned what it means to worship communally."

This year, Orpheus has performed at multiple churches and embarked on several tours across the Illinois, Indiana, Michigan, and Wisconsin regions, spread-



ing the group's deep history of worship embedded within the well-known chorus of talented, dedicated vocalists. Side campus performances included chapel and the opening of the Student Life and Recreation Center on 12-12-12.



# PERCUSSION ENSEMBLE

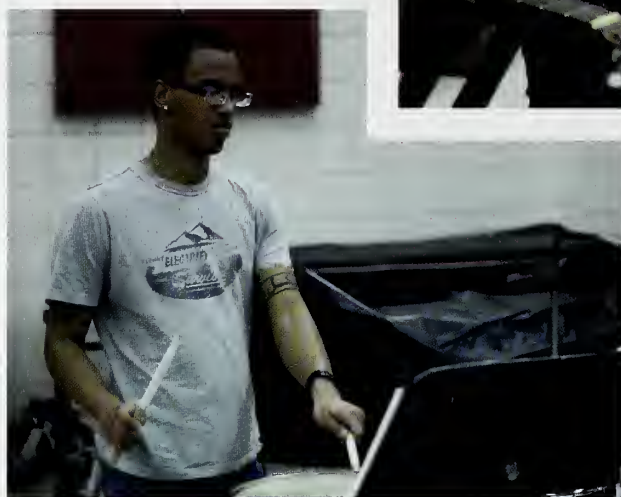
T.J. Martinson

Anything that makes a sound when you hit it: this is the only qualification for what instruments can be deemed as percussion. In Olivet's Percussion Ensemble, they make the most of their instruments. Along with snare drums, bass drums, cymbals, marimbas, xylophones, and gongs, they've been known to implement nontraditional percussion instruments such as a kitchen sink, flower pots, automobile brake drums, metal pipes, and an upright bass.

This year, the group hosted a Day of Percussion. Mike Zaring said that during the Day of Percussion, "Guest artists from around the country come to Olivet and teach high school percussionists, and anyone else who wanted to come, about the percussive arts." The guest artists included composers, marching percussionists, Latin percussionists, drum set players, and African music specialists. This year they also put on their annual Percussion Ensemble recital, showcasing their wide talents with an enormous variety of percussion instruments.

The musicians in Percussion Ensemble gather to experiment

with their abilities and also to expand them. Chris Field said, "I was drawn to Percussion Ensemble by the sense of community, the desire to grow, and the interesting outlet for musical creation. It's just a great way to spend time with friends and hone your craft. There is a sense of freedom about it that isn't achieved in many other places." Amy Humrichouser said that she most enjoys the variety; "I began to really enjoy learning different styles of music that I didn't even know existed."

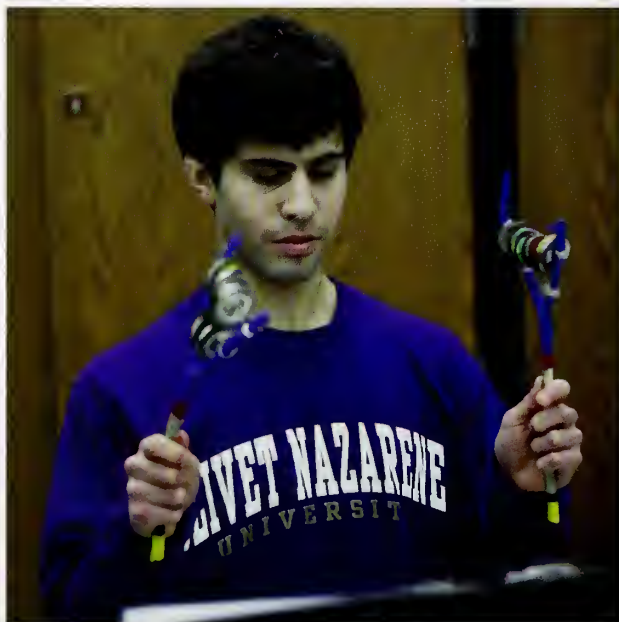


► Amy Humrichouser **rehearses** xylophone. (pm)

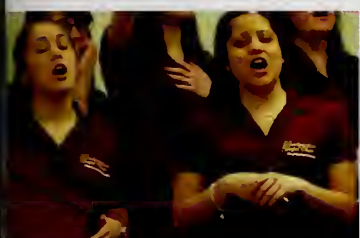
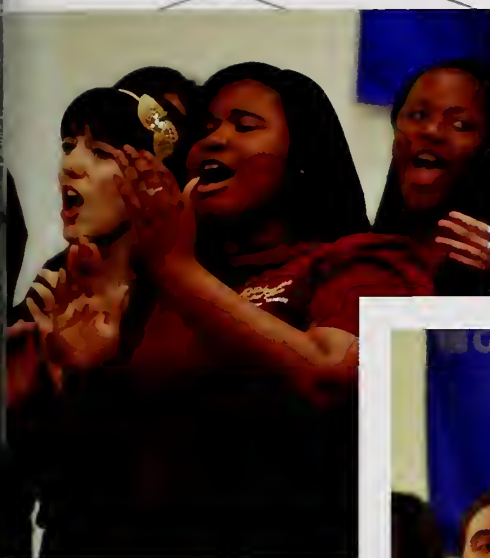
► Malik Temple **practices** snare drum. (pm)

► Jensen Koch **plays** marimba. (pm)

► Brandon Reyes **plays** auxillary percussion. (pm)







► Trinity Evans **worships** in the choir. (cl)

► Paul Wright, Abbie Gillett, and Dante Harris **sing praises** on tour. (cl)

► Jasper Taylor **leads** the Gospel Choir. (cl)

► Gospel Choir **performs** at churches around the area. (cl)



# GOSPEL CHOIR

T.J. Martinson

It's a genre of music that relies heavily on passion. But passion is in great supply in Olivet's Proclamation Gospel Choir. Established by eight students who had a passion and desire to praise God through song and through their culture, Gospel Choir has grown into an accredited choir in the music department with a live band. They perform at Prime Time, Ladies Day, revival services in chapel, and a Martin Luther King Jr. Celebration in the community. With concerts on campus, in the community, and on the road, Gospel Choir brings their soul-stirring music everywhere they go.

"I was drawn to PGC because I love to sing and I love to sing with people who seem to really enjoy what they are singing," said Shawnn Cooper. "And Gospel music just allows you to express yourself and truly speak the lyrics to the congregation in a way where it comes to life for them and God can do wonderful things through that." The group isn't only focused on the congregation. Jasper Taylor, the director of Gospel Choir said, "I would say spiritually, Gospel Choir is a place where students can grow and worship God with passion and freedom."

The group is met with enthusiasm on their tours. They bring a force of passion and spirit to every church they visit. Their passion originates from within, and it is a process of sharing that passion



that creates their music. Adrian Calhoun said, "Some of the most awesome moments of my life, in which I experienced the Holy Spirit's presence, were during some of our concerts and performances. Gospel Choir has definitely helped me grow in my own spiritual walk, and I would not trade my years in Gospel Choir for anything."





# TESTAMENT

## CHOIR

Jessica Morey

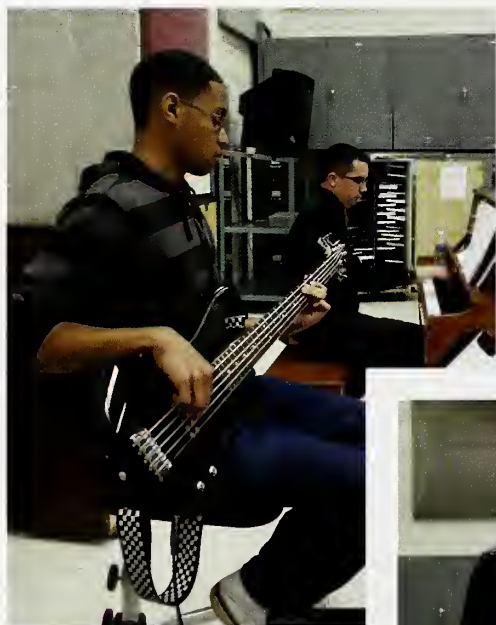
Testament is a 16 man choir at Olivet. They have many performances from touring to local churches, revival services, chapel, and a concert with Chrysalis, the all-female choir, in the spring.

This year Testament focused on music that is specifically meant for a men's choir. Though it might seem restrictive, it still allows for a broad spectrum of music from spirituals to contemporary Christian pieces.

"The men in Testament are dedicated to furthering the artistic integrity of the group by pushing and challenging each other," said sponsor Professor Schultz.

Testament is different from other choirs because it allows the men to step out of their comfort zone and try solos that they might not have the opportunity to do in a larger choir.

"I enjoy Testament because I like to see it thrive, just as Orpheus does, and gain the recognition of our school and community as a main Olivet choir," Geoff Sauter said.



► Ryan Lutz and Coleman Sesson **rehearse together.** (jc)

► Sam Glover **plays bass** for the choir. (jc)

► Testament is the only all male choir on campus. (jc)

► Michael Skinner **looks over the choir music.** (jc)

► The men of Testament choir **practice new music.** (jc)





- ▶ The french horn ensemble **perform a piece** in the back of Larsen. (jc)
- ▶ Ben Miller **plays his cello** with a small ensemble at the Pops concert. (jc)
- ▶ All string players **receive a scholarship** for participating. (jc)
- ▶ Neal McMullian **directs the Univeristy Orchestra**. (jc)
- ▶ Josh Ring **plays with the trombone choir** during the composers' concert. (jc)



# UNIVERSITY ORCHESTRA

Jessica Morey

Olivet is very privileged to have two student orchestras— University Orchestra and the University String Ensemble.

"Anyone can play an instrument, but there is something exciting about being in the midst of it all, contributing to the amazing music emanating from the orchestra," Matthew Cockroft said.

This year the theme was "On Location." Each piece of music featured a destination or geographical reference in the title. The orchestra is involved in many performances throughout the year. The fall "Pops" concert they performed selections from *Pirates of the Caribbean* and *West Side Story*. Orchestra also performed in concerts for the music department's "Sounds of the Season" along with Handel's *Messiah*. Concerts in

January, February, and May, along with a tour, kept them busy for the rest of the year.

"The orchestra program dedicates themselves to musical excellence as an act of worship to God," said Dr. Neal Woodruff. The orchestra often features guest soloists and conductors to their concerts. This year the feature was soloist and conductor Roger Rocco, renowned tuba instructor.

"Orchestra gives me the opportunity to cultivate my musical talents and grow as a musician," Chantalle Falconer said.





# Anniversary

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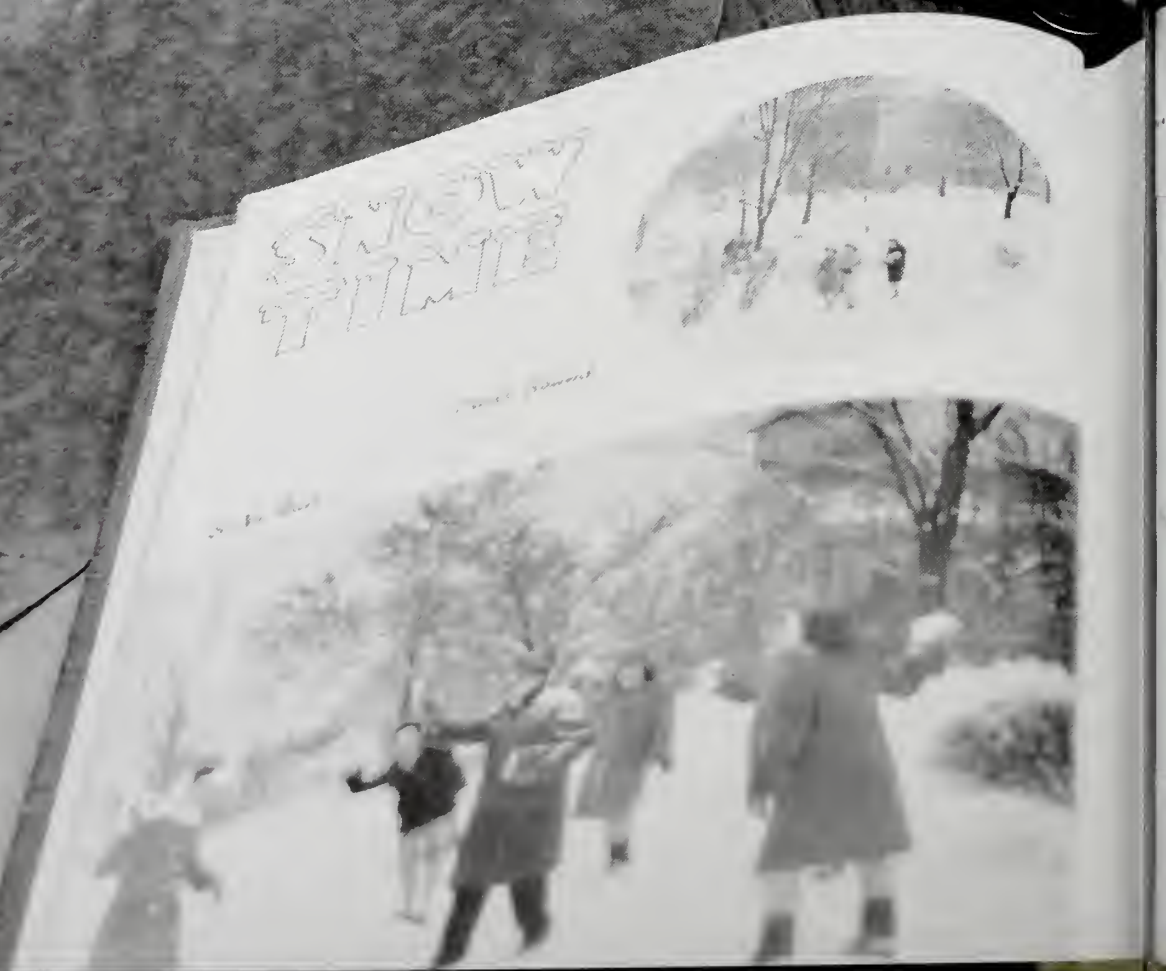
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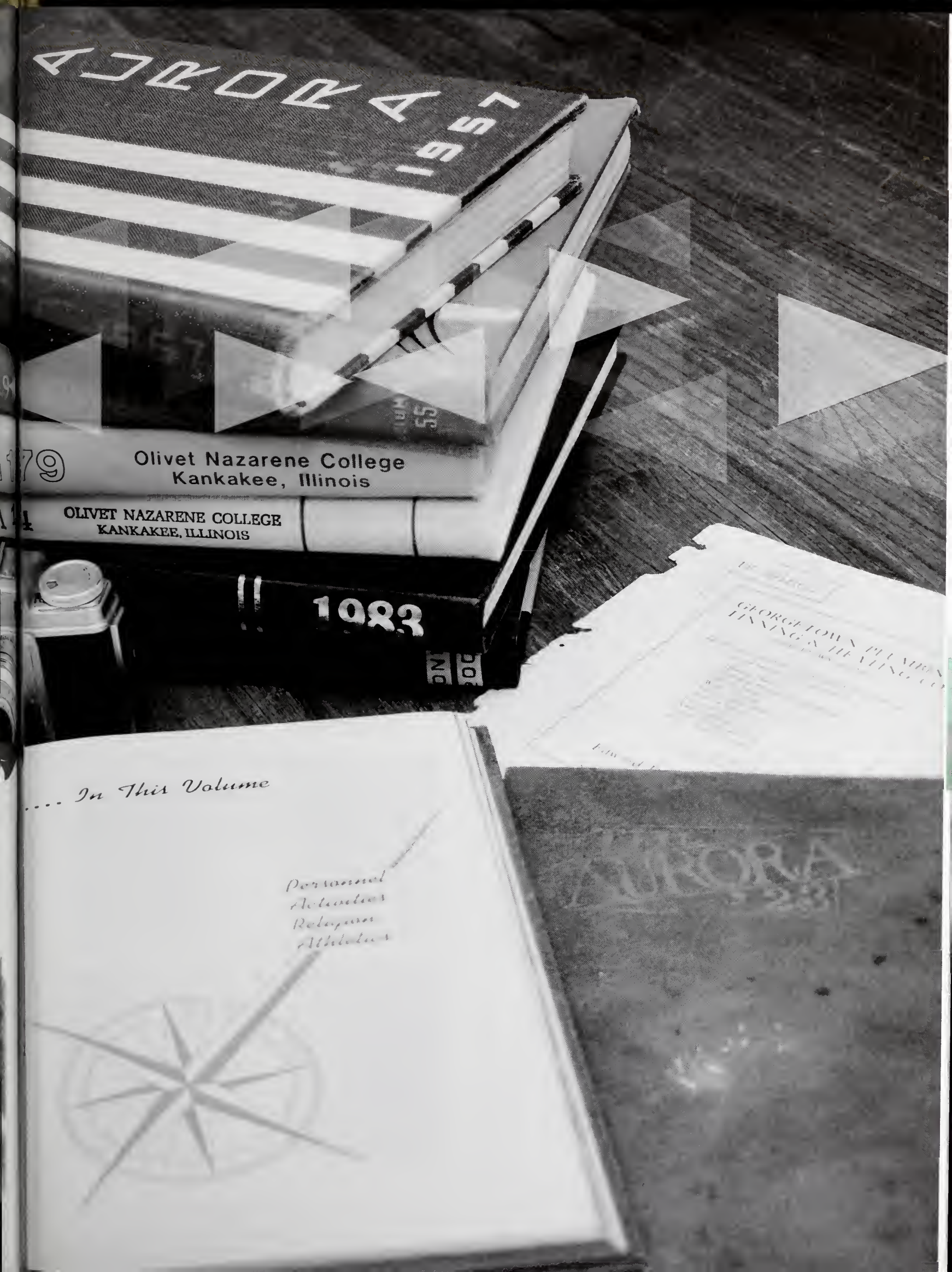
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AURORA

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AURORA





# AURORA

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- ▶ Albert L. Walter
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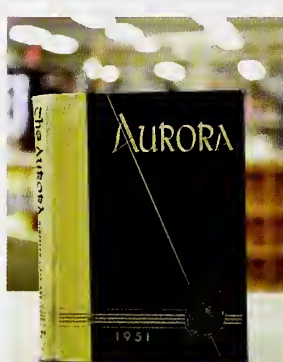
- ▶ 1929
- ▶ Mark F. Smith
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- ▶ 1951
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- ▶ 1957
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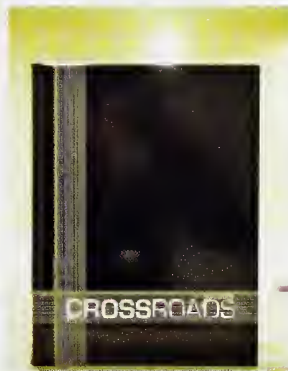
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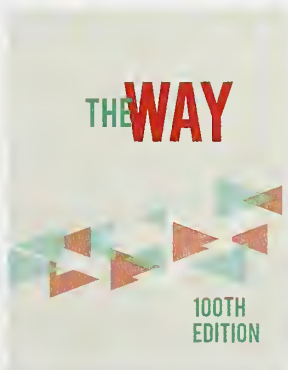
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- ▶ Daniel Bahr
- ▶ 320 pages



- ▶ 2008
- ▶ Annie Shaughnessy
- ▶ 304 pages



- ▶ 1988
- ▶ Andrea Denney
- ▶ 320 pages



- ▶ 2013
- ▶ Jenna Engelsen
- ▶ 304 pages



- ▶ 1996
- ▶ Craig Dockery and Amanda Prickett
- ▶ 320 pages



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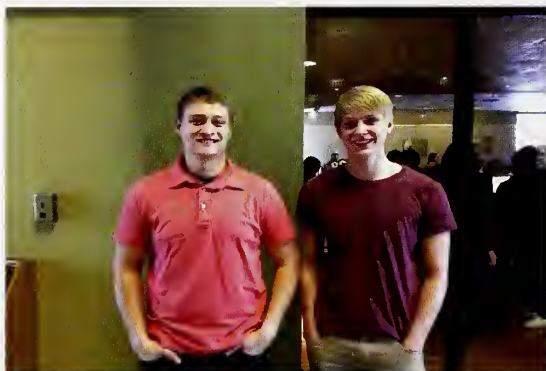
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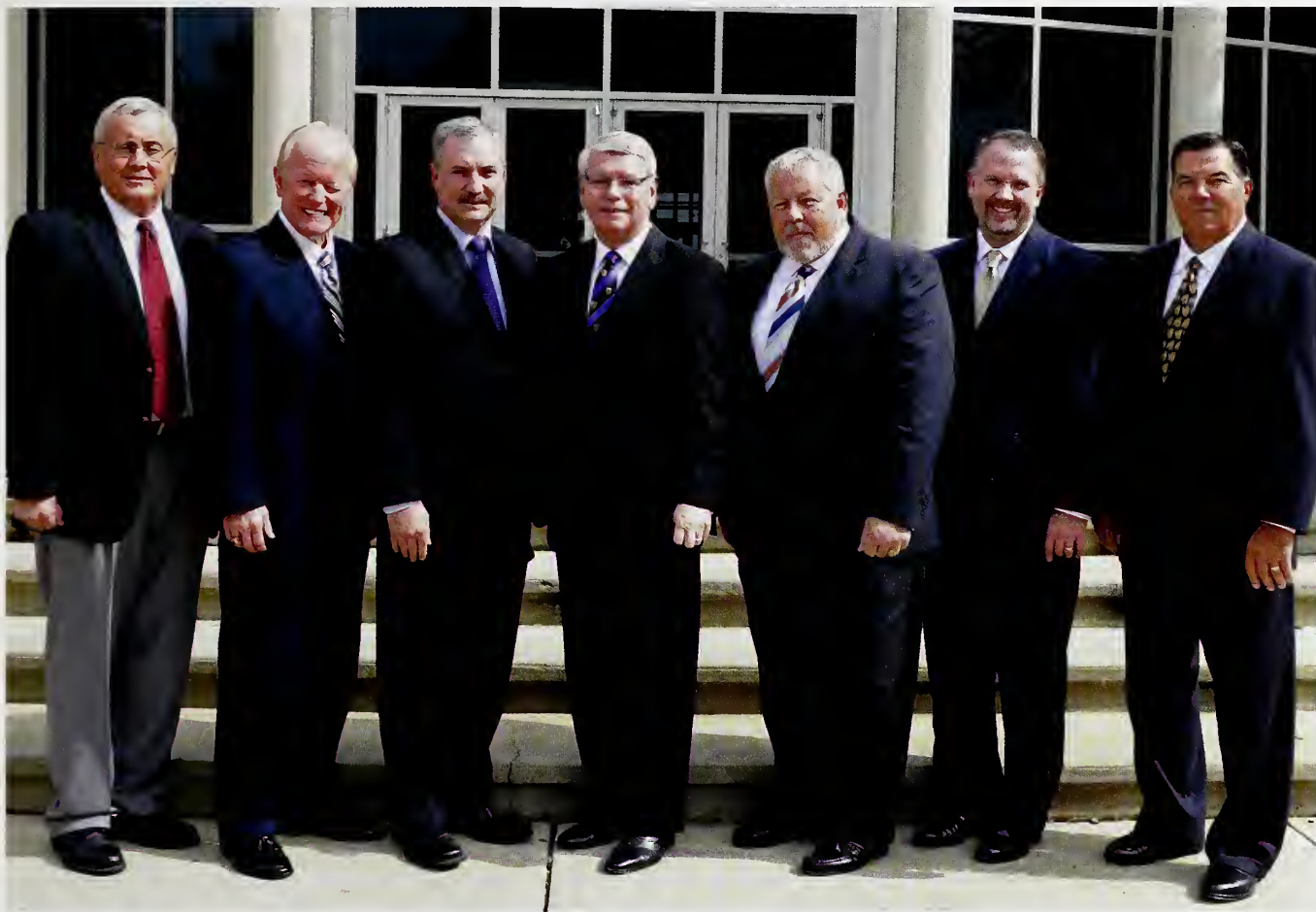
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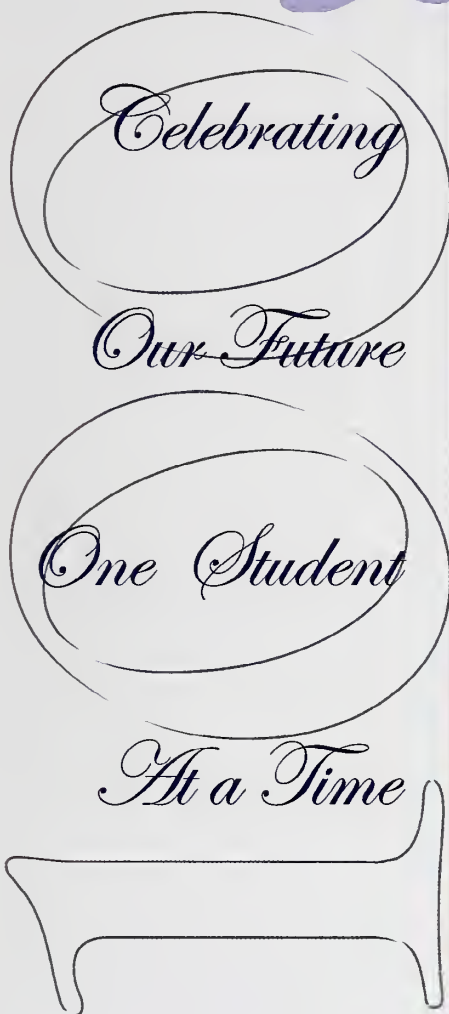
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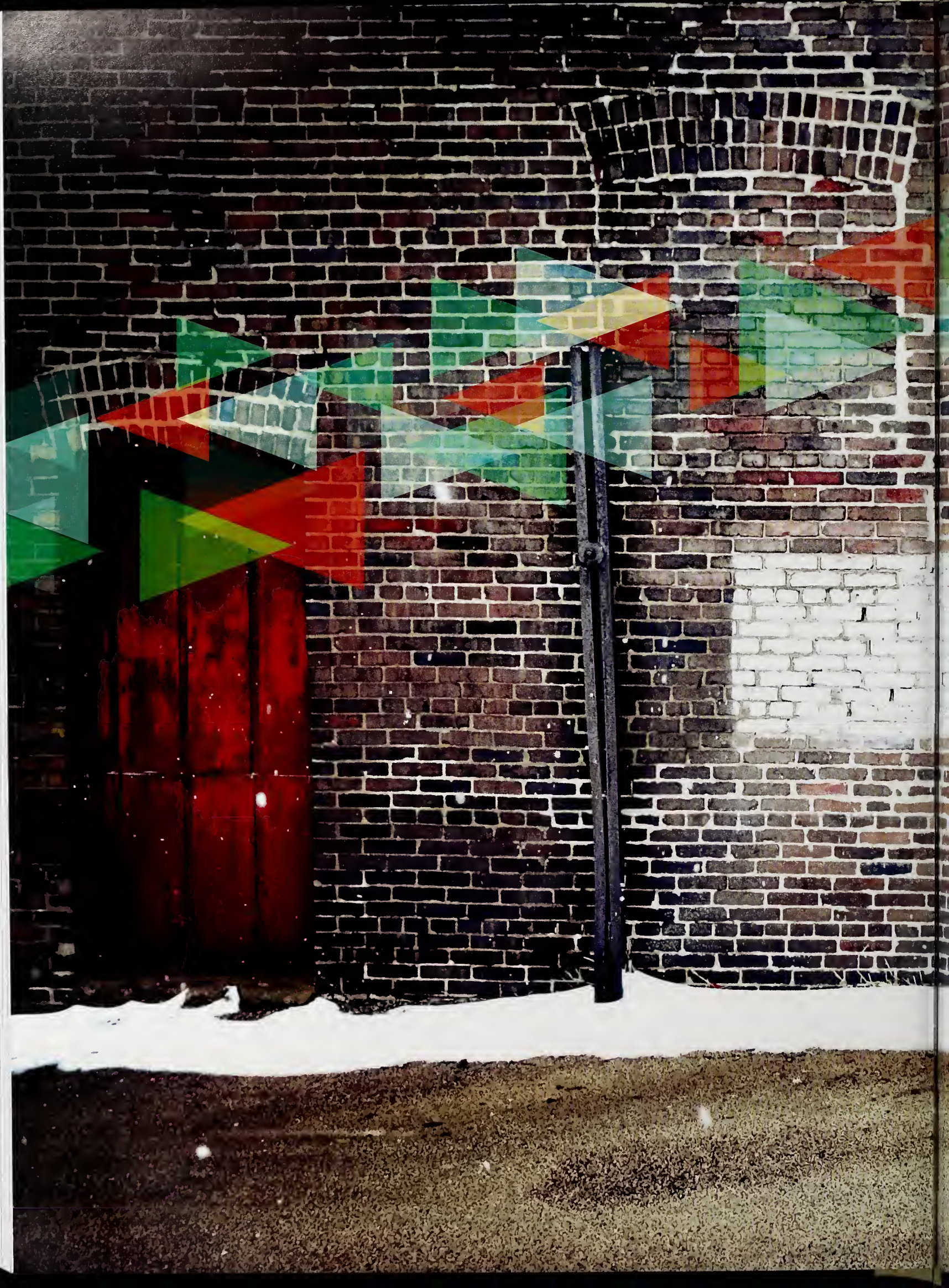
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The background of the cover is a photograph of a brick building with several windows. A large, semi-transparent green triangle is positioned in the upper left, and a large, semi-transparent red triangle is in the lower right. They overlap in the center, creating a yellowish-green area. The title text is centered over this overlap.

# The Way

2012-2013  
100th Edition



# THANK YOU...

► **GOD:** Thank you for blessing me with the opportunity to serve Olivet in this way. I learned so much about myself and about You through this experience. Above all else, I have learned to trust in You and the plan You have for me.

► **MY AMAZING PARENTS:** You have been brilliant examples of love, hard work and sacrifice. I am so blessed to have you in my life. You made me into the person I am today and I am so grateful for every second you have poured into my life. I would be lost without you and I hope to be half the amazing person as both of you are. Thank you for everything you have done for me. Love you!

► **BRYAN & A.J.:** You have the ability to annoy me more than any other two people on the face of the earth, but I wouldn't have it any other way. You inspire me to be a better sister and a better person. You're both so smart, kind, and genuine, I love to brag about you (: I know you are both growing up to be wonderful young men, but to me you'll always be my baby brothers.

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► **THE REYNOLDS FAMILY:** You are truly the most wonderful people I know. I will always be grateful for all the love and support you have given me. I adore the kiddies more and more each day and I'm so happy you are in my life.

► **AMBER:** Thank you so much for your time and work! I knew I could count on you when the staff or I needed you. I'm so glad I've been able to spend time with you these past years. You're such a wonderful person!

► **BRENT:** You are so talented, funny, and caring. I know I can count on you for anything. I need to thank the yearbook for bringing you into my life. You have done so much for this book, staff, and me, and I'll never have enough words to thank you. I will always cherish these years together on staff and the many laughs that came with them.

► **JESSE:** Thank you for all your hard work and sacrifice. This book would never have finished if it weren't for your dedication. I may be a little biased, but the book is beautiful and better than I could have possibly imagined.

► **SAM:** You are such a beautiful person inside and out. You did a great job as Advertisements Editor, but did an even better job at being a friend! Thank you so much for your work!

► **STACI:** I've had so much fun with you this year! You're so sweet and funny. Thank you for putting up with me! You really stepped up when I needed help and I appreciate it. You're so talented and I know you'll do an amazing job next year!

## ► PHOTO, DESIGN, & WRITING

**TEAMS:** I don't think I'll ever be able to express how thankful I am for you. I couldn't have asked for a better staff. You stepped up when problems occurred, and I knew I could trust you to finish your assignments. You are all wonderful people, and I am honored that I had the opportunity to work with you.

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Love Always,  
**JENNA ENGELSEN**







# COLOPHON

The 100th Olivet Nazarene University *Aurora* was created by a student staff and printed by Walsworth Publishing Company of Marceline, MO. Valerine Tanke was the sales representative and Michelle Brosemer was the service representative. The press run was 2100. Pages were completed on Apple computers using Adobe InDesign CS5.5 and Adobe Photoshop. Copy was written and edited by the *Aurora* staff. Photographs were taken by members of the *Aurora* photography team, and additional photos were provided by the Office of Marketing and Communications of Olivet Nazarene University. The entire cover and the endsheets are printed in four-color. The cover was designed by Mary Gibson, with the assistance of Jesse Dillman, Jenna Engelsen, and Amber Olney. Introduction, conclusion, feature, and division pages were designed by Jesse Dillman, copy was written by Staci Bradbury, and photographs were taken by Brent Brooks. Paperstock throughout the entire book is 100# legend gloss. Headline and folio copy is Bebas regular. Body and caption copy is Helvetica CY. Divider font is Quicksand. Portraits were taken by Jim McAdams of MJM Photography, 110 North 800 East, Greentown, IN 46936.

Inquiries regarding the book should be directed to the *Aurora*, Olivet Nazarene University, One University Ave, Box 6025, Bourbonnais, IL 60914, or (815) 939-5337.

## Executive Team:

**Staff Advisor:** Amber Olney

**Editor:** Jenna Engelsen

**Business Manager:** Sam Brooks

**Designer:** Jesse Dillman

**Photographer:** Brent Brooks

**Writer:** Staci Bradbury

## Design Team:

Aaron Eubanks

Jordan Horn

Josh Stone

Sam Steiber

Shanna Hokestra (*Fall 2012*)

## Photography Team:

Aaron Hemgesberg

Cassidy Lancaster

Jose Cruz

Paul Matthews

Morgan McCririe (*Fall 2012*)

Ethan Barse (*Fall 2012*)

G.J Frye (*Spring 2013*)

## Writing Team:

Andrew Jerrick

Heather Mead

Jessica Morey

Meg Dowell

T.J. Martinson

Liz Ostrowski (*Fall 2012*)

Michael Kirkpatrick (*Fall 2012*)









